



culture
action
europe

NORTH SATELLITE

BEYOND

**Riga,
Latvia**

Different times: New Solutions

14-16 April 2026

Supported by:



Partners:

Space∞Time Works



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STATUS



**We take
care of the
cultural
ecosystem.**



WELCOME

Thank you for joining us and culture colleagues from across the Nordics, Baltics, UK and Ireland for Different Times: New Solutions; part of Culture Action Europe's Satellite Beyond programme.

Contents

- Programme schedule
- Travel and accommodation
- Venues and access
- Food and drink
- Sessions and speakers
- Evening concerts with Baltic Music Days

Key information

- **Event language:** English
- **Venue:** Creative Factory Veldze, Matisa iela 8
- **Hotel:** Radisson Blu Elizabete, Elizabetes iela 73, 99€ per night
- **Contact:** in case of emergency, or late arrival burak@stw.nu
- **Please bring:** your own water bottle, lanyard (nøglesnor), notepad and pen. We will provide a recyclable name badge for your lanyard. *Thank you for supporting our sustainability efforts!*

PROGRAMME



Arrivals: Tuesday 14

Pre-conference programme and networking

11.30 –
13.30

Masterclass

ACTIVE ACCESS: Opening Music Making through Technology

Lecturer: Ben Lunn, Composer/ Artistic Advisor, Drake Music Scotland

No booking required, at [Latvian Music Academy](#) Part of [New Music Exchange](#), enhancing equity in contemporary music, supported by Nordic Council of Ministers via the Nordic Culture Point Culture and Arts Programme

14.00 –
16.00

Informal Networking

MEET-UP AT KANEPES

Join hosts Burak Sayin, Space-Time Works/ CAE and Lauri Supponen, Composer for an informal meet-up at [KANEPES](#) – drop-in

Each
day

Podcast

TRUST THE PROCESS

Podcast with Sara Bandinu, Burak Sayin and participants from the Alliance for Socially Engaged Arts Fellowship Programme

DAY 01: Wednesday 15

9.00 –
10.00

Registration and coffee

9.45 Welcome Host: Niels Righolt, Center for Kunst & Interkultur/CAE & Kristis Auznieks, Baltic Music Days, Johan Blixt, Council of Nordic Composers, Krista Petäjäjärvi, Northern Dimension Partnership on Culture

10.00 –
11.00

Keynote

DIFFERENT TIMES: NEW SOLUTIONS

Speaker: Kristin Danielsen, Director, Nordic Culture Fund

Q&A with Lars Ebert, Culture Action Europe & Zahra Mani, European Composer and Songwriter Alliance

11.30 –
13.30

Discussion

STATUS OPEN MEETING: SIGNALS FROM CONTEMPORARY MUSIC

Group discussions: artistic heritage, AI, alternative platforms, cross-border collaboration, creating under societal and political pressure

14.40 –
15.30

Free-flow sessions (Select 2)

- 1 SETTING SAIL WITH CULTURE COMPASS
- 2 LIGHTNING PRACTICE PRESENTATIONS
- 3 THE SUSTAINABLE CULTURE GOAL
- 4 DISABILITY ARTS PRACTICE

15.50 –
16.40

17.00 – 17.15 Wrap up and close of Day 01

DAY 02: Thursday 16

9.00 –
10.15

Panel Debate

FAIR PRACTICE ACROSS BORDERS

Moderator: Sine Tofte Hannibal, Danish Composers Society

Panellists:

Liene Ozoliņa, Latvian Academy of Culture
Zahra Mani, Austrian Composers Union,
Esther Gottschalk, Nieuw Geneco

Part of the European Composer and Songwriter Alliance Creators' Talks series, supported by Creative Europe

10.15 –
11.00

Open Space Networking

FAIR WORLD CAFE

Time to connect and continue your own conversations

11.30 –
12.30

Closing

NORTHERN DIRECTIONS

What's next? Discussion and conclusions.

Moderator: Niels Righolt

Panellists:

Julie Ward, Culture Action Europe, Juliana Hodkinson, Council of Nordic Composers, Mantautas Krukauskas, Baltic Contemporary Music Network

14.00 – 16.00 Culture Action Europe Nordic Baltic HUB Members Meeting
Breakout Room 1

TRAVEL AND EVENT HOTEL

Where time and funding allow, we encourage **low impact travel**:

- Train/ bus & ferry routes from FI/SE/ DK take 7 - 20hrs and use 80% less CO2
- Bus routes from EE/LT take 5 hours and use 60 - 90% less CO2
- Group flights share the carbon load

01

Airport arrival

- Bus no. 22 from the stand in the P1 car park, takes 40minutes, 1,81€ one way, pay on the bus by card
- Taxi takes 20minutes, purchase a voucher at the airport's Visitor Center in Arrival hall E 33.50€, valid for four people
- Use the BOLT app for cheaper taxi fares

02

Getting to the hotel

From the central train station

- The hotel is 10 minute walk

From the central bus station

- The hotel is a 15 minute walk

From the ferry terminal

- The hotel is a 30 minute walk, or take tram 11

Tickets and travel information for the tram, trolleybus and bus:

- Rīgas satiksme website for information and route planner
- Buy 90min, 1, 3 or 5 day tickets via the app, or at the ticket machine at the airport bus stop, cost 1.50, 5, 8 or 10€
- Tickets must be validated on boarding

03

Event hotel

Radisson Blu Elizabete, Elizabete ielas 73 (map 2)

- For a rate of 99€ incl. breakfast use this booking link with promotional code: BEYOND (use MODIFY to change dates)
- Reservations valid for stays between 12 and 18 April are guaranteed with a card on booking and paid on site
- Rooms can be cancelled free of charge three days prior to arrival

04

Getting between the hotel and venues

Veldze Creative Factory, event venue (map 1)

- 15m walk, 12m by trolley bus 1 or 11

Kanepes, pre-event meet-up (map 3)

- 12m walk, 12m by bus 3 or 11

Latvian Music Academy, masterclass (map 4)











- 5m walk

Gertrudes Street Theatre, concerts (map 6)

- 20m walk, 12m by bus 1 or 22

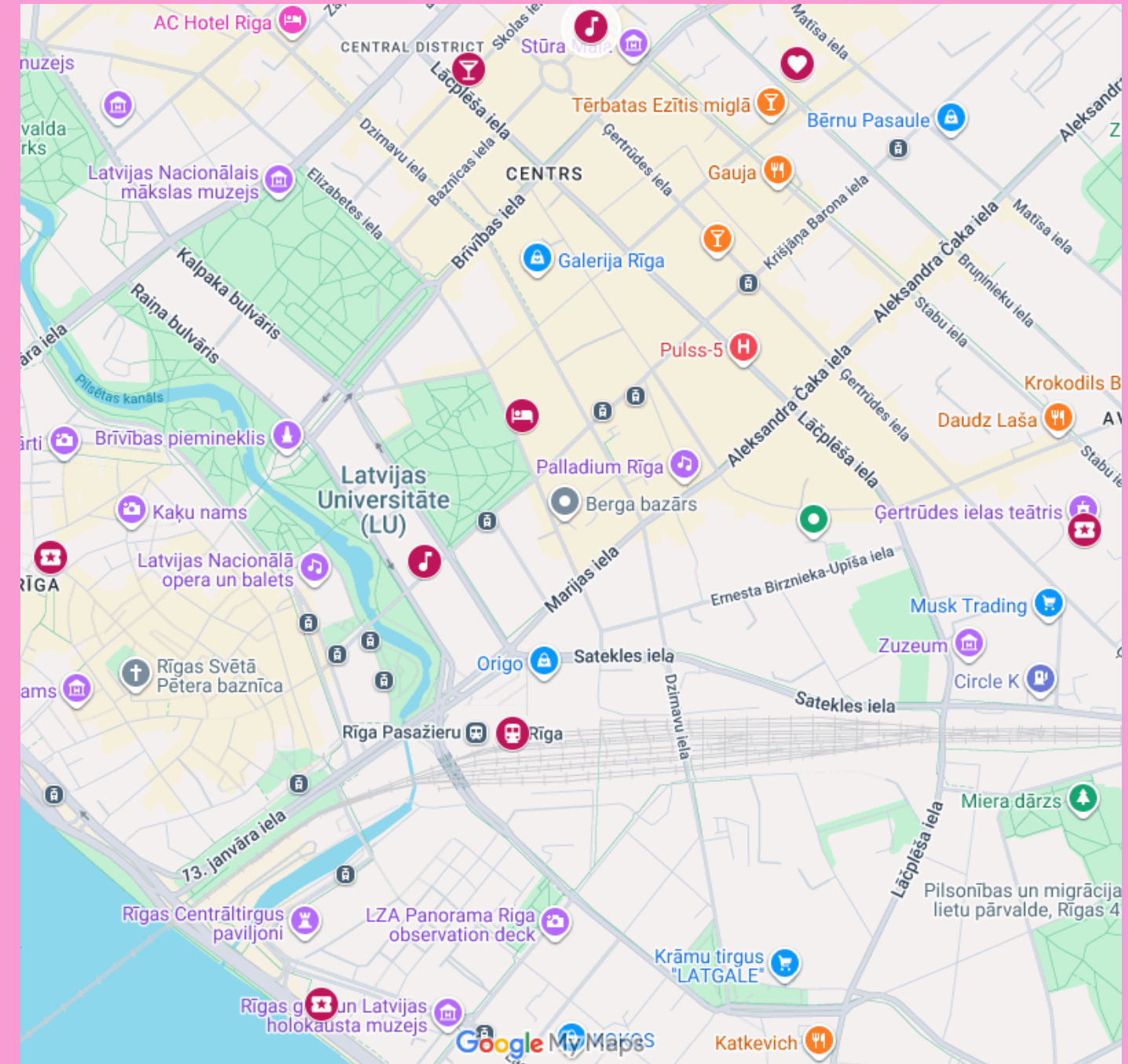
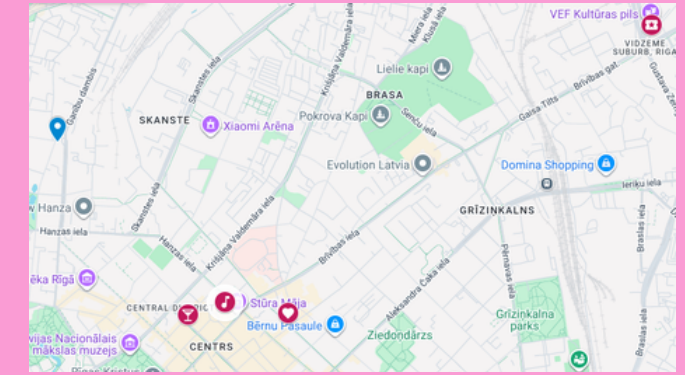
VENUES

For information on travelling in Riga in a wheelchair visit the [Roll With A Smile](#) blog

-  Riga Train Station * (Bus Station closeby)
-  Satellite Beyond Venue *: [Veldze Creative Factory](#), Matīsa iela 8 (1)
-  Hotel *: [Radisson Blu Elizabete](#), Elizabetes iela 73, check-in 15.00/out 12.00 (2)
-  Pre-event meet-up on 14th: [Kanepes Cultural Centre](#), Skolas iela 15 (3)
-  Masterclass on 14th: [Latvian Music Academy](#), Krišjāņa Barona iela 1 (4)
-  NMD/BMD Meet-up on 14th: [Latvian Composers Union](#), Baznīcas iela 37 (5)
-  BMD Concerts 14/15th: [Gertrudes Street Theatre](#), Ģertrūdes iela 101a (6)
-  BMD Concert 16th *: [VEF Culture Palace](#), Ropažu iela 2 (7)
-  BMD Concert 17th *: [Spikeri Concert Hall](#), Ģenerāļa Radziņa krastmala 3 (8)
-  BMD Concert 13th: Latvian Radio, Doma laukums 8, Centra rajons (9)

- Venues with * are wheelchair accessible, with accessible toilets
- Veldze Creative Factory has quiet spaces where you can sit outside of the event activities, public WiFi in the Down Street cafe

Venue Google Map



FOOD AND DRINK

Live Riga describes Riga's dining scene as 'a harmonious blend of traditional Latvian cuisine and international flavors, offering something to satisfy every taste, from cozy bakeries, coffee shops, and craft beer breweries to fine-dining restaurants'. Prices: averaged priced meal 14€, three-course mid-range 30€, draft beer 5€, coffee 3.20€

During the event:

- Tea, coffee and water are provided
- Please bring a refillable water bottle

Lunch on Wednesday 15th:

Lunch is not provided at the event. Delegates will be able to pre-order a quick lunch from a selection of places within short walking distance, to be paid on the day. A booking form with options will be emailed in the first week of April.

If you prefer to make your own arrangements, recommendations within 5 mins walk are:

- Katkevich café - on site
- Da Sergio pizzeria on Matīsa Street
- Nice! Asian on Bruninieku Street
- Lauvas nams on Brīvības Street

Dinner recommendations:

- Café Osiris <https://www.cafeosiris.lv/en/menu/> Krišjāņa Barona iela 31
- Andaluzijas suns <https://andaluzijassuns.lv/index.php/en/> Elizabetes iela 83
- ST.BLACK & rock cafe urban stage <https://www.facebook.com/StBlackRiga/>
- Makonis <https://www.makonis.eu/stabu-menu> Stabu iela 42
- Cydonia Gastropub, Dzirnavu ielas 84, Rīga, (entrance from Berga Bazars), <https://cydonia.lv/>
- Mazā Terapija (vegan restaurant) www.facebook.com/mazaterapija/?locale=lv_LV Baznīcas iela 15
- Lido Vermanitis (self service, Latvian buffet) Elizabetes street 65, Riga
- Kozy Eats (vegan, veggie) Blaumana street 34, Riga
- Lokals Baka <https://www.facebook.com/bakalokals/> Terbatas 54, Riga

SESSIONS AND SPEAKERS

Wednesday 15



10 – 11

Keynote

DIFFERENT TIMES: NEW SOLUTIONS



Kristin Danielsen
Director
Nordic Culture Fund

Followed by:

Q&A with Lars Ebert, Culture Action Europe & Zahra Mani, European Composer and Songwriter Alliance

These are untethered times. They accelerate and fracture at once. Everything seems in motion, yet direction remains uncertain. We shift between crises, reforms, innovations and fatigue, responding faster than we reflect. The ground moves beneath our cultural institutions, our funding models, our shared assumptions. Is there still a common horizon? And if so, who sets the course?

In this keynote, Kristin Danielsen, Director of the Nordic Culture Fund and former Director of Arts Council Norway and Chair of IFACCA, reflects on leadership, responsibility, and structural change in a moment when cultural ecosystems face profound transformation. Drawing from her experience across national and international cultural governance, she will ask: what does resilience mean now, and what practical solutions are within reach?

Her address will be followed by a dialogue with Lars Ebert of Culture Action Europe, and Zahra Mani of the European Composer & Songwriter Alliance. Together, they will explore whether our current frameworks are fit for purpose, how regional and European perspectives intersect, and what concrete shifts are needed to move from reaction to direction.

9.45

Welcome

WITH CULTURE ACTION EUROPE, NORTHERN DIMENSION PARTNERSHIP ON CULTURE, BALTIC MUSIC DAYS AND THE COUNCIL OF NORDIC COMPOSERS



HOST: Niels Righolt, Center for Kunst og Interkultur/ Culture Action Europe Nordic Baltic Hub

Niels has worked as a communications manager, producer, artistic director, cultural policy developer, CEO and political advisor and is co-lead for the CAE Nordic Baltic Hub.



Krista Petäjärvi, Northern Dimension Partnership on Culture (NDPC)

Krista's work focuses particularly on arts-based innovation, cross-sector collaboration, and the integration of culture into broader societal and economic policy agendas.



Krists Auznieks, Artistic Director, Baltic Music Days

Composer and Chair of Latvian Composers Union, Krists music inspires contemplation of our place in the universe and fosters a sense of interconnectedness. He invites us into the event space as a gateway to explore the unknown and the times ahead.



Johan Blixt, Council of Nordic Composers (NKR)

Composer, NKR board member and President of the Swedish Society of Composers, Johan advocates for stronger European co-operation to strengthen creators' rights.

SESSIONS AND SPEAKERS

Wednesday 15



11.30 – 13.30

STATUS

**Open meeting:
Signals and shared
perspectives for and
from contemporary
music and beyond**



STATUS

Join STATUS for an open meeting on how contemporary music and culture can respond to a changing landscape. STATUS is a knowledge-sharing network of music centres in the Nordics, founded to strengthen Nordic cooperation across classical and contemporary music genres.

In this session, we will introduce the network STATUS and share how we work with “signals” – observations and insights used to identify emerging tendencies in the field. Participants are then invited to join discussion groups exploring key topics such as: **artistic heritage, AI and new technologies, alternative platforms, cross-border collaboration, and creating under political and societal pressure.**

The open meeting format is for artists, composers, professionals and organisations from across the arts and culture sector who want to exchange perspectives, share experiences, get inspired, and help identify new directions for contemporary music and beyond.

STATUS Participants:

Laura Dalgaard Christoffersen, **Art Music Denmark**

Signý Leifsdóttir, **Iceland Music**

Finnur Karlsson, **Iceland Music**

Astrid Selling, **Musikcentrum Syd**

Merja Hottinen, **Music Finland**

Yumi Murakami, **Music Norway**

Jonas Lundsgaard Nilsson, **Komuneqarfik Sermersooq**

Esther á Fjallinum, **TUTL**

Joined by:

Taavi Kerikmäe, **Estonian Centre for Contemporary Music**

Egil Šēfers, **Latvian Music Information Centre**

Radvilė Buivydienė, **Music Information Centre Lithuania**

SESSIONS AND SPEAKERS

Wednesday 15



14.40 – 15.30

Free-flow 1: Main Hall

SET SAIL WITH CULTURE COMPASS



Lars Ebert

Secretary General
Culture Action Europe

The European Commission has published the Culture Compass. We now have direction. But a compass alone does not make a journey. Where is the map? Who charts the waters? And toward which stars do we sail?

This workshop invites participants to move from observation to navigation. If the Compass points the way, it is up to us to interpret the terrain, identify currents and obstacles, and chart practical routes forward. Together we will explore what the Compass actually means for the cultural ecosystem in the Nordic-Baltic region and how cultural actors can claim ownership and actively steer the process.

The aim is to collectively sketch the map, test the bearings, and begin sailing with intention rather than drifting with policy winds.

Focussing on advocacy and ongoing dialogue with sector representatives and policy makers across the EU, Lars' interest and experience in participatory practices and art-based research fuel his belief in the transformative role of culture towards more sustainable societies. He is a frequent speaker, publishes regularly and serves on various culture, education and research boards.

15.50 – 16.40

Free-flow 2: Main Hall

LIGHTNING PRACTICE PRESENTATIONS

Lightning presentations are short, concise talks designed to share expertise, experience and key insights that spark new conversations, ideas and collaboration.

This session will feature up to five delegate presentations, including:

- **INTERCULT:** Memory of Water, an artist-led project exploring post-industrial cultural heritage on waterfront locations, Sweden
- **CREATE:** Collaborative arts in social and community contexts, Ireland
- **KANEPES:** Cultural Changemakers, social change through arts, culture, and community engagement, Latvia
- **Nordic Insights:** Addressing Cancel Culture in Public Spaces, the project focuses on cancel culture issues, at the intersection of public art, cultural memory, and contemporary artistic practices, Nordics, Romania, Moldova



HOST: Anra Kennedy, Director, Digital & Learning, The Audience Agency

Anra works with arts and heritage organisations in the UK and internationally to help them successfully navigate the impact of digital transformation, develop their practice and build resilience, often playing a bridging role, connecting individuals, organisations and networks informally to learn from each other and formally in multi-stakeholder collaborations. If you would like to present, please contact Anra on: anra.kennedy@theaudienceagency.org

SESSIONS AND SPEAKERS

Wednesday 15



14.40 – 15.30/15.50 – 16.40
DISABILITY ARTS PRACTICE
Improving cross-border mobility and opportunities for disabled creatives

Building a more inclusive cultural field requires both the willingness to question established norms and the development of practical methods that can support change. The disability arts movement across the UK, Ireland and Europe has increased professional opportunities for disabled, deaf and neurodivergent creatives and improved access to culture for audiences; often leading innovation in new technologies and models of collaborative working.

Join Thursa Sanderson from Drake Music Scotland and Sophia Alexandersson from ShareMusic and Performing Arts, Sweden to learn more about their organisations' groundbreaking work and their collaboration on the New Music Exchange project.

Discuss the state of play in UK, Ireland and Europe and what solutions are needed now to improve cross-border mobility and opportunities for disabled creatives.



Sophia Alexandersson

Artistic Director

ShareMusic and Performing Arts

Sophia has extensive experience of inclusive arts, leading national and international projects. With a background as a musician and pedagogue, she has a strong commitment to everyone's right to arts and culture.



Thursa Sanderson

Chief Executive

Drake Music Scotland

Thursa has been Chief Executive of Drake Music Scotland since 2002. Previously she worked in community arts as a freelance artist and arts development consultant. She was the first co-ordinator of Artlink Edinburgh & the Lothians, where her lifelong commitment to widening access to the arts and culture for all was ignited.

New Music Exchange
Enhancing equity in contemporary music

Partners:



SHAREMUSIC
& PERFORMING ARTS

DRAKE
MUSIC
SCOTLAND



SESSIONS AND SPEAKERS

Wednesday 15



14.40 – 15.30 / 15.50 – 16.40

THE CULTURE GOAL

**From Necessity to Reality:
How to Use the Indicators of
Cultural Sustainability**

This joint session explores how the proposed Culture Goal can move from political necessity to practical implementation. There was a strong ambition for culture to become a stand-alone Sustainable Development Goal by 2030. While political momentum for a new SDG has weakened in today's uncertain global climate, the urgency of embedding culture structurally in sustainable development has only grown. Cultural sustainability is not built in policy documents alone. It is shaped daily through artistic work, cultural institutions, and community practices. Artists and cultural practitioners are already testing new approaches to governance, fair working conditions, ecological responsibility, and inclusive participation. Their lived experience shows whether sustainability frameworks truly reflect reality.

Facilitated by Rosa Meriläinen (KULTA ry) and Matti Hakamäki (Finnish Folk Music Institute) from a policy perspective, alongside Juliana Hodkinson (Danish Composers Society) and Lauri Supponen (composer) representing artists and practitioners, the session creates dialogue between governance frameworks and creative practice. Participants will reflect on how Culture Goal targets and indicators, including cultural rights, artistic freedom, heritage governance, artists' social and economic rights, mobility, and environmental integration, can become practical tools rather than reporting exercises. The aim is to move from advocacy language to implementation, and from indicators on paper to cultural resilience that is visible, measurable, and grounded in practice.



Rosa Meriläinen

Secretary General KULTA ry

As the Secretary General of KULTA ry, a central organization for Finnish culture and arts associations, Rosa seeks to move things forward with advocacy work aimed at increasing the culture budget, growing creative industries, and promoting cultural wellbeing.



Matti Hakamäki

Chief Executive Finnish Folk Music Institute

Musician, teacher, and pedagogue of folk music, Matti's expertise includes community-based approaches to heritage work, non-formal music education, sustainable development, and the transmission of musical heritage.



Juliana Hodkinson

Chair Danish Composers' Society Composer

Interests include social, cultural and political relations in music practice, culture's role in climate restoration, and circular cultural economics. Photo credit: Maciek Kowalewski



Lauri Supponen

Composer, Curator

Composer and Curator of the Nordic Pop-up at BMD, Lauri's work nurtures the playfulness and creation that happens between structures. A long-standing proponent of slow travel, Lauri is interested in the many relationships sound has with its environment.

SESSIONS AND SPEAKERS

Thursday 16



9 – 10.15

Panel Debate

FAIR PRACTICE ACROSS BORDERS

Artists often work under precarious conditions. But around Europe, fair practice models are gaining ground to ensure fair pay and improve the working conditions for artists and cultural workers.

Drawing on Fairness & Fay pay in Austria, the Fair Practice Codes in Holland and Denmark and the Irish Basic Income for the Arts, this panel will explore concrete models, tools and ways forward for artist led policy on fair practice and working conditions for creators in Europe.

We will also reflect on and discuss questions such as What is fair practice when working across borders? and how to secure fair practice in cultural sectors under pressure?



Part of the European Composer and Songwriter Alliance Creators' Talks series, supported by Creative Europe



MODERATOR: Sine Tofte Hannibal, Danish Composers' Society

Sine is the manager of the Danish Composers' Society, advocating on working conditions nationally and internationally. She is one of the initiators of Fair Practice Culture in Denmark, and together with the Council of Danish Artists she has been involved in developing a Fair Practice Code for arts and culture in Denmark



Zahra Mani, European Composers Forum/ECSA

Zahra is a composer, musician, curator and member of the Austrian UNESCO advisory board for diversity of cultural expressions. Her advocacy work focuses particularly on sustainable futures for art and culture, diversity and inclusion and the fairness process. Zahra represents Austrian Composers at ECSA.



Liene Ozoliņa, Professor of Sociology, Latvian Academy of Culture

Liene's research interests span cultural and political sociology and social theory, including the relationship between nationalism and neoliberalism in the context of cultural policy and art production, and art as a form of social activism.



Esther Gottchalk, Dutch Composers Association

Esther is Director of Nieuw Geneco (Dutch Composers Association), advocating for the artistic, economic, and sociocultural interests of composers and actively promotes Fair Pay, Fair Share, and Fair Chain within the art music sector.

SESSIONS AND SPEAKERS

Thursday 16



11.30 – 12.30

Closing

NORTHERN DIRECTIONS



Moderator:
Niels Righolt

In uncertain times, culture can become a compass. Across the Nordic and Baltic regions and beyond, artists, organisations, and cultural networks continue to invent new forms of cooperation, solidarity, and imagination. Their work reminds us that even when the ground feels unstable, culture remains a space where alternative futures can be rehearsed. This closing session gathers reflections from the past days while looking ahead, not only to summarise discussions but to identify promising directions for cultural collaboration, policy, and artistic practice in a time of rapid political, social, and environmental change.

The conversation will highlight how ideas such as radical hope and radical care can guide future cultural ecosystems and leave participants with a renewed sense of possibility and shared responsibility.



**Juliana Hodkinson, Danish Composers' Society/
Council of Nordic Composers**

Composer. Interests include social, cultural and political relations in music practice, culture's role in climate restoration, and circular cultural economics. Photo credit: Credit: Maciek Kowalewski



**Mantautas Krukauskas, Lithuanian Composers
Union/ Baltic Contemporary Music Network**

Composer and sound artist, Mantautas is Chair of LCU and Head the Academy's Music Innovation Studies Centre with a focus on music technology, innovation in music and music education, interactive arts, and immersive media.



Julie Ward, CAE Board Member

British cultural activist and former Member of the European Parliament (MEP), Julie has worked extensively on cultural policy and intergroups focusing on regional development, gender equality, and social justice. Before entering politics she worked in community arts, cultural organisations, and social enterprises, promoting arts participation and cultural exchange.

MASTERCLASS & NETWORKING

Tuesday 14 and Thursday 16



Tuesday 14

11.30 – 12.30

MASTERCLASS

ACTIVE ACCESS: Opening music making through technology

At the **Latvian Academy of Music**, no booking required



Ben Lunn
Composer



Funded by the
Nordic Council
of Ministers

The evolution of technology has created incredible opportunities to open up music making to people who have been excluded in the past.

Ben will introduce the theoretical backdrop, discussing various digital instruments that have been developed, and ask participants to consider the potential of this way of working and what composers could do in this field.

Ben has forged himself a unique position within the new music landscape. As a composer, Lunn's music reflects the material world around him. Alongside this, he has become renowned for his championship of others, which has seen him creating unique collaborations, concert experiences and opportunities for others from across the globe..

Part of [New Music Exchange](#), enhancing equity in contemporary music, supported by Nordic Council of Ministers via the Nordic Culture Point Culture and Arts Programme.

Tuesday 14

14.00 – 16.00

INFORMAL NETWORKING

A PRE EVENT MEET-UP

At **Kanepes**, drop-in



Burak Sayin



Lauri Supponen

Join hosts:

- **Burak Sayin**, Space-Time Works/ Culture Action Europe Nordic Baltic Hub
- **Lauri Supponen**, Composer

for an informal meet-up at [KANEPES](#) – drop-in

Thursday 16

10.15 – 11.00

OPEN SPACE NETWORKING

FAIR WORLD CAFE

Facilitator: Niels Righolt



Niels Righolt

Time to connect and continue your own conversations on questions and ideas arising from Day 01 and the Fair Practice panel.

World Café is a facilitated method for creating dialogue around questions that matter.



PODCAST
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Alliance for
Socially
Engaged
Arts

**We take
care of the
cultural
ecosystem.**

PODCAST



Listen on
[Soundcloud](#)

Trust the Process is a podcast exploring how socially engaged arts contribute to advocacy and policy change across Europe.

Co-facilitated by Sara Bandinu of Culture Action Europe and Burak Sayin of Space-time Works, the series features in-depth conversations with artists and cultural workers.

Each episode examines what they do, how they collaborate with communities, and why they pursue change through art. It highlights concrete case studies, methodologies, challenges, and successful examples of impact, while maintaining a critical lens on advocacy. Part of the [Ask, Pay, Trust](#) campaign, the podcast strengthens the case for culture's central role in the next EU Multiannual Financial Framework and future European policies.

One episode will be recorded live during the CAE Satellite Beyond, with participants from the [Alliance for Socially Engaged Arts Fellowship Programme](#) and delegates.

Contact Burak on burak@stw.nu if you would like to be involved in the podcast.

BALTIC MUSIC DAYS

Ticket offer Monday 13 – Friday 17

Baltic Music Days, with the theme 'We Live In Different Times' invites listeners to explore diverse experiences of time, reflecting not only different historical realities of the Baltic states, but also the many ways in which time can be understood and experienced.

Delegates at the Satellite Beyond event benefit from free ticket offers on concerts Monday 13 – Friday 17 **booked via a sign-up sheet that will be emailed in late March**. Limited places on a first come, first served basis.

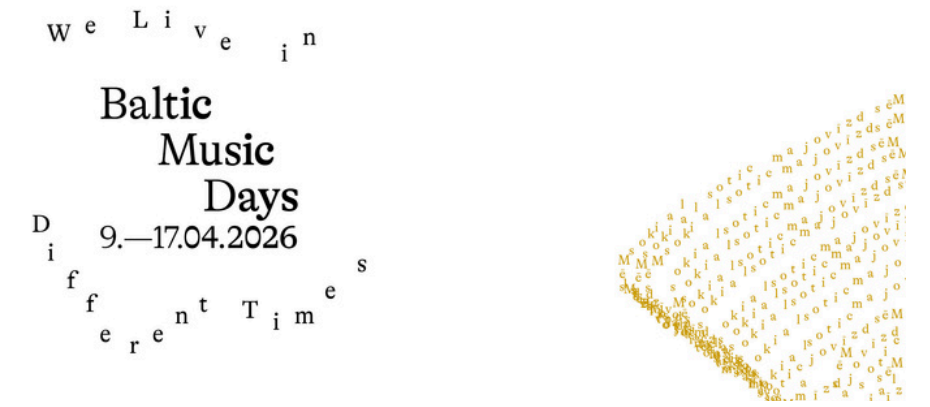
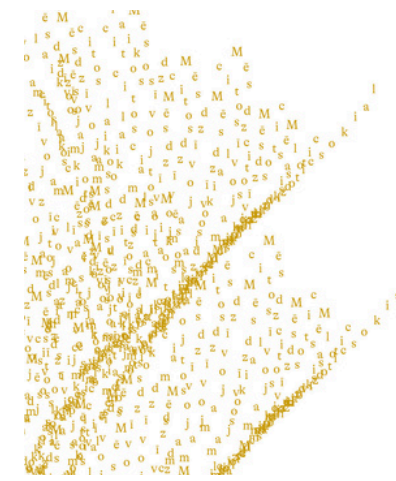
Baltic Music Days annually rotate between Latvia, Estonia and Lithuania. 2026 initiates an artistic collaboration with Nordic Music Days and the programme features not only outstanding works by Baltic composers, but also significant music from the Nordic countries, with the Nordic programme co-curated by Kristis Auznieks, Artistic Director of BMD 2026 and Lauri Supponen, curator of NMD 2024.

The Nordic Pop-up is supported by:

**NORDISK
KULTURFOND**



KULTURRÅDET



Monday 13

The Arrow of Time. Twenty Fingers Duo

Latvia Radio 3 "Klasika", live broadcast

Tuesday 14

Time to Rise. Qullaq

Qullaq is a unique collaboration between musicians from Greenland, Scotland and the Baltic States. Meaning "to rise", Qullaq becomes a sign of hope, a sense of awakening, and resistance.

Wednesday 15

Two Northern Times. Aud the Deep Minded and HAV

This evening, the Baltic and Nordic other times meet in one space.

Thursday 16

Timeless Origin. Orchestra Riga

Timeless Origins invites us to listen beyond the human scale.

Friday 17

River of Time. Reinis Zariņš

Time is not a steady flow. Acceleration and silence, traces and disappearance, memory and flow in one continuous stream.



**We take
care of the
cultural
ecosystem.**



ABOUT RIGA

The capital of Latvia, Riga boasts a UNESCO acclaimed old-town, Art Nouveau architecture, diverse culinary experiences and of course, a rich musical heritage with song traditions included in the UNESCO Intangible Cultural Heritage list.

[Rough Guide to RIGA](#)

[Visit RIGA](#)

Key information

- **Currency:** Euro
- **Language:** Latvian, with English widely spoken
- **Timezone:** Eastern European Summer Time (EEST; UTC+03:00)
- **Electricity:** 230V, 50Hz electricity, with standard European Type C and Type F plugs (two-pin, round)
- **Emergencies:** 112
- **Solo women/ LGBTQ+ travel:** Regarded as a safe destination
- **ID:** Always carry photo ID
- **Alcohol:** Illegal to drink in public places

NORTH SATELLITE

BE YO ND

culture
action
europe

Riga,
Latvia

14-16 April 2026

Thank you for participating!

For further information:

- [Culture Action Europe, Nordic Baltic Hub](#)
- [Baltic Music Days](#) and the [Baltic Contemporary Music Network](#)
- [Nordic Music Days](#) and the [Council of Nordic Composers](#)
- [Alliance for Socially Engaged Arts](#)
- [European Composer and Songwriter Alliance](#)
- [STATUS network](#)

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Dimension
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Arts



STATUS