



1st Forum on EU-UK Cultural & Media Relations

Brussels, 20 October 2025

Policy Recommendations from the Cultural and Creative Sectors

– Published on 11 November 2025 –

The Cultural and Creative Sectors (CCS) are crucial to the political, societal and economic relations between the European Union and the United Kingdom.

The CCS are spaces of experimentation and creative freedom that pioneer new ways of cultural exchange, work in ways that transcend borders, innovate, support health and wellbeing, bridge the pillars of sustainability (economic, social, and environmental), encourage peace and prosperity, and build positive narratives for the future. The CCS have been experiencing strong growth and are significant contributors to the EU and UK economies and their competitiveness.

The EU and the UK are strategically important partners in the CCS with historically aligned approaches to cultural engagement and regulation. However, cooperation – and thus, the sectors' continued growth – is currently limited by multiple barriers. Moreover, fast-moving developments in new technologies mean that close collaboration – beyond what was agreed in the *Trade and Cooperation Agreement* (TCA) – is now essential.

The undersigned organisations call on all institutions of the European Union and the United Kingdom, including the EU-UK Parliamentary Partnership Assembly (PPA), to commit to the following measures:

I. Transnational Funding of the CCS across the EU and the UK

- Commit to full UK participation in the successor to *Creative Europe* within *AgoraEU* – the proposed EU funding programme for 2028-2034 – to enable structured, multilateral and efficient transnational cooperation, creative collaboration and innovation, and explore the potential of UK participation in the current *Creative Europe* programme in 2027 as a pilot phase;
- Support independent creative collaborations and co-productions between the EU and the UK by creating additional paths to transnational funding;
- Invest in knowledge exchange and best practice sharing between the EU and the UK on cultural diversity, accessibility, sustainability, cultural rights, and culture in development cooperation;

II. Cross-Border Collaboration across the EU and the UK

- Establish a structured dialogue for the CCS as a formal knowledge sharing framework to ensure stronger collaboration between the EU and the UK;

- Strengthen mechanisms for EU-UK cultural collaboration in domestic policy and future strategies, including in the EU's upcoming *Culture Compass for Europe* and the implementation of the UK's *Creative Industries Sector Plan*;
- Expand on existing and previous frameworks for cultural mobility to support and prepare reciprocal transnational CCS collaboration and partnerships in the future, including enabling knowledge exchange between EU and UK partners;
- Deepen cooperation between UK organisations for cultural relations (such as the British Council) and those of the EU, including delegations of the European External Action Service (EEAS) and representations of the European Commission, and create new frameworks for EU-UK global cultural and media cooperation around shared challenges;

III. Individual Cross-Border Mobility between the EU and the UK

- Remove common barriers (to be identified by a dedicated mobility working group) to cross-border mobility of CCS professionals;
- Commit to participation of UK CCS professionals in EU mobility programmes and to the establishment of reciprocal arrangements for EU CCS professionals, in particular young and emerging creatives;
- Introduce interim measures to ease financial and administrative burdens in relation to visa costs;
- Harmonise and simplify short-term visa and work permit arrangements for CCS professionals with the aim of introducing an exemption or waiver agreement;
- Develop an EU-UK long-term visa scheme for CCS professionals and establish a committee to define the terms thereof;
- Harmonise and reduce the costs of EU-UK ATA (“Admission Temporaire – Temporary Admission”) carnets;
- Expand the number of Mobility Info Points (MIP) across the EU and the UK with updated signposting and tailor-made information;
- Support the mutual recognition of professional qualifications in the CCS, and of creative skills and competences, in the EU and the UK;
- Reinforce overall opportunities for people-to-people cultural exchange;

IV. Cooperation of the EU and the UK in Regulation and Innovation

- Address the impact of emerging technologies on the CCS, such as Generative AI, by working together through the formal knowledge sharing framework recommended in (II);
- Ensure the involvement of the CCS during future EU-UK Digital Dialogues;
- Promote greater collaboration between the EUIPO, the UK IPO and the CCS on initiatives to improve the quality of metadata and promote awareness among CCS professionals, recognising that complete and accurate metadata is essential for creators and rightholders to be credited and paid;
- Promote greater cooperation and collaboration between the EU and the UK in cultural, artistic and media research and innovation.

Signing CCS organisations represented in the 1st Forum on EU-UK Cultural & Media Relations

Artsadmin

A E P O
ARTIS

BRITISH
SCREEN
FORUM

CE culture
action
europe

D6EU

 **European Coalitions
for Cultural Diversity**

ecsa european
composer & songwriter
alliance

EMMA

**The
European
Producers
Club**

EVA
European Visual Artists

FERA Federation of European
Screen Directors
Fédération Européenne des
Réalisateurs de l'Audiovisuel

INT International network
for contemporary
performing arts

IMPALA
INDEPENDENT MUSIC COMPANIES ASSOCIATION

ifro
International Federation of
Reproduction Rights Organisations

**Musicians'
Union**
MMU

**N E W
CONTEMPORARIES**

NEWCASTLE CIRCUS ARTS
EST 2023

**ON
THE
MOVE**

PEARLE 
Live Performance Europe

**PRS
for MUSIC**

the mighty creatives

fighting for the creative voices
of children and young people

**UK
MUSIC**

Artsadmin – <https://artsadmin.co.uk>

Association of European Performer Organisations (AEPO-ARTIS) – <https://aepo-artis.org>

British Screen Forum (BSF) – <https://britishscreenforum.co.uk>

Culture Action Europe (CAE) – <https://cultureactioneurope.org>

D6 Culture Limited and D6 Culture EU Ltd (D6 Culture in Transit / D6:EU) – <https://d6culture.org>

European Coalitions for Cultural Diversity (ECCD) – <https://europeancoalitions.eu/>

European Composer and Songwriter Alliance (ECSA) – www.composeralliance.org

European Music Managers Alliance (EMMA) – emma.community

European Producers Club (EPC) – www.europeanproducersclub.org

European Visual Artists (EVA) – www.evartists.org

Federation of European Screen Directors | Fédération Européenne des Réalisateurs de l'Audiovisuel
(FERA) – www.screendirectors.eu

IETM international network for contemporary performing arts – www.ietm.org

Independent Music Companies Association (IMPALA) – <https://impalamusic.org/>

International Federation of Reproduction Rights Organisations (IFRRO) – <https://ifrro.org/>

Musicians' Union (MU) – www.themu.org

New Contemporaries – <https://newcontemporaries.org.uk>

Newcastle Circus Arts CIC (NCA CIC) – <https://www.newcastlecircusarts.com/>

On the Move (OTM) – www.on-the-move.org

Pearle*-Live Performance Europe (Performing Arts Employers Associations League Europe aisbl) –
www.pearle.eu

PRS for Music – www.prsformusic.com

The Mighty Creatives (TMC) – www.themightycreatives.com

UK Music – www.ukmusic.org

Other signatories

[Foreign Affairs] – <https://www.foreignaffairs.org.uk/>

14/48 UK CiC – www.1448uk.com

1927 Productions Limited – www.19-27.co.uk

A Quiet Word (AQW) – www.aquietword.com

ACEY Europe - Arts & Culture Community (ACEYEUACCO) – www.aceyeurope.eu

albaKULTUR - Office for Global Music Cultures – www.albakultur.de

Amateo, The European Network to Promote and Advocate for Active Participation in Arts & Culture –
<https://amateo.org/>

Anamot Press – anamotpress.com

Apparel and Textile Manufacturers Federation (ATMF) – www.atmf.co.uk

Art27 Scotland – www.art27scotland.org

Arte Urbana Collectif (AUC) – www.arturbanacollectif.com

Arting Around CIC – www.artingaround.co.uk

Artists Union England (AUE) – <https://www.artistsunionengland.org.uk>

Asociación Amigos de Europa (ADE) – www.amigosdeeuropa.eu

Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) –
<https://aec-music.eu>

Association of British Choral Directors (ABCD) – abcd.org.uk

Association of Independent Promoters (AIP) – <https://www.aiporg.com/>

Associazione Topi Dalmata APS – <https://topidalmata.it>

Attenborough Centre for the Creative Arts (ACCA), University of Sussex –
www.attenboroughcentre.com

Be a Place, LDA (Bússola) – www.bussola.com.pt

Blank Productions – www.mchblank.co.uk

Border Crossings Limited – www.bordercrossings.org.uk

Boulouki. Greece – info@Boulouki.org

Bureau of Silly Ideas – Bureauofsillyideas.com

Bureau Ritter gUG (haftungsbeschränkt) – <https://bureau-ritter.de/>

C.I.F.A.S (Cifas) – www.cifas.be

C8 Associates – www.c8associates.com

CAA Contemporary Art Archipelago – <https://contemporaryartarchipelago.org>

Caerbladon CIC – www.caerbladon.co.uk

Cape Farewell (Ocean) – www.capefarewell.com

CCD Productions Ltd – <https://chrisbaldwin.eu>

Center for Music Ecosystems (CME) – <https://www.centerformusicecosystems.com>

Centrala CIC – www.centrala-space.org.uk

Centre for Advanced Welsh and Celtic Studies (CAWCS) – <https://www.wales.ac.uk/cawcs>

City of Women, Association for the Promotion of Women in Culture (CoW) –
<https://mestozensk.org/en>

Climate Museum UK CIC – <https://climatemuseumuk.org/>

Cloud Artisans Ltd – <https://cloudartisans.co.uk>

Company of Others (CO) – www.companyofothers.org.uk

Contemporary Visual Arts Network England (CVAN) – cvan.art

Cooperativa Sociale il Visconte di Mezzago (BLOOM) – www.bloomnet.org

Council Higher Education Art and Design (CHEAD) – www.chead.ac.uk

Counterpoints Arts – <https://counterpoints.org.uk>

Creative Communities Group (CCG) – <https://www.ccguk.org>

Culture Declares Emergency (CDE) – <https://www.culturedeclares.org/>

Culture Derby (CD) – <https://culturalderby.co.uk/>

Culture in Flux (CIF) – <https://cultureinflux.com/>

Curated Place Limited (CP) – www.curatedplace.com

Dachverband Tanz Deutschland (German Dance Association) (DTD) – www.dachverband-tanz.de

Dance North Scotland CIC – dancenorth.scot

DanceGRiST – DanceGRiST.com

Dante or Die Theatre Ltd – danteordie.com

Digitales Limited – www.digi-tales.org.uk

Dirty Protest Theatre Ltd – <https://www.dirtyprotesttheatre.co.uk/>

Drama & Theatre Education Alliance (DTEA) – www.dtealliance.co.uk

Earth – earthackney.co.uk

Ethical Business Exchange (EBE) – <https://ethicalbizex.org>

European Association of Chamber Music Teachers (ECMTA) – www.ecmta.eu

European Choral Association - Europa Cantat – www.EuropeanChoralAssociation.org

European Early Music Network (REMA) – <https://www.rema-eemn.net/>

European Folk Network (EFN) – www.europeanfolknetwork.com

European Music Council (EMC) – <https://www.emc-imc.org>

European network for live music associations (Live DMA) – www.live-dma.eu

European Publishers Council (EPC) – www.epceurope.eu

European Shakespeare Festivals Network (ESFN) – www.esfn.eu

European Writers' Council (EWC) – <https://europeanwriterscouncil.eu/>

Europia – <https://europia.org.uk/>

Europinion – www.europinion.uk

Exiled Writers Ink – www.exiledwriters.co.uk

Face-value European Alliance for Ticketing (FEAT) – www.feat-alliance.org

Fashion-Enter Ltd (FEL) – www.fadhioncapital.co.uk

Federation of European Publishers (FEP) – <https://www.fep-fee.eu/>

Fevered Sleep (FS) – <https://www.feveredsleep.co.uk/>

feyen.music – www.feyen.music

Ffotogallery Wales LTD – www.ffotogallery.org

Film Leicester CIC – www.filmleicester.com

fix+foxy – www.fixfoxy.com

Fondazione Nuovo Teatro Verdi (FNTV) – www.nuovoteatroverdi.com

For/With/By European Youth Theatre Consortium (F/W/B)

Forma Arts & Media – www.forma.org.uk

Frozen Light – www.frozenlighttheatre.com

Fuel Productions Ltd – www.fueltheatre.com

g39 – www.g39.org

Giulia Mio Millinery – <https://giuliamiomillinery.com/>

Global Somali Diaspora (GSD) – www.global-somalidiaspora.com

GroundWork Gallery – <https://www.groundworkgallery.com>

High Oak Youth and Community Centre – <https://www.highoak-youth.com>

HQ CAN Community Interest Company – www.hqcan.org

HQ Recording LTD – www.hqrecording.co.uk

IndieSuisse – indiesuisse.ch

International Artist Organisation (IAO) – www.iaomusic.org

International Federation for Choral Music (IFCM) – ifcm.net

Irregular Arts Ltd – <https://irregular.org.uk/arts>

IZOLYATSIA. Platform for cultural initiatives – <https://izolyatsia.org>

Jack Drum Arts CIC – <https://www.jackdrum.co.uk>

Kaimera – <https://www.kaimeraproductions.com/>

Keychange ASBL – www.keychange.eu

Kunsten '92 – www.kunsten92.nl

La Mecànica Prod SLU – www.lamecanica.org

Lavanderia a vapore (Lav) – www.lavanderiaavapore.eu

LDH Dance House Lefkosia – www.dancehouselefkosia.com

LegalAliens Theatre – legalalienstheatre.com

Leicester Creative Business (LCB), part of Leicester City Council – www.lcbdepot.co.uk

Leicester Music Board (LMB) – leicestermusicboard.co.uk

Lieux Publics – www.lieuxpublics.com

Linden Editions Ltd – www.lindeneditions.com

Literati Arts CIC – www.literatiarts.com

Literature Across Frontiers (LAF) – <https://lit-across-frontiers.org>

Liv.in.g. srl impresa sociale – www.livingnet.eu

Live music Industry Venues and Entertainment (LIVE) – www.livemusic.biz

Malý Berlín – <https://www.malyberlin.sk>

Marlborough Theatre Productions Ltd – www.marlboroughproductions.org.uk

Migrants in Theatre (MIT) – <https://migrantsintheatre.co.uk>

Mimbres Ltd – www.mimbres.co.uk

Mime Action Group T/A Total Theatre Network – <https://www.totaltheatrenetwork.org>

MobiCulture – <https://mobiculture.fr/en>

Music Venue Trust (MVT) – www.musicvenuetrust.com

National Technical University of Athens (NTUA) – <https://ntua.gr/en/>

New Leaf Sustainability Ltd – <https://www.herefordshirenewleaf.org.uk>

New Media Art Club CIC (NMAC) – <https://www.newmediaart.club>

One Latin Culture Ltd trading as Luma Creations – lumacreations.org

One World Orchestra CIC (OWO) – <https://oneworldorchestra.uk>

Open Eye Gallery – <https://openeye.org.uk>

Opera Circus – <https://operacircusuk.com>

Pedestrian Limited – www.pedestrian.info

Peepul Centre – www.peepulcentre.org.uk

PERFAS - Performing Artists Association South Tyrol – <https://www.perfas.org/>

Performing Right Society Foundation (PRS Foundation) – <https://prsfoundation.com>

Peshkar Productions Limited – www.peshkar.co.uk

Phizzical Productions – www.phizzical.com

Prodigal Theatre & The Urban Playground Team – www.prodigalupg.com

PROJEKT EUROPA – <https://europia.org.uk>

Quarantine – www.qtine.com

RBX GmbH – www.rbx.music

Revel Pucks LTD (Revel Puck Circus) – www.revelpuckcircus.com

Rhiannon Faith Company – www.rhiannonfaith.com

Robinson Howell Partnership Ltd (Culturapedia) – www.culturapedia.co

Scottish Sculpture Workshop (SSW) – <https://www.ssw.org.uk>

Selladoor Worldwide Limited – <https://www.selladoor.com>

SO Festival (SOF) – sofestival.org

Society of Spanish Researchers in the United Kingdom (SRUK/CERU) – <https://sruk.org.uk/>

Soft Touch Arts Ltd – <https://www.soft-touch.org.uk/>

Space-time Works AB (STW) – www.stw.nu

Splash of gold (Gould) – splashofgold.com

Spymonkey Ltd – www.spymonkey.co.uk

Stan's Cafe Theatre – stans.cafe

Stopgap Dance Company – www.stopgapdance.com

Tanzbüro München - Simone Schulte-Aladag & Tina Meß GbR – www.tanzbueromuenchen.de

TGR The Green Room (TGR) – <https://www.thegreenroomforartists.de>

The Association of Independent Music Limited (AIM) – <https://aim.org.uk>

The Bridge Theatre – <https://thebridge.brussels>

The Caravan Gallery (TCG) – www.thecaravangallery.co.uk

The Creation Works CIO – www.thecreationworks.com

The Culture Network LCR CIC – culturenetwork.co.uk

The European Union of Music Competitions for Youth (EMCY) – www.emcy.org

The Lot Productions – www.thelotproductions.com

The Paper Birds Theatre Company – thepaperbirds.com

The Professors – <https://profperformingart.wixsite.com/theprofessors>

The Summer School Foundation (MSSF) – www.mssf.org.uk

The Tute – www.thetute.uk

The Work Room (Dance) – www.theworkroom.org.uk

theater arbeit duisburg (TAD) – www.theater-arbeit-duisburg.de

Theatre de Complicité Education Ltd – complicite.org

Theatre Workout Ltd – www.theatreworkout.com

TheatreTransformations – www.theatretransformations.com

ThickSkin Theatre – www.thickskintheatre.co.uk

Trans Europe Halles (TEH) – www.teh.net

UK New Artists (UKNA) – www.uknewartists.co.uk

United Cowboys – www.unitedcowboys.net

Upswing Aerial limited – www.upswing.org.uk

Village Underground (VU) – earthackney.co.uk

Wales Arts International / Arts Council of Wales (WAI/ACW) – www.wai.org.uk

Wales Literature Exchange (WLE) – <https://waleslitexchange.org/>

We Live Here (WLH) – www.welivehere.org.uk

Yellow Everything (YE) – www.yelloweverything.com

York International Shakespeare Festival (YISF) – www.yorkshakes.co.uk

Youth for Inclusive Europe (Y4IE) – www.inclusiveeurope.page

Zbigniew Raszewski Theatre institute (ZRTI) – www.instytut-teatralny.pl

Zone Franche, le réseau des Musiques du Monde – <https://www.zonefranche.com>

Zoo Co Creative Ltd – <https://www.wearezooco.co.uk/>

Annex: Sources

Evidence on the challenges faced by CCS in the EU and the UK can be found namely in:

- Culture, Media and Sport Committee (2025). British film and high-end television. House of Commons.
<https://committees.parliament.uk/publications/47474/documents/246529/default/>
- Ellingsworth, J., Floch, Y. and Köver, V. (2023). Cultural Mobility Flows Between the United Kingdom and the European Union – Report and Policy Recommendations. On the Move.
https://on-the-move.org/sites/default/files/library/2023-09/OTM_cultural-mobility-flows-UK-EU.pdf
- Faucher, Charlotte (2020). The Arts after Brexit: The impact of the UK's departure from the European Union on its cultural relations with European Union Member States. University of Manchester.
https://pure.manchester.ac.uk/ws/portalfiles/portal/184649986/Report_by_Charlotte_Faucher_The_Arts_after_Brexit_final_.pdf
- Haddoud, M. Y., Fillis, I., Murphy, T. (2023). Post-Brexit migration and accessing foreign talent in the Creative Industries. Creatine Industries Policy & Evidence Centre/NESTA.
<https://pec.ac.uk/wp-content/uploads/2023/12/PEC-Post-Brexit-migration-and-accessing-for-ign-talent-in-the-Creative-Industries.pdf>
- Jozepa, I. (2023). Touring artists and the UK-EU economic partnership. House of Commons Library.
<https://researchbriefings.files.parliament.uk/documents/CBP-9658/CBP-9658.pdf>
- Scottish Government (2025). Creative Europe reassociation: position paper.
<https://www.gov.scot/publications/creative-europe-reassociation-position-paper>
- Warner, K. and Kassim, H. (2025). How UK creative industries are navigating Brexit alone. UK in a Changing Europe.
<https://ukandeu.ac.uk/how-uk-creative-industries-are-navigating-brexit-alone/>
- Welsh Parliament (2024). Culture and the new relationship with the European Union.
<https://senedd.wales/media/mymnfoxa/cr-ld16778-seasneg.pdf>
- Welsh Parliament (2025). UK-EU implementation review of the Trade and Cooperation Agreement.
<https://business.senedd.wales/documents/s164786/Committee%20Report%20UK-EU%20implementation%20review%20of%20the%20Trade%20and%20Cooperation%20Agreement%20-%2010%20September%20.pdf>

Evidence on the financial and other benefits of UK participation in the Creative Europe programme can be found in:

- Creative Europe Desk UK (2021). Creative Europe in the UK 2014-2020. Support for the UK's cultural, creative and audiovisual sectors.
<https://www.bfi.org.uk/get-funding-support/funding-support-international-activity/creative-europe-desk-uk>

Recommendations to strengthen EU-UK relations made by other organisations can be found namely in:

- British Council, Bozar, European Cultural Foundation (2018). *Moving Beyond Brexit: Uniting the Cultural and Creative Sectors*. Recommendations made by more than 60 leading experts from the cultural and creative sectors from Europe, including the UK, called on Brexit negotiators in 2018 to address their urgent concerns related to mobility, funding and partnerships, as well as legal questions surrounding the future relationship between the UK and the EU.
https://www.britishcouncil.be/sites/default/files/moving_beyond_brexit_recommendations_.pdf
- IMPALA (2023). *A New European Vision for Touring*. The paper outlines key priorities for making cross-border touring in Europe more sustainable and accessible for artists and crews, touching on mobility, environmental, and administrative aspects.
<https://www.impalamusic.org/wp-content/uploads/2023/07/A-New-European-Vision-For-Touring-July-2023.pdf>



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