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# AMPLIFY

Faites entendre votre voix  
pour le Futur de l'Europe

## France

**Contribution**  
to the Conference on the  
Future of Europe

**October 2021**

#Amplify  
#CulturalDealEU  
#TogetherEU  
#TheFutureIsYours

# AMPLIFY

Make the future of  
Europe yours

Amplify is a project working across 12 European countries that brings underrepresented voices in the cultural sector to the Conference on the Future of Europe. During the project, project members work together to write a set of recommendations to EU decision-makers, focusing on ideas, hopes, and demands for the vision of the Future of Europe. Then, after the Conference ends, there will be an opportunity to respond to and publicly advocate for these ideas.

## What is the [Conference on the Future of Europe](#)?

The Conference on the Future of Europe is the first initiative coordinated by the European Institutions to offer an open, inclusive, and democratic forum for pan-European, citizen-led series of debates about crucial issues that shape Europe's future. Such issues include Europe's economic and social system, culture, education, climate protection, and the EU core values. The conference will also explore the lessons that Europe can learn from the pandemic. The goal is to receive proposals from people across Europe in order to collectively imagine our shared future.

## How are voices being heard?

Through local working sessions, participants will collaborate in a group to write a set of recommendations. These will be submitted on the Conference of Future of Europe platform for the public to see and interact with. Culture Action Europe put forward a recommendation in combination with those of all 12 countries directly to EU decision-makers.

## How can cultural communities get involved in Amplify?

Amplify's main goal is to gather ideas, proposals, recommendations, and concerns about the vision of culture in the future of Europe. There are four main parts of the project that rely on collaboration and energy at the community level.

### Connect

Identify organisations, projects, and/or individuals in the cultural sector who are working to create access and inclusion within underrepresented and/or marginalised communities across Europe

### Plan

Meet in groups to collaboratively write recommendations to be submitted on the Conference on the Future of Europe platform

### Mobilise

Start sharing and customising the campaign locally for the Future of Europe and get people interested in sharing their ideas for the Conference

### Amplify

In Spring 2022, meet for a live Hackathon event that reacts to the conclusions of the Conference and advocate for key focuses for the future of Europe

Find more information about Amplify [here](#).

### Recommendations of the French Hub

"Amplify: Make your voice heard for the future of Europe" is a project that brings together different representatives of cultural and creative communities from 12 European countries, in order to highlight the voices at the margins of the dominant discourse at the Conference on the Future of Europe (CoFoE). The campaign listens to and amplifies these voices, ideas, proposals, and doubts of underrepresented communities across the continent about their vision for the future of Europe. Through a series of collaborative working sessions, each country has drawn up a recommendation sheet which has been subscribed to the Future of Europe Conference platform. The following recommendations are the result of the French HUB Amplify working sessions, with 28 participants.

#### The key themes:

1. The ecological emergency: culture as a contributor to the Green deal and the adaptation of the sector to the ecological imperative. Or how to reconcile the necessary interactions, mobilities of the human and artistic encounter, and develop the means of an effective and efficient hybridization, guaranteeing equity between countries.
2. The weakness of education through and about Europe and the support of European projects. For a reinforcement of information and education on the European project for citizens and support for the setting up and implementation of European projects to contribute to the construction of the European project.
3. The territorial levels and their interactions, from local to international and from international to local. A more direct and representative Europe of its civil society and bridges between the international and local levels
4. The intersectionality of European issues and the decompartmentalization of culture: culture as a vector and contributor to a cross-sectoral approach to European issues and to dialogue between its citizens and all stakeholders.

#### Our recommendations to improve the situation:

1. For an investment in terms of time and funding. Concrete financial support for the cultural and creative sector and time for sustainable solutions. Culture should be included in climate programs to promote cross-sectoral approaches. Valuing alternative solutions, collaborations, and experiments.
2. Improve access to information and strengthen training in project engineering and support for European projects. Rethink and make accessible and understandable to all the productions on European governance and the actions implemented for a better transmission. Develop training and support systems at all levels of European territories that are as close as possible to the actors - local, regional, national, European. Simplify access to funding mechanisms.

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3. Better represent Europe at all levels (local, regional, national and international) and bring together actors from different territories and create meetings. To offer mobility to structures, far from large urban centers, and to interconnect territories.
4. Strengthen initiatives at all levels aimed at networking between actors from different sectors across Europe, from training to scientific and cultural cooperation (sharing resources, information, mobility, etc.). At institutional level, implementation of one or more cross-sectoral committees at European level.

#### What the public and decision-makers need to know in relation to these topics:

Culture contributes to several levels of European issues: thinking about relationships with others, building a sustainable imagination, rewriting links between cultures and with the future. It is also involved in the circular economy model and in ecological issues. However, it does not always receive the recognition it should. In the context of the ecological emergency, it can be a vector for raising awareness of these issues. Secondly, it can enable better social, economic, digital, or even cultural inclusion, by providing the tools and means necessary for equitable access to projects. Inequalities in access to resources and gaps in representation can be addressed through the creation of cross-sectoral committees. Better accessibility would then allow culture to be understood in its complex relations with other sectors: research, education, health, or climate, to make society. Culture can teach us about heritage as a common and creative good, let's take advantage of it.

#### With the participation of:

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