



small is better



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Context

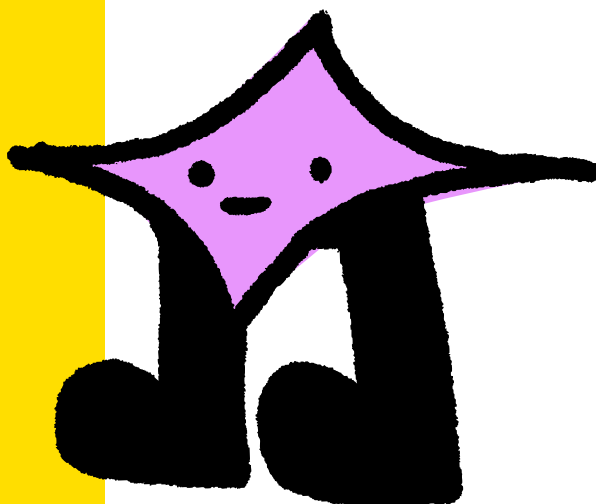
This advocacy is the result of a collective effort led by the partners of the Better Live, Footprints and Landscape projects — bringing together music networks, venues, festivals, universities and ecological experts from across Europe.

In a time of global warming and shrinking resources, it calls on the music sector to rethink live music through a systemic transformation — one that finally recognizes the key role of small venues (under 300 capacity) and medium-sized venues (under 2000).

1. A model running out of steam

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2. The economic arguments

Choosing gigantism is to forget that 99% of concerts take place in human-scale venues.

1
The Guardian
- 25 July 2025 -
“The Guardian view
on global inequality :
the rising tide that
leaves most
boats behind”

1% of concerts capture 34% of live music revenues

Like global inequalities — where the richest 1% own nearly half of the wealth¹ — the live music market is polarizing.

A handful of mass music events concentrate budgets, resources, fees and attention on a few already overexposed headliners.

Human-scale venues sustain artists.

In Europe, the vast majority of concerts are held in small venues and local festivals. These places are vital anchors for cultural life and for artists' careers: they sustain musicians, provide spaces for creation and offer accessible programming. Unlike the big arenas run by the entertainment industry, they nurture welcoming and inclusive spaces, foster intergenerational social ties, and remind us that culture is a pillar of social life. Yet despite their essential role, these places remain fragile.

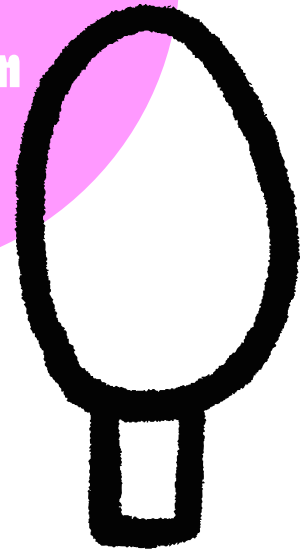
Defending small venues means defending the future of live music everywhere, for everyone.



Choosing small venues means bringing music closer to people — and reducing concerts' carbon footprint.

3.

The ecological arguments



An ecology of small venues

Studies show that audience transport accounts for up to 80% of a concert's carbon emissions.

The bigger the music venue, the farther audiences travel, which significantly increases mobility-related emissions.

Shaping the future of touring, together

Today, too many international tours still rely on an intensive model: repeated plane trips, scattered itineraries and only a few concerts once on site. Yet another way already exists. All across Europe, venues and festivals are cooperating to group concerts together, reduce travel and bring artists closer to audiences. This human-scale model reduces the carbon footprint while allowing more artists to play, more often, in more places, for more people. But this future — as desirable as it is — will only last if the live music sector acts collectively, at local, national and European levels.



Reinventing tours means putting cooperation between artists, audiences and venues at the heart of live music.

4.

Conclusion

Supporting small venues is a political choice.

Today, few people realize that preferring mega-concerts over small venues is already shaping the future of live music.

As the climate warms and political uncertainty grows, one question stands out: what live music do we want for the future?

A — Live music serving gigantism, for just 1% of concerts?

B — Or live music that lets more artists play, across more territories, for everyone?

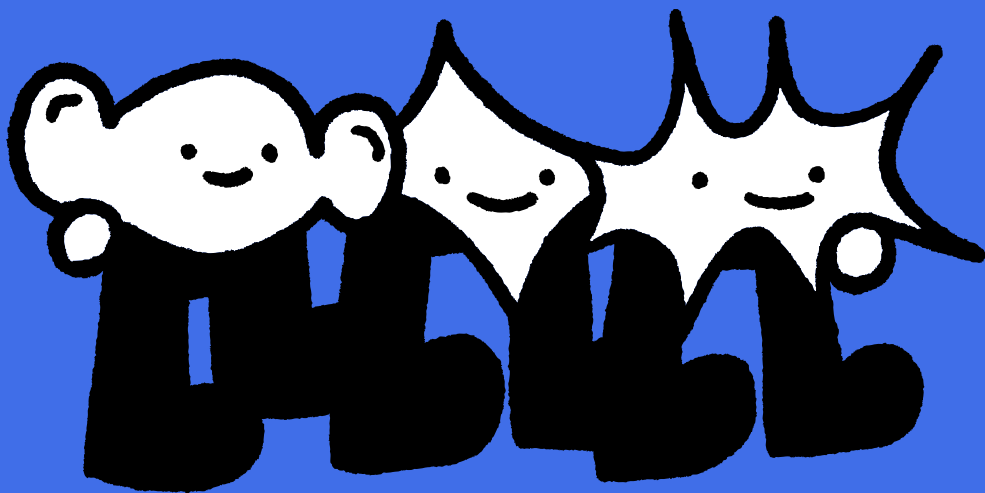
You already know our answer.

Supporting small venues means choosing:

- a lively, diverse culture accessible to all
- unwavering support for artistic diversity and for artists themselves
- a long-term model built on proximity, cooperation and fairness welcoming, inclusive spaces that put people and community first
- a fairer distribution of resources, benefiting more artists
- a concrete response to the climate challenges ahead
- a better spread of cultural life across all territories

**Another live is possible.
Let's co-build it together.**





behind every small stage, there's a big story



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