A Cultural Deal for Europe
NORDIC CHAPTER
Culture is what brings us together. It is at the basis of the European project and a catalyst for the future of Europe.

Culture carries tremendous intrinsic value and contributes significantly to the economy. Culture has always been a vibrant social glue and resource, able to heal wounds in times of crisis. The gravity of the continuing crisis caused by the COVID-19 pandemic and the challenges ahead call for an unprecedented and coordinated action.

*It is important for us, cultural operators in the Nordic region* that our values are reflected in the Cultural Deal For Europe.

**SOLIDARITY**

Curiosity  Creativity  Trust  Innovation  Multidisciplinarity  Openness  Inclusion  Bravery

**COLLABORATION**
#CulturalDealEU

For us, **current challenges and opportunities are:**

<table>
<thead>
<tr>
<th>DOMAIN/REALM</th>
<th>CHALLENGES</th>
<th>OPPORTUNITIES</th>
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<tbody>
<tr>
<td><strong>ECONOMIC</strong></td>
<td>Current monopolistic trends in copyrights and intellectual property damaging the diversity of creative and cultural sectors and commons</td>
<td>Developing new business models and rethinking current organisational models to connect with new and more diverse audience segments</td>
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<td>Decreasing access to and volume of funding for culture and arts leading precarity of artists and cultural professionals</td>
<td>More space to take collective action for positive change with cross border collaborations in the topics of climate change, working conditions of artists and small businesses (cultural and artistic organisations)</td>
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<td>Lack of political understanding, support, vision, will and awareness</td>
<td>Increasing confinement and isolation within the national borders and more institutional top-down approaches and solutions</td>
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<td>Mediating and addressing the need for dialogue between communities and bringing people together from all walks of life/</td>
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<td><strong>SOCIAL</strong></td>
<td>Balancing social impact and artistic quality and production scale and outreach</td>
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<td><strong>TECHNOLOGICAL</strong></td>
<td>Lack of data and knowledge of developing trends and technologies and depending on digital technologies</td>
<td>New ways of digital communications and connecting people and starting cross-sectoral collaborations</td>
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TRANS-VERSAL

Unknown future, decreased mobility, more administration, lack of education

New ways of leadership, Cross-sectoral innovation, slow arts

We propose we start addressing these challenges and opportunities following the 4 steps below:

Connect cultural operators and policymakers for data-driven, evidence-based cultural policies (i.e., SDG Culture 2030 Agenda)

Support locally operating and transnationally innovating micro-organisations and artists

Develop a flexible and agile funding infrastructure for cross-sectorial collaborations led by cultural operators and artists

Enable easy access to funding for experimentation, artistic research and innovation
We are cultural operators in Denmark and Sweden:

- Blivande (SE)
- Cirkus Syd (SE)
- Danish Centre for Arts & Interculture - CKI (DK)
- iLDance (SE)
- Insitut for (X) (DK)
- Intercult (SE)
- Konstepidemin (SE)
- Maltfabrikken (DK)
- Nordisk Teaterlaboratorium - Odin Teatret (DK)
- Region Västra Gotaland (SE)
- Riksteatern (SE)
- Röda Sten Konsthall (SE)
- TILLT (SE)
- Trans Europe Halles (SE)