



The Culture For All Regional Conference on the role of culture in developing societies with workshops and concrete examples

National Library of Kosovo

Pristina, September 21|22, 2016

Gathering both regional and international voices, the Strengthening Culture Conference will focus on cultural policies and culture as elements for sustainable development in Kosovo and the Balkan region.

The event is organized in the framework of the Culture for all – phase III project, managed by the European Union Office in Kosovo and implemented by Interarts, Culture Action Europe and ARCS-Arci Cultura e Sviluppo.

The aim of the conference is to enable a collective reflection on the design and implementation of strategic approaches that stimulate and foster a cultural system, fundamental for the development of sustainable societies.

This conference will connect cultural policy makers and operators from Kosovo with others from the Balkan region and from abroad. It will be an opportunity to share stories and practices, as well as to actively reflect on the current challenges for and the potential strengthening of culture in Balkan societies.

The Strengthening Culture Conference is designed around a rhythm that allows speakers and participants to learn something new about what is discussed: theory is followed by practice; theory is made of examples.

Speakers will share their viewpoints to improve and challenge the whole community on what they have learnt and experienced in their relationship with culture.

In working sessions, participants will actively discuss and nurture the issues discussed during the Conference.

Culture for All - Phase III



An EU funded project managed by the European Union Office in Kosovo



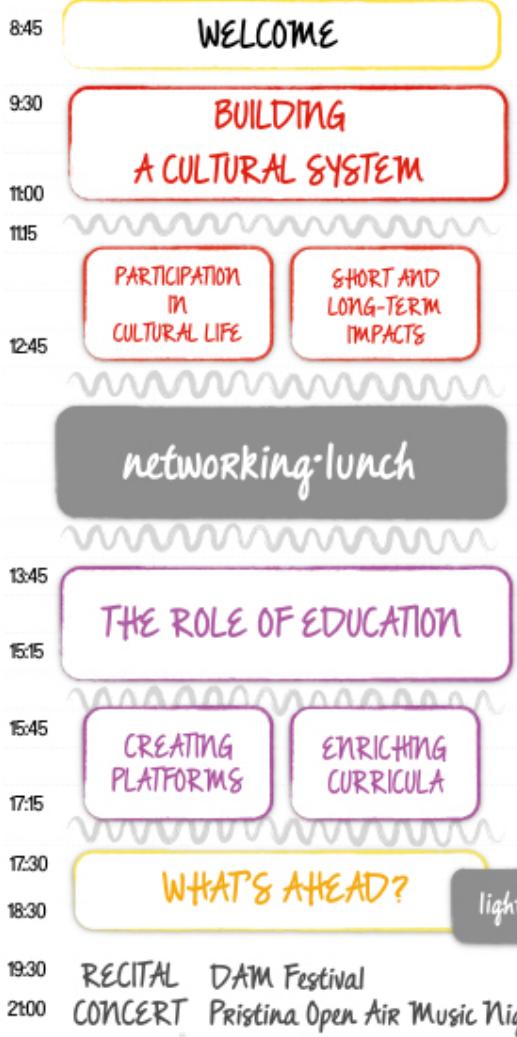
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the programme in a *blink*

day one



day two





DAY ONE

8.45 WELCOME SPEECHES

Vehbi Miftari (Senior Political Adviser, Ministry of Culture, Youth and Sport – MCYS – Kosovo)

Libor Chlad (Deputy Head of Cooperation, European Union Office in Kosovo)

Mercedes Giovinazzo (Interarts, Culture for All)

SESSION ONE: BUILDING A CULTURAL SYSTEM

what possible framework for the development of art and culture in the Region?
what challenges and opportunities to create a system within and outside the Region?
how to evaluate and measure the impact of cultural activities and development?

9.30 Plenary Session

with

- Alessandro Bollo (Fondazione Fitzcarraldo)
- Annalisa Cicerchia (ISTAT)
- Blerta Zequiri (Film maker)
- Eroll Bilibani (DOKUFEST)
- Hajrulla Çeku (OJQ EC Ma Ndryshe)
- Milica Pekić (KOOPERATIVA)
- Peter Inkei (Budapest Observatory)

Moderated by Robert Manchin (Culture Action Europe)

11.00 transition to workshops (with coffee available)

11.15 Parallel workshop sessions

PARTICIPATION IN CULTURAL LIFE	SHORT AND LONG TERM IMPACTS
with <ul style="list-style-type: none">• Alessandro Bollo (leading speaker)• Eroll Bilibani• Hajrulla Çeku• Milica Pekić	with <ul style="list-style-type: none">• Annalisa Cicerchia (leading speaker)• Blerta Zequiri• Peter Inkei

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12.45 NETWORKING LUNCH

SESSION TWO: THE ROLE OF EDUCATION

what is the role of arts and culture in schools in the Region to support cultural development?

what is the role of arts and cultural education paths driven by cultural institution?

how to increase and improve cooperations? how to ensure transparency and measurement of the process?

13.45 Plenary Session

with

- Aleksandra Uzelac (IRMO)
- Dea Vidović (KulturaNova)
- Gabriella Triantafyllis (Stavros Niarchos Foundation)
- Katarina Pavić (Clubture Network)
- Michael Wimmer (EDUCULT)
- Zana Kranisqi (Artpolis)

Moderated by Mercedes Giovinazzo (Interarts)

15.15 transition to workshops (with coffee available)

15.45 Parallel workshop sessions

CREATING PLATFORMS FOR CULTURAL AWARENESS AND EXPRESSIONS	ENRICHING CURRICULA TO DEVELOP THE SECTOR (AND CITIZENS)
with <ul style="list-style-type: none">• Aleksandra Uzelac (leading speaker)• Gabriella Triantafyllis• Katarina Pavić	with <ul style="list-style-type: none">• Michael Wimmer (leading speaker)• Dea Vidovic• Zana Krasniqi

17.15 transition to plenary

17.30 PLENARY SESSION: WHAT'S AHEAD? A MIRROR VIEW

18.30 CLOSURE AND LIGHT BUFFET

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19.30 RECITAL DAM Festival

Youth and Sport Center - Red Hall, Pristina

Zana Abazi – Ramadani- soprano
Elena Atansovska - piano

21.00 PRISTINA OPEN AIR MUSIC NIGHTS

music – light and fashion

(organised in the framework of Culture for ALL-phase III)

Skënderbeu Square –National Theater

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DAY TWO

9.00 STRENGTHENING CULTURE: challenges and learnings

Plenary introduction with wrap up on issues emerged on day one

9.15 transition to marketplace

9.30 DIGGING INTO STORIES

marketplace of ideas with
Aleksandra Uzelak (IRMO)
Alessandro Bollo (Fondazione Fitzcarraldo)
Annalisa Cicerchia (ISTAT)
Blerta Zequiri (Film maker)
Dace Kiulina (Independent cultural project manager)
Dea Vidović (KulturaNova)
Eroll Bilibani (DOKUFEST)
Gabriella Triantafyllis (Stavros Niarchos Foundation)
Hajrulla Çeku (OJQ EC Ma Ndryshe)
Michael Wimmer (EDUCULT)
Milica Pekić (KOOPERATIVA)
Peter Inkei (Budapest Observatory)
Zana Krasniqi (Artpolis)

11.00 transition to plenary (with coffee available)

11.30 STRENGTHENING CULTURE: final insights

12.00 goodbye lunch

19.30 WINDS ON FIRE – DAM Festival

Youth and Sport Center - Red Hall, Pristina

Theresa Fritche – clarinet
Robin Billet – bassoon
Robert Kowalski – violin
Diliana Tchervenkova - double bass
Olga Zado - piano

21.00 MIRAGE – DAM Festival

Oda Theatre, Pristina

Agron Peni Quintet

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SPEAKING GUESTS

Aleksandra Uzelac

Head of the Department for Culture and Communication, Institute for Development and International Relations | Croatia

Alessandro Bollo

Head of Research, Fondazione Fitzcarraldo | Italy

Annalisa Cicerchia

Senior Researcher, Italian National Statistical Institute | Italy

Blerta Zequiri

Filmmaker | Kosovo

Dace Kiulina

Independent cultural project manager | Spain

Dea Vidović

Director, Kultura Nova Foundation | Croatia

Erol Bilibani

Executive Director, DOKUFEST | Kosovo

Gabriella Triantafyllis

Responsible for the programming & producing department, Stavros Niarchos Foundation Cultural Center | Greece

Hajrulla Çeku

Executive Director, OJQ EC Ma Ndryshe | Kosovo

Katarina Pavić

Coordinator, Clubture Network | Croatia

Mercedes Giovinazzo

Director, Interarts Foundation | Spain

Michael Wimmer

Director, EDUCULT | Austria

Milica Pekić

President of the Steering Committee of KOOPERATIVA | Serbia

Peter Inkei

Director, Budapest Observatory | Hungary

Robert Manchin

President, Culture Action Europe | Belgium

Zana Krasniqi

Executive Director, Artpolis | Kosovo

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