

# **CULTURE ACTION EUROPE**

activity report 2018



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**ABOUT  
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## WHO

Culture Action Europe (CAE) is the first port of call for informed opinion and debate about arts and cultural policy in Europe. As the only the only cross-sectoral network CAE represents all sub-sectors in culture: from performing arts, literature, visual arts, design to cross-arts initiatives and community centres.

## WHAT

Our mission is to put culture at the heart of public debate and decision-making by raising awareness of the contribution of culture to the development of sustainable and inclusive societies. Culture Action Europe aims at enhancing cooperation and exchange, engagement and a dialogue between various players across arts and policy sectors.

## HOW

We initiate number of activities that include cross-sectoral conferences and workshops, online debates and offline high level panels. Culture Action Europe explores, aggregates and disseminates cross-sectoral knowledge, building the capacity of cultural operators and advocating for a better cultural policy for EU citizens and the cultural sector.

## VALUES AND ETHICS

Culture Action Europe believes in the inherent value of culture and in its key contribution to the development of sustainable and inclusive societies.

CAE considers culture as a practice, rather than a resource to be exploited. Cultural policies shall not be only oriented to a mere achievement of economic benefits.

CAE sees culture as inclusive, open and complementary and not exclusive and patronising. We believe that cultural policies must reflect, promote and guarantee inclusiveness, horizontality, equal access and freedom.

CAE is developing a decolonised cultural perspective, working from the plurality of practices and voices. This approach is based on participatory, sustainable and exploratory cultural models and shared universal values, promoting cultural transversality and interdisciplinarity.

# EXECUTIVE COMMITTEE

The executive committee is the governing body,  
mandated to administer the organisation,  
elected by and representing the membership



**Robert Manchin**  
Europa Nova - Hungary



**Cristina Da Milano**  
ECCOM - Italy



**Alex Meszmer**  
Visarte - Switzerland



**Antonio Gucciardo**  
Interarts - Spain



**Simona Neumann**  
Timisoara 2021 - Romania



**Chris Torch**  
Timisoara 2021 - Romania



**Teodor Celakoski**  
Pogon - Croatia



**Lars Ebert**  
Castrum Peregrini - Netherlands



**Noel Kelly**  
Visual Artists Ireland- Ireland



**Corinne Szteinszneider**  
Michel Culture - France



**Yamam Al-Zubaidi**  
Riksteatern - Sweden

# TEAM

CAE team is in charge of the implementation of activities and policies, advocacy, communications actions and organisation of events and meetings



**Tere Badia**

Secretary General



**Kornelia Kiss**

Operations Director



**Rosa Pérez Monclús**

Senior Policy Officer



**Natalie Giorgadze**

Communications  
& Community Director



**Sophie Dowden**

Policy Officer

A big thank you to all interns who reinforced the team in 2018 for their dedication and enthusiasm:

**Nele Parje**  
**Kathleen Keating**  
**Martina Adinolfi**  
**Alyson Drouin**  
**Julia Sarda**  
**Sangam Silpakar**

# HIGHLIGHTS OF 2018

## **February 2018**

Culture Action Europe launches 1% for Culture Campaign

## **February 2018**

Culture Action Europe publishes the Value and Values of Culture impact review

## **March 2018**

Culture and Education for all: building the skills for more resilient societies

## **April 2018**

Making a living from the arts (*Elia-CAE Partnership*)

## **May 2018**

European Cultural Challenge 2018 (*ECF-CAE partnership*)

## **May 2018**

Culture Action Europe at EESC Civil Society Days 2018

## **June 2018**

Culture Action Europe Strategic Retreat: Strategy Document 2019-2021 formulated

## **September 2018**

Listen to the Silenced: The State of Artistic Freedom in Europe

## **September 2018**

Culture Action Europe at Fundamental Rights Forum

## **October 2018**

Ctrl+shift HUMAN: Arts, Sciences and Technologies in Coded Societies  
Beyond the Obvious 2018 Edition

# **CULTURE ACTION EUROPE in 2018**

If one would need to highlight two key actions of Culture Action Europe (CAE) in 2018 from the myriad of activities we have been engaged in, one could chose the following two:

## **CAE STRATEGY 2019-2021**

In 2018, the CAE strategy document for 2019-2021 was formulated and widely consulted with the members.

## **SUPPORTING CULTURE IS SUPPORTING EUROPE: 1% for Culture Campaign**

CAE did strong advocacy work for the long term future of the cultural sector: providing timely, widely consulted and relevant input on the post 2020 EU budget, the New Agenda for Culture and the Creative Europe Programme.

2018 was therefore a crucial year for fulfilling our mission: to put culture at the heart of public debate and decision-making by raising awareness of the contribution of culture to the development of sustainable and inclusive societies.

As outlined in the strategy document 2019-2021 CAE uses different approaches to achieve its mission: advocacy, networking, researching and thinking and setting up a platform to distribute relevant information. The year's activities therefore are categorised alongside these themes.

# NETWORK

Culture Action Europe explores trends in European cultural policy and creates knowledge. We connect stories, ideas and actions from local to regional to European and offer an international platform for collaboration. We create a dialogue between players across arts and policy sectors by bringing various voices through our members. As the only inter-sectoral network, CAE brings together all sectors in culture: from performing arts, literature, visual arts, design and cross-arts initiatives to community centres and activist groups. Culture Action Europe network is made up of 157 active members from 28 countries. 117 organisations, including transnational (34) and national (31) networks, public organisations (20) and private companies (30) and foundations (2) and a group of 41 dedicated individual members make CAE a unique network.

As regards to CAE office, Tere Badia was selected to be CAE's secretary general and started in April 2018. CAE Executive Committee and the CAE team departed on a strategic retreat in June to formulate CAE's strategy for the next 3 years. Based on the input, Tere formulated a detailed CAE's strategic document for the period 2019-2021 which was consulted with members through email, online discussion and will be discussed live in the 2018 Beyond the Obvious conference in Timisoara.

CAE's membership organised face to face member's meetings in Dublin, Vienna and Paris where CAE office engaged with members bringing back invaluable input for our work. In order to strengthen connections among Culture Action Europe members, we have developed new Member's area and CAE Members application<sup>1</sup> on our website. This great tool maps CAE members, provides detailed description of the work they do, allows to search members by location, work area, expertise and provides direct contact information. We strongly urge our membership to update their profiles and use this tool to search, connect and engage with CAE fellow members.

CAE, together with its member Brussels Centre for Fine Arts, hosted members' events, such as the event making a living from the arts organised<sup>2</sup> by ELIA, or an upcoming event of International Association of Art- Europe and contributed a session titled 'The Challenge of "United Diversity" in Europe in 2018 and beyond' to the European Cultural Foundation's European Cultural Challenge<sup>3</sup>.

CAE's participation as a partner in the Fabulamundi<sup>4</sup>, Pilot cities<sup>5</sup>-European Programme, Mu.SA project<sup>6</sup>, Remembering 1918<sup>7</sup>, Heritage Contact Zone<sup>8</sup> and Life Performers' meeting<sup>9</sup> projects- initiated by our members - further strengthens cross-European networking among its members, partners and wider community.

<sup>1</sup><https://cultureactioneurope.org/membership-area/member-sign-in-and-manage-account/#myaccount>

<sup>2</sup><https://cultureactioneurope.org/events/nxt-project-seminar-making-a-living-from-the-arts-in-2025/>

<sup>3</sup><https://www.culturalfoundation.eu/european-cultural-challenge-2018>

<sup>4</sup><http://www.fabulamundi.eu/en/>

<sup>5</sup><http://www.agenda21culture.net/our-cities/pilot-cities>

<sup>6</sup><http://www.project-musa.eu/>

<sup>7</sup><https://www.bozar.be/en/activities/137924-1918-european-dreams-of-modernity>

<sup>8</sup><https://castrumperegrini.org/2018/05/17/heritage-contact-zone/>

<sup>9</sup><https://liveperformersmeeting.net/>

# MEMBERS JOINED IN 2018

## **BELGIUM**

FP24 COLLABORATIVE ART SPACE

## **CROATIA**

RIJEKA 2020 LLC  
ART ORGANISATION TEATAR ERATO  
DARKO LUKIC

## **DENMARK**

CKI - CENTER FOR KUNST OG INTERKULTUR  
NORDISK TEATERLABORATORIUM - ODIN TEATRET

## **GERMANY**

INTERNATIONAL ASSOCIATION OF ART (IAA) EUROPE  
D21 KUNSTRAUM LEIPZIG E.V.  
FRIEDERIKE KAMM

## **ITALY**

FEDERCULTURE  
EURADIA ITALIA

## **LATVIA**

THE COUNCIL OF THE CREATIVE UNIONS OF LATVIA

## **NETHERLANDS**

CASTRUM PEREGRINI

## **ROMANIA**

ASOCIATIA CULTURA ÎN MISCARE  
TIMIS COUNTY YOUTH FOUNDATION

## **SPAIN**

FECED - DANCE FROM SPAIN

## **SWEDEN**

KISAM  
BENHUSETS ALKEMISKA TEATER

# ADVOCACY

2018 was a crucial year for advocating for culture and the longer-term future on EU level. The negotiations for the EU budget 2021-2027 started and connected to it EU policies and programmes were and are being re-thought by the European Institutions. CAE's advocacy team was there at the right moment and provided substantive, thought-through, and widely consulted input to key decision makers.

In 2018:

- The Commission had to put on the table a proposal for the Multiannual Financial Framework for 2021-2027 (the EU budget)- also determining the financial distribution between the main topics and subsequently the various programmes
- The New European Agenda for Culture<sup>10</sup> was adopted by the Commission on 22 May 2018
- The Creative Europe programme<sup>11</sup> proposal was drafted
- And all other EU programmes that could be relevant for culture
- The European Year of Cultural Heritage (EYCH 2018) put in the focus the topic of "culture", thereby providing new opportunities to mainstreaming culture
- Culture has been increasingly recognised as a key factor in our common European future by the highest level. The "Leaders' Agenda" -a concrete work programme that seeks to unblock and find solutions to the main political challenges and priorities of the European Union- was initiated late 2017, and the first Leaders' Agenda meeting debated "education and culture" on heads of state level for the first time in the history of the European Union.
- The preparations for the 2019 European Parliamentary elections started and the EP party programmes are being formed opening the opportunity to call the attention to the importance of culture

In anticipation of the above CAE proactively worked in advance of the above processes, consulted its members and the wider cultural sector, formed common positions and strongly advocated for them on all levels.

CAE in cooperation with its members has:

- launched a "1% for culture campaign"<sup>12</sup> calling to (1) ensure that 1% of the budget of each EU policy field is allocated to culture and (2) double the budget available for culture in absolute terms. The campaign and its messages were picked up by other advocates and European institutions, the European Parliament is currently asking 1% of the European budget to be allocated ex-ante to culture and to double the budget for Creative Europe.

- collected relevant evidence in The Value and Values of Culture<sup>13</sup> substantiating the impact of culture across a range of EU policy fields. This impact review was warmly welcomed by the EU institutions and helped to internally substantiated the budget increase for Creative Europe.
- formed a common position on the future Multiannual Financial Framework for 2021-2027<sup>14</sup>
- collected input from its members and the wider cultural sector on the future Agenda for Culture<sup>15</sup> and the Creative Europe programme<sup>16</sup> articulated it in position papers<sup>17</sup> which was disseminated on all levels paired with series of advocacy meetings with key decision makers. CAE policy team is also monitoring and advocating for the optimal formulation of other EU programmes relevant for culture with the goal to ensure that a holistic understanding of culture is included when mainstreaming culture.
- connected to the European Year of Cultural Heritage, CAE has taken an active role in the Heritage Stakeholders' Committee and advocated for a future looking legacy of the EYCH year<sup>18</sup>.
- formulated an appeal for the 2019 European Parliamentary elections<sup>19</sup> which were disseminated among members and key EP decision makers with the aim to influence the major political parties' programmes. CAE has been invited as a speaker to political party's seminars, plans to have a members' discussion at our yearly Beyond the Obvious conference to strategise on how the cultural sector could join forces.
- As much as the political agenda allowed, CAE has also worked on BREXIT, being there and contributing with main points at key Brussels events on the topic and liaising on tactically with key policy makers.

<sup>10</sup>[https://ec.europa.eu/culture/sites/culture/files/commission\\_communication\\_-\\_a\\_new\\_europe\\_an\\_agenda\\_for\\_culture\\_2018.pdf](https://ec.europa.eu/culture/sites/culture/files/commission_communication_-_a_new_europe_an_agenda_for_culture_2018.pdf)

<sup>11</sup>[https://ec.europa.eu/programmes/creative-europe/content/investing-people-increased-budget-reinforce-european-cultural-and-creative-sectors\\_en](https://ec.europa.eu/programmes/creative-europe/content/investing-people-increased-budget-reinforce-european-cultural-and-creative-sectors_en)

<sup>12</sup><https://cultureactioneurope.org/projects/1-percent-for-culture-campaign/campaign-manifesto/>

<sup>13</sup><https://cultureactioneurope.org/knowledge/the-value-and-values-of-culture/>

<sup>14</sup><https://cultureactioneurope.org/advocacy/cae-position-on-post-2020-mff/>

<sup>15</sup><https://cultureactioneurope.org/advocacy/cae-calls-for-a-future-proof-agenda-for-culture/>

<sup>16</sup><https://cultureactioneurope.org/advocacy/cae-reacts-to-a-new-creative-europe-proposal/>

<sup>17</sup><https://cultureactioneurope.org/advocacy/cae-position-on-the-creative-europe-2021-2027-proposal/>

<sup>18</sup><https://cultureactioneurope.org/advocacy/fast-forward-heritage/>

<sup>19</sup><https://cultureactioneurope.org/advocacy/caes-appeal-for-the-european-elections-2019/>

# THINK (DO) TANK

First of its kind on a European level, CAE in collaboration with the Budapest Observatory and with the support of the European Cultural Foundation put together an impact review substantiating the impact of culture across a range of EU policy fields (democracy, social cohesion, wellbeing, fair and equitable growth, external relations) in *The Value and Values of Culture*<sup>20</sup>.

Apart from the major policy agenda described above CAE organised together with the Lifelong Learning Platform a 1 day event on building synergies between education and culture, with international institutions, policy makers and civil society. The event allowed CAE members working in the field of education to meet and continue the work initiated in BtO 2017. The resulting policy paper highlighted the urgent need to implement a shared cross-sectoral strategy for education and culture<sup>21</sup> and has put forward a series of recommendations many of which were reflected in the new Agenda for Culture. The coming together of civil society in the cultural sector and the education sector has been especially welcomed by policy makers, offering a way to overcome silo thinking and fragmentation.

Additionally, given the political situation in many countries in Europe CAE, together with Freemuse has organized two events calling the attention to the State of Artistic Freedom in Europe<sup>22</sup>. The second event took place in the Fundamental Rights Forum in Vienna with the Arts Rights and Justice group on, titled Arts in troubled times: protecting, promoting and empowering Europe's civil society<sup>23</sup>.

CAE's participation in the Museum Sector Alliance<sup>24</sup>, and the 'Masters in Arts, Sciences and Technologies'<sup>25</sup> projects also strengthens CAE's function to provide informed opinion and open debates on topics that we will face in the immediate future.

## PLATFORM

CAE's website and newsletters openly shares information about CAE members' skills and competences through the newly set-up members' software.

We are furthermore part of the "Civil Society Europe" platform, the "Sustainable Development Goals Watch Group" the Structured Dialogue Stakeholder groups and through our pilot cities programme have strong links to municipalities of European cities.

<sup>20</sup><https://cultureactioneurope.org/knowledge/the-value-and-values-of-culture/>

<sup>21</sup><https://cultureactioneurope.org/advocacy/building-synergies-between-culture-education/>

<sup>22</sup><https://cultureactioneurope.org/events/listen-to-the-silenced-the-state-of-artistic-freedom-in-europe/>

<sup>23</sup><https://cultureactioneurope.org/events/cae-fundamental-rights-forum/>

<sup>24</sup><http://www.project-musa.eu/>

<sup>25</sup><https://ec.europa.eu/digital-single-market/en/news/call-proposals-modules-master-degrees-arts-and-science>

# CULTURE ACTION EUROPE MEMBERS

## **Austria**

EFNYO - European Federation of National Youth Orchestras  
Eurozine  
IG Kultur Österreich

## **Belgium**

Angeliki Petrits  
AMATEO - European Network for Active Participation in Cultural Activities  
CEATL - European Council of Associations of Literary Translators  
CUMEDIAE  
ECHO - European Concert Hall Organisation  
IAMIC - International Association of Music Information Centres  
PEARLE\* - Live Performance Europe  
RESEO - European Network for Opera and Dance Education  
ENCC - European Network of Cultural Centres  
Opera Europa  
RBO - Réseau des arts a Bruxelles / BKO - Brussels Kunstenoverleg  
VVC - Association of Flemish Culture Centres  
AEC - European Association of Conservatoires  
IETM - International Network for Contemporary Performing Arts  
JMI - Jeunesses Musicales Internationales  
Palais des Beaux-Arts  
FP24 Collaborative Art space

## **Switzerland**

Catherine Hug  
Visarte - Visual Arts Association Switzerland

## **Germany**

Callias Foundation  
European Choral Association - Europa Cantat  
NEMO - Network of European Museum Organisations  
KupoGe - Kulturpolitische Gesellschaft  
European Secretariat of German Culture NGOs  
D21 Kunstraum Leipzig e.V.  
International Association of Art (IAA) Europe  
Friederike Kamm

## **Denmark**

Karin Seisboell  
Oleg Koefoed  
Swinging Europe  
Nordisk Teaterlaboratorium - Odin Teatret  
CKI - Center for Kunst og Interkultur

## **France**

Michael Culture AISBL  
Network of European Royal Residences Originals  
Roberto Cimetta Fund  
AMI - Centre de developpement pour les musiques actuelles  
Arty Farty  
AFO - Association Française des Orchestres  
Circostrada  
ETC - European Theatre Convention  
Europe Jazz Network  
SNSP - Syndicat national des scènes publiques  
ACCR - European Network of Cultural Centres-Historic Monuments

La Ligue Française de l'Enseignement  
ONDA - Office National de Diffusion  
Artistique  
Relais Culture Europe  
SYNDEAC - National Syndicate of Artistic  
and Cultural Companies

## **Great Britain**

Agnieszka Moody  
Ivor Davies  
Julie Ward  
Nadia Bertolino  
Nancy Barrett  
Stella Duffy  
The Cornelius Foundation  
D6 Culture in Transit  
LAF - Literature Across Frontiers  
Polish Expats Association  
CVAN - Contemporary Visual Arts Net-  
work  
a-n The artists information company  
Wales Arts International  
Lia Ghilardi

## **Georgia**

Luciano Gloor

## **Greece**

Ektor Tsatsoulis  
George Sarlis  
Nicholas Anastasopoulos  
Yorgos Taxiarchopoulos

## **Croatia**

Daniela Urem  
Clubture Network  
IRMO  
Metamedia Association  
POGON - Zagreb Center for Indepen-  
dent Culture and Youth

Kultura Nova Foundation  
Rijeka 2020 LLC  
Art organisation Teatar Erato  
Darko Lukic

## **Hungary**

Pro Progressione  
Robert Manchin

## **Ireland**

Visual Artists Ireland  
Fiona Kearney  
Dublins Culture Connects

## **Italy**

Annalisa Cicerchia  
Anna Misiani  
Giuseppe Boccanfuso  
Marina Bistolfi  
Micaela Casalboni  
Maria Emanuela Galanti  
ACUME  
Melting Pro  
PAV  
AVnode  
BJCEM - Biennale des Jeunes Créateurs  
de l'Europe et de la Méditerranée  
ECCOM - European Centre for Cultural  
Organisation and Management  
GAI - Italian young artists association  
Fondazione Fitzcarraldo  
ARCI  
Coopculture - Società Cooperativa  
Culture  
Cecilia Balestra  
FEDERCULTURE  
Euradia Italia  
Q&A Srl Società tra Professionisti

## **Lithuania**

National Association of Creative and  
Cultural Industries

## **Luxembourg**

Agence luxembourgeoise d'action culturelle

## **Latvia**

The Council of the Creative Unions of Latvia

## **Netherlands**

Melanie Schiller

Yelena Kharitonova

Res Artis - International Network of Arts Residencies

Roots and Routes International Association

ELIA - European League of Institutes of the Arts

Kunsten '92

Kunstconnectie

LKCA - Landelijk Kennisinstituut

Cultuureducatie en Amateurkunst

European Cultural Foundation

Castrum Peregrini

## **Norway**

Ingrid Handeland

## **Poland**

Arteria

City Culture Institute

Baltic Sea Cultural Centre

International Cultural Centre Krakow

## **Portugal**

Maria Felidou

Universidade Nova de Lisboa - FCSH

## **Romania**

Christian Tamas

Timisoara 2021 - European Capital of Culture Association

Asociatia Cultura in Miscare

Timis County Youth Foundation

## **Serbia**

Kulturanova

## **Spain**

Toni Marin Vila

Asociación de Profesionales de la Gestión Cultural de Canarias

ROCE - Red de Organizadores de Conciertos Educativos

AELC - Associació d'Escriptors en Llengua Catalana

Interarts

FECED - Dance from Spain

equipocafeina

Inigo Lopez

## **Sweden**

Länsteatrarna

NCK - The Nordic Centre of Heritage

Learning & Creativity AB

TILLT

Intercult

KRO - Konstnärernas Riksorganisation

TEH - Trans Europe Halles

Kultur i Väst

Riksteater

KISAM

Benhusets Alkemiska Teater

## **Slovenia**

Društvo Asociacija

Motovila

# CULTURE ACTION EUROPE ONGOING PROJECTS

**2018-2020**

**HERITAGE  
CONTACT ZONE**

**Contestable  
heritage  
in Europe**

**2018-2020**

**MAST  
MODULE IN ART,  
SCIENCE AND  
TECHNOLOGY**

**Developing  
a masters module  
for Arts, Science**

**2017-2020**

**FABULAMUDI  
PLAYWRITING  
EUROPE: BEYOND  
BORDERS?**

**Supporting  
contemporary  
playwriting in Europe**

**2017-2020**

**ACT  
FOR CULTURE  
IN EUROPE**

**PHASE III**

**Strengthening  
the network and  
advocating for the  
cultural sector in Europe**

**2016-2019**

**MUSA  
MUSEUM SECTOR  
ALLIANCE**

**Enhancing  
digital skills of  
museum  
professionals**

**2015-2019**

**PILOT CITIES**

**Cultural policies  
and local sustainable  
development**

**2018**

**REMEMBERING  
1918:  
EUROPEAN DREAMS  
OF MODERNITY**

**Recollecting and  
critically engaging  
with the many visions  
of modernity**

**2015-2018**

**LIVE PERFORMERS  
MEETING**

**International Network  
for Audio Visual  
Performing Arts**



## **Culture Action Europe**

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 @CultureActionEurope

 @actforculture



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