

CAE Member  
Contribution

# Ukrainian Cultural Foundation

#Amplify  
#CulturalDealEU  
#TogetherEU  
#TheFutureIsYours

**Ukraine**  
October 2021

## UCF Contribution

[Ukrainian Cultural Foundation](#) (est.2017) - main state investor created with aim to give state financial support and promotion to projects and initiatives in the sphere of culture and creative industries.

Main UCF Activities are realized through Grant Programs - competitive programs designed to select projects from all sectors of culture that will receive grants from UCF.

The **“Inclusive Arts” programme** is aimed at developing the opportunities of artists with disabilities, encouraging engagement of people with disabilities in cultural and artistic life in Ukraine and promoting inclusive art in Ukrainian society. The programme was developed in cooperation with the British Council in Ukraine under the art programme Unlimited: Making the Right Moves in 2019. Since 2019 it has had 3 annual grant calls.

As a whole in 2019-2021 545 applications were submitted, 125 projects were implemented on the total amount of approx. 50 mln UAH.

UCF offered the following LOTs within “Inclusive Arts” programme for 2021:

- LOT 1. Supporting artists with disabilities
- LOT 2. Inclusive cultural product
- LOT 3. Inclusive society

We would like to gather the main issues and topics raised by some of the grantees from “LOT 1. Supporting artists with disabilities” to be a part of the Amplify project.

Supporting artists with disabilities” LOT aims to:

1. support for quality innovative projects involving artists with disabilities as authors or direct performers, participants in cultural and artistic projects, creators of cultural products at the same level as people without disabilities;
2. support for quality innovative projects increasing the presence of people with disabilities in public art and information spaces;
3. support for inclusive artistic education programmes contributing to the professional development of people with disabilities;
4. introduction of inclusion in the production processes of cultural institutions through involvement of people with disabilities as participants and performers, expanding the number of accessible cultural spaces.

You can also find more information about all the projects supported by UCF in 2021 within the Inclusive Arts programme [here](#) (open data).

What issues do you see in your local area that need more attention across Europe?	What challenges do you or your peers face in the cultural community?	Our Key Themes/proposals
The need to create events (festivals, concerts etc) accessible to different audiences, including people with disabilities	How to integrate people with disabilities into the cultural and artistic space, as well as to promote inclusive art within large cultural events	Festivals to adapt extensive inclusivity adaptation measures; provision of festival venues for artists with disabilities. ( <i>"Respublica Festival" project case</i> )
Positive steps to be taken to make people with disabilities feel comfortable; provide activities, which allows people with disabilities to express themselves as creators, as consumers, as participants in creative processes.	How to involve children with disabilities in the creation of cultural products, as well as inclusion in action.	To involve children with disabilities in the direct participation in the preparation of the play (acting, music, dance classes), as well as to promote their communication with other children. ( <i>"In someone else's feathers" project case</i> ).
Introduction of inclusive art and inclusive education in all regions of Ukraine; the increasement of the presence of a quality inclusive product in the Ukrainian public space.	How to establish cultural dialogue between regions, and change negative stereotypes about inclusion	To support gifted artists with visual impairments, paving the way for them on the professional stage, integrating them into the artistic process at all the levels. ( <i>«Life has opened»: 30th anniversary of Ukraine's independence» project case</i> ).
People with disabilities do not receive enough support from the state and the public to fully integrate into society. It causes low self-esteem, lack of initiative and self-isolation.	How to help people with disabilities to integrate into active social and professional life, and to stimulate public and commercial organizations to actively introduce inclusive practices in their activities.	To involve people with hearing impairments into the film-making process (as actors, camera operators, graphic designers, assistant editors etc). People with hearing impairments make a documentary about the same people as them ( <i>"Silence! Camera! Us!" project case</i> ).
The problem of access of young people with disabilities to the creation of art products, creation and promotion of their own brands.	How to provide full access for young artists with disabilities to the theoretical and practical mastery of the art of clothing design, to receive business education to further establish their own brand.	To create the inclusive collection of clothing, created by young masters with disabilities under the guidance of Ukrainian designers ( <i>"Creation and promotion of an inclusive clothing collection "NaSHi" project case</i> ).

