

Culture Action Europe Members' Forum 2023

7 June 2023 | Elefsina, Greece



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Welcome to Members' Forum 2023

Lars Ebert, Secretary General of Culture Action Europe

"I am so happy to be here with Angeliki and Fjorida to welcome you to our Membersforum that precedes our BtO un|conference across the next days. With the term "un|conference" we are trying to find a new approach to the concept of a conference and I have a feeling that the vibes of 'connections' that are in the air tonight already prove something about how the approach works.

Normally we would end our Beyond the Obvious conference with a Members Forum, but this time we start with it. But that is not the only thing we have flipped around in the coming days. The theme is "care" and we will explore it in its many aspects. In the ethics of care, one of the important principles is listening and building relationships. For Culture Action Europe as a political organisation - which we are in the first place - relationships are crucial because through these relationships we develop knowledge and we create new ideas, initiatives and projects together. We know through these relationships what we need as a sector. We know what we want to demand, what we want to communicate, what we want to celebrate. In this spirit I am really happy that we begin by celebrating together, celebrating our relationships, because that is what makes us strong and that is why we are listened to.

The respect we encounter by our stakeholders can encourage us to broadly act on our terms and use 'our' language. CAE members know the popular feature of our Brussels Decoder, that we started this year, where we decode the language from Brussels into 'normal human language.' Vice versa we see the need to also 'encode' our positions to policymakers, in their language, to tell them what we actually need.

This un|conferencing is an encouragement to speak on our terms, to act as a network on our own terms. We start with today's celebration as we put relationships first, - and from that position we enter into our well established ongoing dialogue with the EU institutions.

At the Members Forum tomorrow we will be joined by more members. We will talk about what Culture Action Europe is and where we want to go. We will jointly define this common ground to stand on for the next years. From that I hope we, all members together, can carry the Beyond the Obvious un|conference that follows, where we will welcome many more colleagues from the sector, from politics, from partners we work with, colleagues from Greece, who are not members, and really show that this is not an abstract organisation: we are people, this is us, this is how we like to relate to each other.

We could not have done this un|conference with just us as a CAE team or CAE board, just with internal conversations. Remember: we developed the programme in just five months. The last Beyond the Obvious was in Barcelona in November 2022, half a year ago. In those few months, it was really important that Natalie and I travelled here and met Greek colleagues. We thought it would be a Greek hub, but no, in fact our Greek members had organised a whole symposium. We had a second symposium, and yet more people joined and we had more conversations.

That process of conversations was very humbling, especially to experience what listening to each other can do.

The urgencies that are pressing here in Greece connect to other urgencies in other countries. Contexts may be different, nuances may be different, but we have a lot to talk about together. Those conversations have informed how we have built the programme, on top, of course, to the conversations with Elefsina 2023. Without Angeliki and her team, we would not have been able to do it at all. Not just talking about the jungle of bureaucracy, but really to create in a very collaborative spirit, good energy and positive vibes. There were many obstacles, but Angeliki would tell us that it will work out, that it will all be fine. That was the experience and it was so human, it was so caring.

Finally, I would like to say “thank you” to Culttera for hosting us tonight in your place, the Old Railway Station. I know it is one of the projects of Elefsina 2023, which you call a legacy project because you work towards it staying after the year. What you are doing here is more than rejuvenating an empty building, you are building a community that was not here before. You are trying to own your city and you are letting us in tonight to let us see what the power of community can do. We have been at your place before and we know how active you are. I know it is important for Elefsinians, for young people, for the LGBTQIA+ community, for a lot of people who didn't have a place before. You did it. It shows what our sector can do and what building relationships means.”

Welcome to the Mysteries of Transition

Angeliki Lampiri, Director of Cultural Training, Eleusis 2023 European Capital of Culture

Welcome, everyone, to Elefsina. Welcome to the Mysteries of Transition. This place is currently in a transition phase. We are trying throughout the year to have a lot of mysteries around. A lot of artists with their “little mysteries” will be around. In the next few days to give you the maximum experience of the city, so each evening we will try to initiate you into our mysteries under the framework of the SYNIKISMOI festival. “Synoikismos” means living together, so we are trying to activate different neighbourhoods through artistic works.

We are really excited to welcome you at this place, Old Railway station, because here it all started for us. These were our offices, it was an abandoned railway station. It was an area not frequently activated through social and cultural activities. We decided to hijack the space - it was our offices for many years - but when we left the space, we were not sad, because we were really excited to be activated through new projects. For us, this is the legacy, to give the space and time to people who want to create something beautiful for their city and their community, and for that community to grow.

Here there is a residency space, which is now hosting a collective, Time Circus, who came 3000km on foot from Antwerp. They arrived here and are creating a kind of “arkopolis” and will create a centre of youth.

As I said, the city is in a phase of transition, so we look forward to your feedback, and that you will become ambassadors in Europe about what Elefsina is and what we are doing here in the city. It is very important to us right now.



Opening of Members' Forum 2023

Ines Camara, President of Culture Action Europe

A warm welcome to the first un|conference day in Elefsina. We had a wonderful dinner already yesterday, and it was a very special moment. I think everybody remembered why we do what we do. As Lars explained, we really wanted to turn the journey upside down when comparing with other strategies we have used in past years. So we decided that we would start with the Members Forum and dedicate today to the proud Culture Action Europe members and to take a moment to connect and to think together. We are going to dedicate an important part of this un|conference to strategy.

I was thinking about us, as Culture Action Europe members, this idea of care, and why we choose to care for each other every day. Why this idea of investing in a membership - and I'm not just talking about the fees - but also about taking the time to connect, to be together and to really recognise that in others, we can find new things, new emotions, we can learn more.

Yesterday, I was thinking about that, thinking about the wonderful dinner and all that we discussed. I was thinking about a quote that Chrissie Tiller, a dear friend, used some time ago in one of her texts, quoting a third party: "Be careful with each other, so we can be dangerous together."

That is basically our mission as Culture Action Europe. We have to take care of each other, so we can be dangerous together. Sometimes that is small changes, sometimes much bigger, but we do it together.



Elefsina Capital of Culture and the Mysteries of Transition

Michail Marmarinos, General Artistic Director (Eleusis 2023 European Capital of Culture)

We are proudly hosting you, proudly hosting Handle with Care | Culture and Social Well-being in a particular city, where the word “care” is faced with decay, is violently denounced. What we try to do here is a sort of constructive reconciliation of the community that has experienced injury upon injury over so many years, all the way from the beginning of the century.

Why Elefsina?

Why was this particular city chosen to become a European Capital of Culture among so many others, so many striking and wealthier, larger ones? Elefsina was chosen despite the fact that: it's the smallest city ever, chosen as an European Capital of Culture and it had not even one indoor venue as an infrastructure to offer!

Just 21 km to the west of Athens, Elefsina - or ELEVSIS, as her ancient name is - was one of the five sacred cities of Antiquity (along with Athens, Delphi, Olympia and Delos) and the unique religion centre of Athens and the rest of Greece. Later on, after the Romans invaded Greece, it became a universal religion centre, well known for the so called Eleusinian Mysteries where all the wise people you might know (Plato, Socrates, Sophocles, Euripides, as well as Roman emperors Hadrian, Marcus Aurelius, Nero and many others) were initiated.

People were coming to Elefsina in a procession, covering the distance on foot and using the so-called Sacred Way, from Athens to the Sanctuary of Demeter to take part in the mysteries. Even nowadays, to visit Elefsina you have to use the same route. This road holds the same name as it did then: sacred route.

This city was blessed to be ruled by three great deities: Demeter - goddess of earth, wheat and cultivation; Persephone - her daughter, violently and sneakily abducted by Hades or Plouton - the god of Underworld and a dark god as well.

Eleusinian Mysteries... What was it about?

The death penalty was what anyone who had been initiated received if they attempted to reveal anything about the mysteries! And although this cult lasted for more than 1000 years (the Sanctuary was violently destroyed by Alaric and his hordes coming from the north, in 396 CE), we still know very little about it.

What we know is that it was about the well-being gained through the rites and a special attempt to 'cure' the anxiety of the mortals regarding the afterlife!

The mysteries were abruptly ceased in 396 CE.

Elefsina fell into obscurity for centuries...

As Virginia Woolf says: 'the shrines are fallen, the oracles are dumb... We are the belated wayfarers ... at last, I say, we reached ELEVSIS - some two thousand years after our time'

And then, silence for centuries.

In the meanwhile new pilgrims / wanderers from all over the world were visiting the ruins and this small village of fishermen and peasants.

And, by the end of the 19th century, the first industries were established, located at the coastline. Little by little, because of easy resources from the region around, they were multiplied, occupying the entire coast. Over 30% of the national income was produced here!

Then, people arrived to work here from all over Greece, Asia Minor, the Black Sea - an inner emigration act. Labour union movements appeared and developed here.

Rapid environmental burden and consequences appeared: pollution in the air, in the sea. The life of people downgraded...

In the city, homeland of Aeschylus.

Elefsina for years became the symbol of a heavily neglected and polluted city...

So, why Elefsina ?

Because Elefsina persistently and for years was seriously injured.

Because Elefsina is a place where the notion of care is something more than necessary to be performed at last.

To wake up consciences in every layer and level of modern life: in the State, in politics, in social structures and infrastructures works and initiatives, in culture and art. In social inclusion, in every other aspect you can think and bring into light.

Elefsina was chosen because it is an open challenge! And it can operate as a model of good practices for the transition from a grey past into a sustainable life relying on its cultural and humanistic assets - and this is the goal.

The programme of Elefsina European Capital of Culture | MYSTERIES of TRANSITION

The three pillars of the program stem from its substance:

- People - Society
- Environment
- Labour

And here comes our constant concern: how can all this rich programme of cultural, educational and artistic activities imbue the real life of the region and the city with good practices and perspectives that *last*? We must compose our Legacy programme.

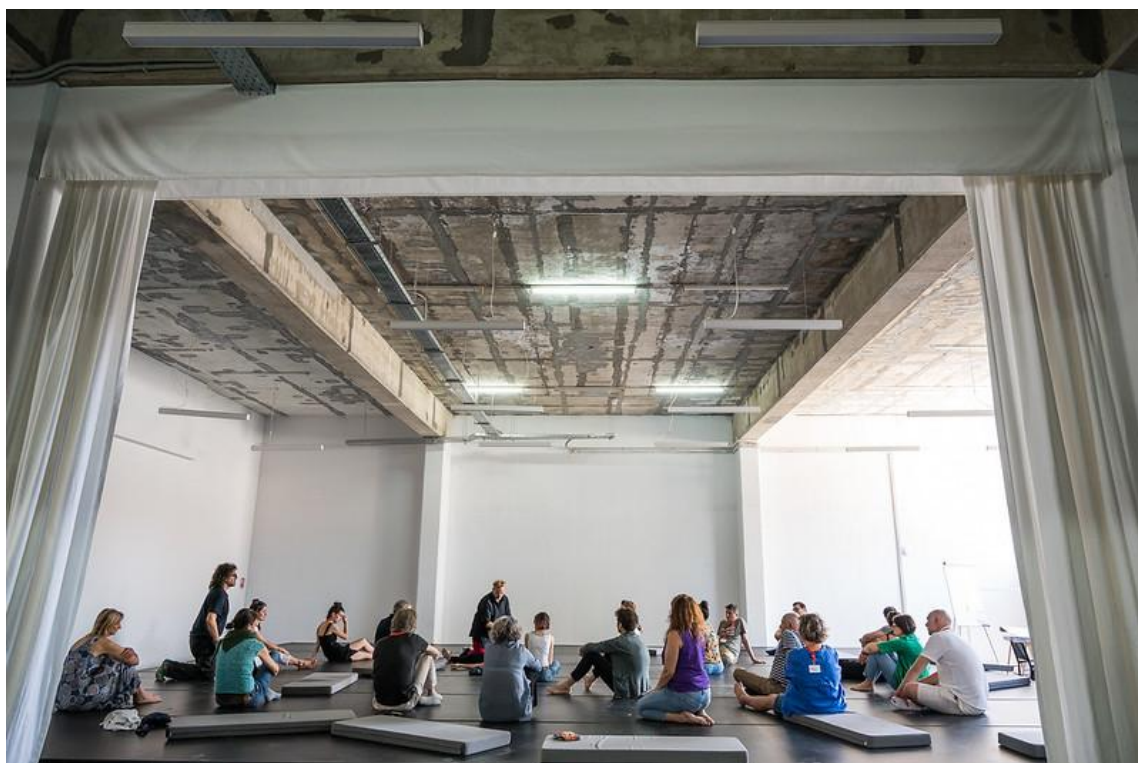
A city as a model that offers the appropriate field, where all the above could be investigated, exerted, applied...

It is not needless to add:

ELEVSIS means arrival of a notable someone: person, thing or event.

So, our notable guests, welcome here in the city of Elefsina and joyfully experience our Mysteries of Transition!

Michail Marmarinos also led a guided meditation for the participants at the Culture Action Europe Members Forum.



CAE Circles: Updates on CAE Activities



#Culture2030Goal Campaign update

Lars invited Culture Action Europe in his circle to discuss the Cultural Goal Campaign in which CAE is a partner. Lars sketched the background for the Culture Goal zero-document: whereas CAE had done the exercise to identify culture as a vector that impacts on all the 17 existing SDGs (in which culture is only mentioned in passing) the sectors have realised that in addition to the mainstreaming approach, the role of culture must be reflected in a distinct goal. The Zero Draft of such a goal that was launched during Mondialcult 2022 is gaining more and more visibility in stakeholder fora around the globe and gains political attention, hence it is important to keep discussing and reviewing it as a sector. Lars reads out the demands of the document and circle participants comment on the various points and suggest rephrasing or clarification. A large part of the participants is very vocal about the significance of the document and would like to receive the link to further read and reflect. The feedback notes will be summarised and CAE will 'feed them forward' in the process of developing the Zero draft into a 1.0 draft

Network update and the SHIFT project



Natalie's circle focused on community development. Participants were informed about various ways of participation in the Culture Action Europe network. Special attention has been given to Culture Action Europe hubs, their aim and functioning. Various examples were shared by Culture Action Europe members who have already led the organisations of geographical hubs. Natalie also reminded CAE members about additional benefits of being a CAE member, notably capacity building, information

sharing, partnership development and networking.

In addition to updates on membership related issues, Natalie also informed members about the SHIFT process that Culture Action Europe, together with other European cultural networks, launched early 2023. The aim of this process is to co-develop a bespoke eco-certification for cultural networks, taking into account their specific needs and working methods. Such a certification, established in partnership with Creative Carbon Scotland and Green Leisure Group, environmental sustainability specialists from Scotland and the Netherlands, will provide a scheme to improve, measure, monitor and evaluate efforts towards sustainability. This pilot project will also encourage active climate action among the wider cultural sector and create a new alliance of like-minded networks and associations. CAE aims to get eco-certified by the end of 2023.

Policy update



Gabriele updated members on the latest policy developments relevant for culture at the EU level, in particular the draft report of the European Parliament on an EU framework for the professional and social situation of artists and cultural workers, as well as the draft implementation report on Creative Europe 2021-2027. He also presented the circles with the newest monthly publication by CAE, i.e., the Brussels Decoder. In particular, members were interested in talking about the upcoming

European elections on 6-9 June 2024, as well as the tools available to them to make sure culture is properly featured in the electoral campaigns at national level.

Projects update



Maya gave an update on current CAE projects, namely Pro-CCS, Come2Art and Pop the Vote. Participants were interested in how they can receive the materials for the Come2Art methodology, as well as eager to disseminate the call for Changemakers for the Pop the Vote project in September.

The group discussed the outcomes of these projects and proposed ways on how Culture Action Europe members can be further involved in these projects.

CultureForHealth and funding for culture update



Kornelia's circle focused on the outcomes of the CultureForHealth project and discussed the possibilities of exploring the continuation of the project. In times when the EU is facing urgent challenges from the mental health crisis to health inequalities, to need of supporting health and well-being of youth and ageing population, among others, the CultureForHealth project proposes policy recommendations on how integration of culture based solutions can tackle these topics.

The group discussed the possible ways on how to move forward in linking the health and culture sectors. Kornelia's circle also touched upon questions of mainstreaming culture and what are different EU programs and schemes to finance cultural projects beyond the Creative Europe program.

Culture Action Europe Strategy



CAE's strategic focuses in the period 2021-2024 were the following:

1. Culture, Health & Well-Being
2. Culture, Environment And Sustainable Development
3. Working Conditions In The Cultural Field
4. (* Actions Upon The Current European Policies)

Heading into 2025-2027, the proposed strategy will focus on:

- **Culture 2040: The Knowledge Ecosystem**
- A Cultural Deal For Europe
- A Cultural Goal For The Planet

The strategy covers a three year period and will be:

- underpinned by a **governance framework** (complementing the simplified statutes), a **membership strategy** and a **communication strategy**;
- complemented by a rolling, annual **operations plans** (first due 2025), an **annual budget** and a **fundraising strategy**.

The timeline for the process of approving the Strategy 2025-2027 runs as follows:

- JANUARY 2023 | 1ST DRAFT BY SEC GEN AND PRESIDENT
- 3 FEBRUARY 2023 | 1ST DRAFT DISCUSSED WITH BOARD

- 28 FEBRUARY 2023 | CULTURAL DEAL MENTIMETER: FUTURE,
- WORKING CONDITIONS, MAINSTREAMING
- 2 MARCH 2023 | BOARD RETREAT DISCUSSION
- 27 MARCH 2023 | TEAM RETREAT DISCUSSION
- 10 APRIL 2023 | 2ND DRAFT
- 5 MAY 2023 | 2ND DRAFT DISCUSSED BY BOARD
- **7 JUNE 2023 | CAE MEMBERS FORUM**
- **SEPTEMBER 2023 | 3RD DRAFT**
- **NOVEMBER 2023 | 3RD DRAFT DISCUSSED BY BOARD & TEAM**
- **DECEMBER 2024 | FINAL DRAFT READY PRESENTED TO AND**
- **DISCUSSED BY MEMBERS (ONLINE GA) TO INFORM**
- **NETWORK GRANT APPLICATION PROCESS**
- **MAY 2024 | BTO MEMBERS ENDORSE NEW STRATEGY**

Our ambition is to advocate for the decisive support that culture needs in order to contribute fully to a better future of Europe and the sustainability of the planet. To enhance our leadership role in advocacy and support of our ecosystem we will work with the following principles.

We need to maintain a **SHARP FOCUS** to use our limited resources carefully towards:

- impact on our ecosystem (financial support, capacity building, relationships): personal professional growth of all involved (members, board, team)
- impact on policy making (with a primary focus on eu institutions, but also the council of europe, un/unesco): enhance our position as the first port of call cae's working principles

Our **LEADERSHIP ROLE** is informed by

- a set of ethical principles (set out in our governance framework) under the heading of care (and based on permaculture thinking)
- a curatorial attitude: proactively putting themes and actions on the agenda; react upon needs and opportunities and challenges raised by members and stakeholders; use complementarity of diversity represented in our ecosystem

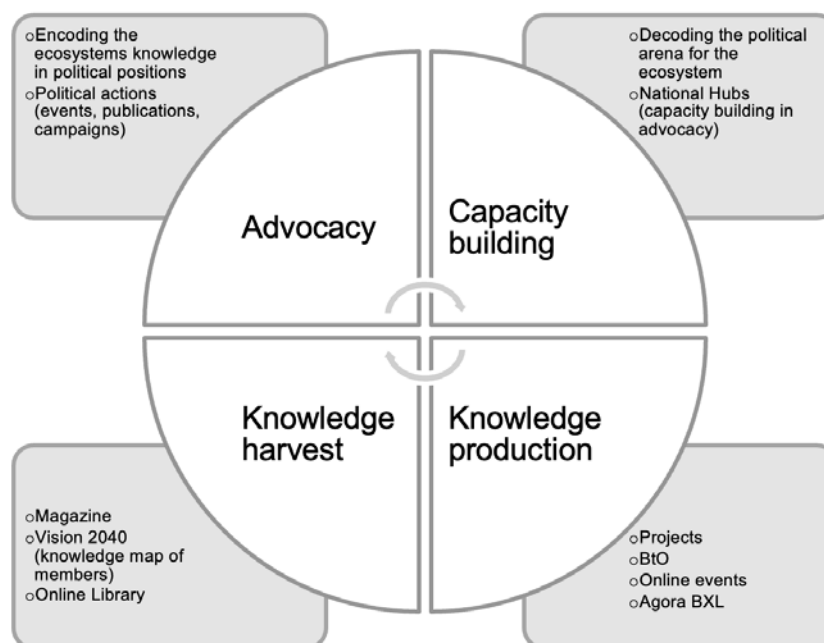
Our **ACTIVITIES** are geared towards **knowledge production and knowledge transfer**. cae defines knowledge as:

- stakeholder driven: the analysis of the needs and the potential of the cultural ecosystem in Europe to inform policy making and be a political actor (advocacy):
 - decoding Brussels: informing our members (empowering towards political action)
 - encoding the CAE ecosystem: informing policy makers
- relational knowledge: participatory research, discursive knowledge production, diversity as driver of new ideas (network)
 - events: BtO, hubs, online events
 - public stage (agora bxl)
 - projects (Creative Europe, Erasmus, E.A.)

- academic knowledge: research in the broadest sense, including artistic research and its interlink to other fields of knowledge production (breaking through silos, STEAM, Horizon)
 - Horizon
- horizontal knowledge: accessible knowledge online (library) and a magazine (curated selection) will empower and feed back into the knowledge production.

Our **ACTIVISM** is translated in two interrelated campaigns (two sides of the same coin):

- a Cultural Deal for Europe: support for our vision of culture both being central to all policy domains
- a Cultural Goal for the planet: no sustainable development of the planet without culture



The **Knowledge Ecosystem** will encompass four priorities:

1. Advocacy
 - encoding the ecosystems knowledge in political positions
 - political actions (events, publications, campaigns)
2. Capacity-building
 - decoding the political arena for the ecosystem
 - national hubs (capacity building in advocacy)
3. Knowledge Production
 - projects
 - BtO
 - online events

- agora
- 4. Knowledge Harvest
 - magazine/online library
 - vision 2040 (knowledge map of members)

Thematic focuses will include:

1. the Future of Europe
2. Working Conditions
3. Mainstreaming Culture
4. Knowledge Production, (Artistic) Research
5. Health And Wellbeing
6. Cultural Democracy

All of which will be complemented by transversal issues:

1. Inclusiveness and Equity
2. Digital Shift
3. Sustainability

Discussions in Open Space Technology

(facilitated by Niels Righolt, CKI)



What is Open Space Technology?

"In Open Space meetings, events and organizations, participants create and manage their own agenda of parallel working sessions around a central theme of strategic importance, such as: What is the strategy, group, organization or community that all stakeholders can support and work together to create?"

The common result is a powerful, effective connecting and strengthening of what's already happening in the organization: planning and action, learning and doing, passion and responsibility, participation and performance. See also Working in Open Space: A Guided Tour."¹

¹ [What Is Open Space Technology? | OpenSpaceWorld.ORG](https://www.openspaceworld.org/)



CAE members participated in Open Space meetings around the topics of CAE's thematic focuses and transversal topics:

1. Future of Europe (Values)
2. ~~Working Conditions~~ Culture as a Workplace
3. Mainstreaming Culture
4. Wellbeing
5. Cultural Democracy
6. Digital Shift
7. Sustainability

The outcomes of these sessions will feed into and focus CAE's work over the years to come.

1. Future of Europe (Values)

This is a transversal issue and will work across strategic areas.

Europe's place in the world

- European values are shared values they are not just
- European. They are Human (do we need to think about the declaration of Human Rights ?)
- Europe has to dare to look at the future not only its past
- (To be conscious of the commodification of cultural heritage for political purposes)
- Europe needs to revisit its past in order to transition to the future. We must be conscious of a reinforcing (neo) colonialism.

- Knowledge that we take for granted (scientific knowledge) often has a European/Western basis and we need to be cognisant of that and that assumptions are made.

Trusting the Young

- Are the traditional gatekeepers of culture relevant? They hold power over whom?
- What role for cultural institutions tomorrow?
- Where sits Activism? (Beyond the established structures and established media.) Tools for social change are changing

Funding for Culture

- European funding for culture is in itself problematic, there are imbalances within Europe (East/West) which are intensified when working beyond Europe to create/recreate neo colonial relationships.
- Programmes (perhaps a pilot) which better understand the local context, to form relationships, to move beyond the economic power relationships, to better share cultural values and priorities at local levels.



2. Working Conditions Culture as a Workplace

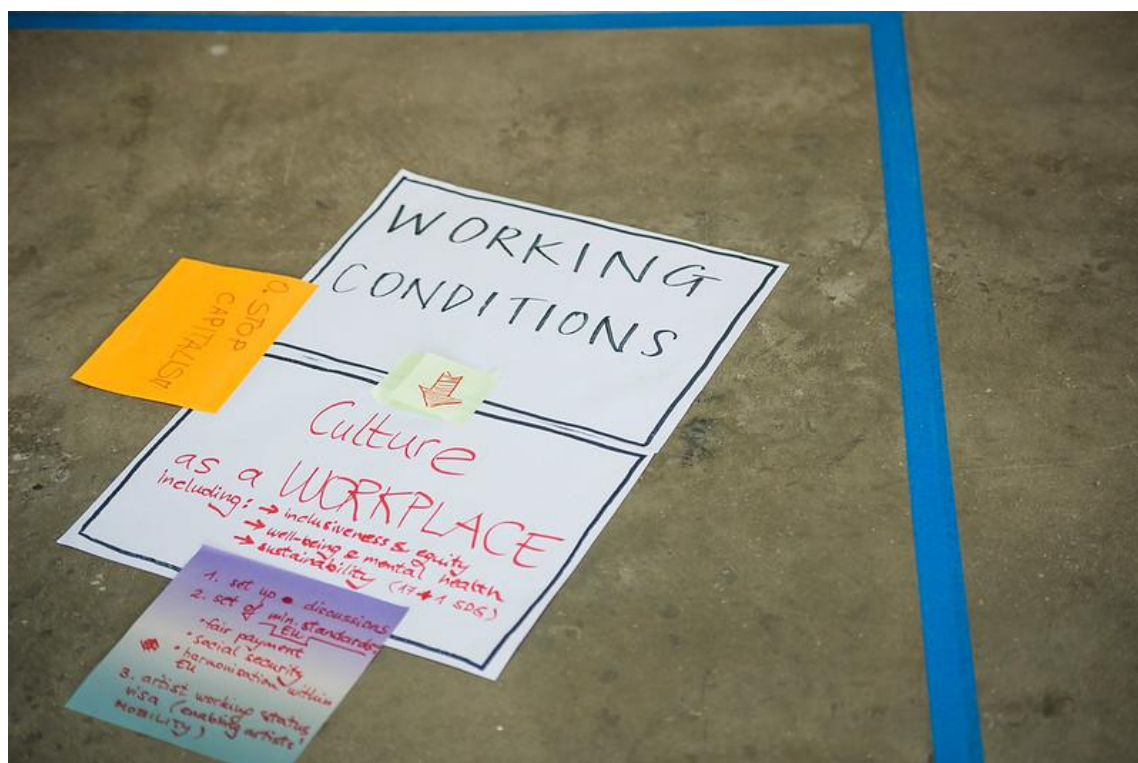
The topic needs to be reconceptualised, so the original title “working conditions” was replaced by “culture as a workplace”.

Many transversal topics have a lot of relevance for culture as a workplace:

- a. Inclusiveness and equity
- b. Wellbeing and mental health
- c. Sustainability (17 + 1 SDGs)
- d. Dialogue with social partners (e.g. trade unions...) recognising that there are new possible models (e.g. artists unions)

Actions

1. Set up discussions about these topics and a dialogue with social partners
2. Set of EU minimum standards
 - a. Fair payment
 - b. Social security
 - c. Harmonisation within the EU (posting regulations are not enough, effects on social security etc.)
3. Artist working status visa (enabling mobility within Europe and globally)



3. Mainstreaming Culture

Priorities

1. Diversity
2. Recognition of culture
3. Value(s) - the need to find the balance between recognition of the inherent value of culture and the value culture can have in different policy areas
4. Broad inclusion of all artistic forms - tension between “arts” and “culture”, the defined framed “cultural policy” vs arts as a practice



4. Wellbeing

1. A space, a centre to give this topic the continuity it deserves. It is a long-term goal, but we need to make many little steps
2. Advocate for enabling conditions, more long-term projects and policies in this area
3. Advocate for awareness of why culture matters for health and wellbeing on different levels (politics, public)
4. Advocate for culture and wellbeing in the cultural and creative sectors themselves
5. Education: a role of culture, artistic practice in education at all levels, creating a space to maximise the results that have been collected in culture and wellbeing projects, but use them as sources to create KPIs that can nourish a common community where all

approaches from all disciplines can be allowed so every artist with every practice can be empowered to make a difference

6. Campaign reaching all stakeholders in the field
7. Advocacy on art for wellbeing in the education of healthcare staff



5. Cultural Democracy

Definition: all people should have a say. Cultural assemblies. Many people feel they are left out.

Relevant Issues

- Cultural rights and inclusion
- Participation , create the space for creating culture
- Migration
- Tension with Mainstreaming the Culture
- Broadening the field of knowledge

What is Democracy?

- Quality
- Functioning
- Democratic
- People-centred

- Trustworthy
- Caring
- Truthful

We need to...

- Interrogate systems and institutions
- Remove the barriers for participation
- Insist on quality democracy
- Promote the link between culture and democracy
- Practise participatory budgeting

Cultural democracy in practice

- Cooking things together (literally) making food
- Transparency
- Trust building
- Change and openness to change
- Spirit
- Position ourselves in the centre Avoid identity war, extremes
- Just human
- Woke ness is deprived of its of original context
- Public discourse in public space
- Many public spaces
- We don't feel need to include the mainstream
- Is the mainstream excluded?
- Develop a vocabulary on human kindness
- Humanity- What does it mean to be human in the 21th century?
- Making decisions Collectively , understanding the priorities
- Being part of the process - learning process
- Gen Z - new values vs questioning the paradigm

Further Conclusions

- Cultural democracy overlaps very much with mainstreaming culture
- Mainstreaming has a very negative connotation, cannot be used without risk of confusion; use accessibility to culture instead
- Structures for developing initiatives to make culture accessible (especially for young people) - funding, upgrading content and skill sets for practitioners and developers etc.

6. Digital Shift / Digitalisation and AI

Problems

- Lack of engagement and impact in the digital discussion when digitalisation is touching everyone
- Digital is such a broad concept and discussion, it's becoming more and more a buzzword: let's frame and clean the discussion in a more systematic way

- Human-Machine interaction: rethink digital and AI regulations to put at the core a human-centric approach → digital and AI ethics
 - AI democratisation
 - Digital transformation in the industry
 - Digital regulations imposed at country/EU-level

What is meant by digital shift?

- Mainstreaming digital in culture
- Digitalisation brings to differentiation of experiences
- The role of big tech!
- A CAE group on digital AI (transversal approach)
- Let's deal with the new impacts of AI (education, art, culture)

1. Data Literacy
2. Collection Methodology
3. Privacy Compliance
4. Physical Location of Data Centres
5. Democratisation of Collected Data

→ how can compatibility be created concerning AI?

Conclusions:

1. Digital should be at the top of the list for CAE
2. Digital is culture, so we need a digital packet for culture
3. Digital is grounded in our reality, so we need a good balance of power in this area



7. Sustainability

Sustainability is about...

- Systemic change
- Sustainability vs sustainable development and contradiction in terms
- Capitalism is not sustainable: capitalist values are an obstacle to sustainability
- Interrogating justice
- Slow
- Sustainable solutions require an intersectional approach and focus on systems-change
- Prioritisation

We need to...

- Incorporate sustainability in any action or decision of CAE; make it part of the DNA of CAE
- Think globally but act locally
- Have some self-reflective and collective reflection on the process of doing things
- Think what the EU level could give to make the cultural and creative sectors more sustainable
- The cultural and creative sectors are quite absent from primary regulation on sustainability
- The infrastructure in Europe needs to change to allow people to move around in a more sustainable way



CAE Members Connect

During the Members' Forum 2023, the program proposed different informal formats to give the networking opportunities to the Culture Action Europe members.

Reception at the Old Railway Station

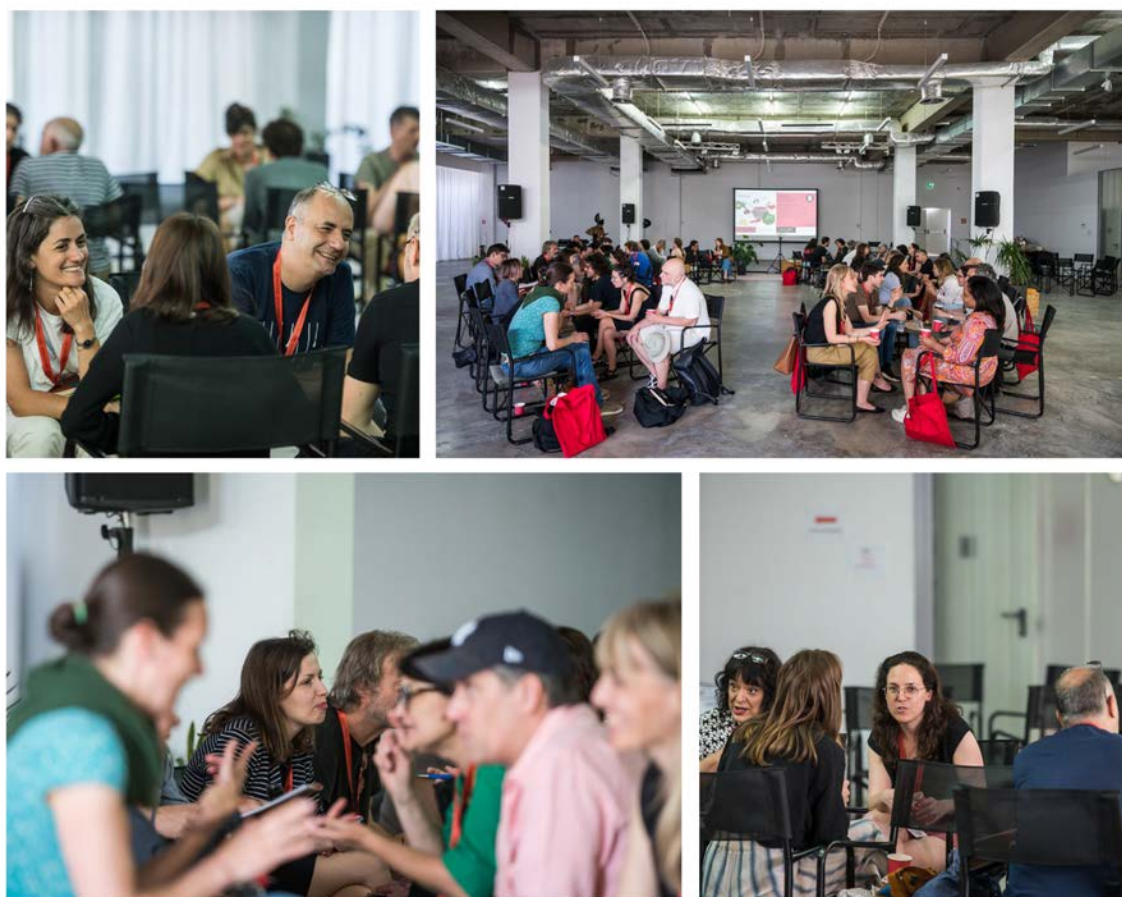
Following members feedback after the Members' Forum 2022 in Barcelona, we started our gathering in Elefsina with an informal reception at the Old Railway Station, an important social and cultural centre in the city. Over 60 Culture Action Europe members attended the reception, many of them heading straight from the airports and train stations. Some pictures below shows the atmosphere and conviviality of this evening.





Speed dating - CAE members meet each other

The Members' Forum dedicated a special space for speed dating across the Culture Action Europe members. The activity was planned to further develop connections between the members, learn about each other and each others' activities and to break the ice ahead of the days spent together in Elefsina. Below are some pictures from the speed dating activity.



Culture Action Europe Members' Forum 2023 agenda

6 June | Day 0

Old Railway Station, 20:00-24:00

Open to Culture Action Europe members only

Culture Action Europe members reception

7 June | Day 1

The X-Bowling centre

Language: English

Open to Culture Action Europe members only

10:00 – 18:00 Culture Action Europe Members' Forum (For CAE members only)

10:00 - 10:10 Welcome Ines Camara, Culture Action Europe

10:10 - 10:25 Guided Meditation by Michail Marmarinos, General Artistic Director (2023 Eleusis)

10:25 - 11:00 Speed dating (meet CAE members)

11:00 - 12:50 CAE circles: Updates on CAE activities

12:50 - 13:20 Culture Action Europe Strategy presentation

13.20 - 15:00 LUNCH BREAK (*not provided by the conference*)

15.00 - 18:00 Open Space Technology (facilitated by Niels Righolt, CKI)

18:00 - 19:30 **Cultural visit:** Visit of Mystery 57 Climbing Over Elefsina-Revisiting the landscapes of Elefsina

Culture Action Europe Members' Forum 2023

Culture Action Europe wants to thank all its members for their valuable contributions in our position papers, statements, campaigns, communication, working groups and hubs.



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