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# AMPLIFY

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## Romania

**Contribution**  
to the Conference on the  
Future of Europe

#Amplify  
#CulturalDealEU  
#TogetherEU  
#TheFutureIsYours

**October 2021**

# AMPLIFY

Make the future of  
Europe yours

Amplify is a project working across 12 European countries that brings underrepresented voices in the cultural sector to the Conference on the Future of Europe. During the project, project members work together to write a set of recommendations to EU decision-makers, focusing on ideas, hopes, and demands for the vision of the Future of Europe. Then, after the Conference ends, there will be an opportunity to respond to and publicly advocate for these ideas.

## What is the [Conference on the Future of Europe](#)?

The Conference on the Future of Europe is the first initiative coordinated by the European Institutions to offer an open, inclusive, and democratic forum for pan-European, citizen-led series of debates about crucial issues that shape Europe's future. Such issues include Europe's economic and social system, culture, education, climate protection, and the EU core values. The conference will also explore the lessons that Europe can learn from the pandemic. The goal is to receive proposals from people across Europe in order to collectively imagine our shared future.

## How are voices being heard?

Through local working sessions, participants will collaborate in a group to write a set of recommendations. These will be submitted on the Conference of Future of Europe platform for the public to see and interact with. Culture Action Europe put forward a recommendation in combination with those of all 12 countries directly to EU decision-makers.

## How can cultural communities get involved in Amplify?

Amplify's main goal is to gather ideas, proposals, recommendations, and concerns about the vision of culture in the future of Europe. There are four main parts of the project that rely on collaboration and energy at the community level.

### Connect

Identify organisations, projects, and/or individuals in the cultural sector who are working to create access and inclusion within underrepresented and/or marginalised communities across Europe

### Plan

Meet in groups to collaboratively write recommendations to be submitted on the Conference on the Future of Europe platform

### Mobilise

Start sharing and customising the campaign locally for the Future of Europe and get people interested in sharing their ideas for the Conference

### Amplify

In Spring 2022, meet for a live Hackathon event that reacts to the conclusions of the Conference and advocate for key focuses for the future of Europe

Find more information about Amplify [here](#).

## Recommendations from Amplify in Romania

“Amplify: Make the Future of Europe Yours” is a project that brings together representatives of the cultural and creative communities from 12 European countries in a joint effort to bring voices less heard within mainstream discourse to the forefront of the Conference on the Future of Europe (CoFoE). The campaign listens to and amplifies voices, ideas, proposals and concerns of underrepresented communities across the continent on the vision of the future of Europe. Through a series of collaborative and participatory sessions, each country has developed a recommendation as a submission to the Conference on the Future of Europe platform. This recommendation is the result of Amplify Sessions held in Timisoara, Romania with 10 participants.

### Key themes/issues identified

1. Social exclusion of people from disadvantaged groups: elderly, people with disabilities – loneliness and social exclusion. The pandemic has increased this loneliness and people in need are often alone at their home, with no support network.
2. Poverty of some disadvantaged groups- lack of functional social system to support people facing poverty
3. The lack of solidarity policies for vulnerable people. The human value of all members of society, especially disadvantaged people should be recognised.
4. Migration issues are not sufficiently considered in our country
5. Low participation of youth entities in the European life and decision making
6. A large part of the population does not have access to cultural and educational infrastructure in rural areas.
7. Society is becoming more and more individualistic. It's difficult to find volunteers for social services
8. Lack of accessibility for people with physical, sensory and intellectual disabilities to cultural institutions and activities.
9. Lack of specialization in cultural management of the Roma community
10. Challenges in the cultural area for young people (14-35 years, 40% of the city's population): young people are seen as volunteers, numbers, institutions do not have programs dedicated to young people; public institutions create financial support mechanisms that exclude young people; youth initiatives - seen as amateurs; in the field of visual arts, young people have access only to the galleries of plastic artists, not other kind of galleries; that is why many young people leave the city; lack of investment in young people leads to lack of civic awareness.

## Recommendations

Recommendation 1: Let's try to help elderly and disabled people overcome loneliness and social exclusion. We need a more supportive Europe, a friendlier community with disadvantaged groups

Recommendation 2: Equal opportunities: Equal work- equal pay; equal opportunities for all people, including all minorities. We want prices (for example, gas, electricity, food) in balance with income.

Recommendation 3: State should be more involved in social issues and should provide funding for social services. The public subsidies should be calibrated with the needs of the target group.

Recommendation 4: The results of EU funded projects must aim at their effectiveness on the medium- and long-term impact on the situation of the people in the target group.

Recommendation 5: Make the cultural activities and institutions accessible for people with disabilities: ramps, elevators, audio description, cultural activities in easy-to-read language, photovoice.

Recommendation 6: Make the cultural funding and spaces accessible for young emerging artists.

Signatures:

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The opinions expressed in this document are the sole responsibility of the author and do not necessarily represent the official position of the European Parliament.