The role of independent scene in reshaping the cultural landscape
Cultural landscape in post Yugoslavian countries – eternal transition
Institutional versus independent production – challenges of financing
Common issues of independent scene in all countries in the region:

- Stable financial instruments for local production
- Spaces for independent culture
- Regional collaboration – program exchange and coproduction
- Capacities of the local actors to influence new cultural policies
- Participation in EU projects
Benefits of networking – KOOPERATIVA - regional platform for culture
The main objectives of the Platform are:

• to ensure the framework for long-term and sustainable project cooperation and program exchange between the advocates of independent culture in the region
• strengthen the capacities of organizations through the transfer of good practice and knowledge
• empower the actors that can contribute to the development of cultural and other policies that will introduce significant changes in cultural systems of the countries of the region
Members:

1. Asocijacija, Association of Arts and Culture NGOs and freelancers, Ljubljana
2. Association Independent Cultural Scene of Serbia, Belgrade
3. Association of artists Cultural Centre Media Artes, Ohrid
4. Association of Citizens SeeCULT.org, Belgrade
5. CRVENA Association for Culture and Art, Sarajevo
6. Center for research and gender policy, Pristina
7. Clubture Network, Zagreb
8. Dokufest, Prizren
9. Exodos, Ljubljana
10. Expedito, Center for Sustainable Spatial Development, Kotor
11. Freedom square, Skopje
12. Fund B92, Belgrade
13. JADRO Association of independent cultural scene, Skopje
14. KIOSK platform for contemporary art, Belgrade
15. Kontrapunkt, Skopje
17. Lokomotiva Centre for new initiatives in Arts and Culture, Skopje
18. Multimedia Institute, Zagreb
19. REMONT, Belgrade
20. Sarajevo Center for contemporary art, Sarajevo
21. The other sea, Rijeka
22. The Pekinpah Association, Ljubljana
23. Youth Cultural Center, Bitola
24. Youth Cultural Center Abrasevic, Mostar
Prospects for future – European perspective
Thank you