**CULTURE ACTION EUROPE**

**COMMUNITY MEMBERS**

- **ELIA** - European League of Institutes of the Arts NL
- **EMC** - European Music Council DE
- **ENCC -** European Network of Cultural Centres BE
- **EPO** - European Platform of Performing Arts FR
- **ETC** - European Theatre Convention FR
- **Eurmedia IT**
- **EuroCULTURE**
- **ERCA - European Research and Cultural Association - Europa Centrum DL**
- **European Cultural Foundation**
- **European Centre of German NGOs DE**
- **EAFSE - European Academy for Filipiniana Studies NL**
- **EAO**
- **FEDECS - French Cultural Exchange Foundation FR**
- **Flora Roma BE**
- **Focus on the Arts IT**
- **Fondazione Filotesta IT**
- **Fondazione Cariplo IT**
- **Friederike Kamm DE**
- **Gala amateur artists association**
- **George Sarlis GR**
- **ICAE - International Council of Art & Educational Institutions SE**
- **ICONE - International Committee on Non-Performing Arts FR**
- **Intercultural ES**
- **International Association of Art (IAA) Europe ES**
- **International Cultural Centre Krakow SE**
- **Interart IT**
- **IRMO**
- **ICOT - International Cultural and Communications Telecommunication Foundation NL**
- **Internews ES**
- **International SE**
- **International Association for Contemporary Performing Arts BE**
- **International Cultural Centre Khiva PL**
- **Intra Tër Tër IT**
- **IRCCS IR**
- **Ivor Davies GB**
- **JAM - Jeunesse musicale internationale BE**
- **Kokosha ZG**
- **Kultur für Deutschland DE**
- **Kunst Kultur NL**
- **Kunstenaarsvereniging De Gekooibak NL**
- **Kunsten ‘92 NL**
- **Lokatsmanninn SE**
- **LIF - Life on Beautiful Frontiers FR**
- **Liz Gibb UK**
- **Macedonian Cultural Institute NL**
- **Kolonistikos Ethniko Culturaeducakeion en Anasmatikin NL**
- **Lits B Franck SE**
- **Kunst- und Kulturinformationsorganisation DE**
- **Kulturvilla HU**
- **Marta Emeeva Galier IT**
- **Marta Ferusti PT**
- **Marta Batist IT**
- **Melanie Schelir NL**
- **Mediating Pro IT**
- **Metamedienwerkstatt DE**
- **Michael Casademont IT**
- **Michael Culture ARTS, FR**
- **Mifil BE**
- **Ming Prolongation IT**
- **Milton Moraes BR**
- **MNP - National Association of Creative and Cultural Industries LT**
- **OC - The Nordic Centre of Heritage Learning**
- **Creation ACE SE**
- **NAM - Network of European Museum Organisations DE**
- **Network of European Royal Residences FR**
- **Nordisk Aktionsraad**
- **Notizie Teatrali - Odn Teatral SE**
- **Ohio Foundation IT**
- **Oxfordshire National de Finition Artistique FR**
- **Opere SE**
- **Ostense BE**
- **PEN NL**
- **PERFORM! – Live Performance Europe**
- **Performing Arts Employers Association (EAA) Europe**
- **Peter Irig IT**
- **P&O - Zagarl Center for Independent Culture and Youth HR**
- **Pro Progressione IT**
- **RAB - Reuse des arts a Broulles / BK Brussels Kunstenoverleg BE**
- **Staatsliche Kultura**
- **Soder Arts - International Network of Arts Residences NL**
- **RESICO - European Network for Opera and Dance Education BE**
- **Syrische 2000 CH**
- **Robert Maincent HU**
- **Robertina Christina Fund FR**
- **SNIP - Syndicat national des scènes publiques FR**
- **Stella Duffe FR**
- **Swinging Europe SE**
- **SYNASC -** Nordic Syndicate of Artists and Cultural Companies FR**
- **Tand - The European Halo SE**
- **Theatres NL**
- **The Council of the Creative Unions of Latvia LV**
- **TILLT SE**
- **Tina County Youth-Foundation RD**
- **Timme 2021 European Capital of Culture Attachment RO**
- **Toky Sivu ViA ES**
- **Tivoli - Visual Arts Association Switzerland CH**
- **Visual Artists Ireland IE**
- **VAC - Association of Flemish Culture Centres NL**
- **VAV - Association of Visual Artists Norway NO**
- **Valea Khafifonskih NL**
- **Yangi Telekontopoulou GR**

**ORGANISATION TYPE**

- **NATIONAL ASSOCIATION/NETWORK**
- **TRANS-NATIONAL NETWORK**
- **NON-MEMBERSHIP ORGANISATION**
- **COMMUNITY**

**Infographic data 2019**

- **PERFORMING ARTS= 19 / 13%**
- **VISUAL ARTS= 12 / 8%**
- **LITERATURE= 4 / 2,7%**
- **ARCHITECTURE= 3 / 2%**
- **MUSIC= 13 / 8,8%**
- **HERITAGE= 8 / 5,4%**
- **CROSS-SECTORAL= 40 / 27,2%**

<table>
<thead>
<tr>
<th>Country</th>
<th>PERCENTAGE</th>
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<tbody>
<tr>
<td>DE</td>
<td>24.31%</td>
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<tr>
<td>SE</td>
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<tr>
<td>BE</td>
<td>13.93%</td>
</tr>
<tr>
<td>ES</td>
<td>12.75%</td>
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</table>
An international association subject to the provisions of section III of the Belgian act of 27 June 1921, as amended from time to time.

The Association is composed of legal entities constituted under the laws of their country of origin, as well as individuals adhering to the aims of Culture Action Europe (CAE). The full membership falls into one of three categories: active members, supporting members and individual members. It is an international non-profit organisation.

The Association is administered by an Executive Committee composed of 11 members elected by the membership during the annual AGM.
CAE was established in 1994 under the name of European Forum for Arts and Heritage (EFAH) - Forum Européen pour les Arts et le Patrimoine (FEAP) under the Belgian law. Predominantly as ‘network of networks’, EFAH-FEAP aimed to maintain continuous dialogue and knowledge exchange between the cultural sector in Europe and EU policymakers.

The association changed its name to Culture Action Europe in 2008 and diversified its membership, opening it up to public and private organisations, both large and small. This change was mirrored in the mission and advocacy policies of CAE. It adopted a new strategy, advocating for access to the arts and participation in culture as a fundamental right of every citizen. It has continued lobbying for public investment in culture and the arts as the main force for the development of a sustainable and more cohesive Europe.
Today, CAE is the major European network of cultural networks, organisations, artists, activists, academics and policymakers. CAE is the first port of call for informed opinion and debate about arts and cultural policy in the EU. As the only intersectoral network, it brings together all practices in culture, from the performing arts to literature, the visual arts, design and cross-arts initiatives, to community centres and activist groups.

CAE believes in the value and values of culture and its contribution to the development of sustainable and inclusive societies.
BELIEFS

We believe that culture must be put at the heart of public debate and decision making.

We believe in the value and values of culture based on democracy, pluralism, and cultural rights.

We believe that culture contributes to the development of sustainable and inclusive societies.

We believe that culture is a practice rather than a resource.

We believe that cultural gain is fundamentally social and collective, and for the common good.

We believe in a plural voice that includes the enormous potential of a community that acts collectively.

We believe exploratory culture is a space in which to create shared values.

VISION

We dream of a time when culture is central to inclusive, plural, open and sharing societies.
Our mission is to advocate the arts and culture as a fundamental building block of the common future of Europe and beyond. Our network enables us to research the multiple natures of cultural practices, to interact and mediate in order to ease effective policy-level communications and to share our collective knowledge and expertise.

We operate within a trans-European territory and beyond, both in rural and urban areas. This puts us in a unique position to interact with and mediate geographical, political, economic, societal, technological, legal and environmental frontiers.

We draw from the knowledge and experience of our members – networks, institutions, projects, associations and individuals who are active on a national, regional or local level, providing an active network of engagement across cultural forms.

We create understanding of different cultural needs, practices and applicable policies within a diversity of contexts.

We facilitate effective policy-level communications between the European institutions, Member States, regional and local authorities and cultural actors.

We generate debate beyond the usual spheres and create peer-to-peer relations with other sectors by positioning the critical value of contemporary culture in relation to the production of knowledge.

We embrace the principles that protect human dignity as enshrined in international law, with special focus on the legal instruments that are specific to EU Law (primary and secondary legislation) as well as the European Convention on Human Rights.

We advocate for the intrinsic value and positive role of culture in European societies.

WHAT MAKES US UNIQUE
IS A COMBINATION OF ACTIONS
We are a community with people at its centre, active policies of care, and a network that works at the service of culture and cultural practices.

We identify plural, inclusive, accessible, free and sustainable practices in order to question and transform cultural policies, production models and structures.

We create common spaces for the fair sharing of knowledge based on the diversity of cultural practices, structural forms and interests of the different members.

We make resources accessible, share them equally and empower members.

We are constantly in search of diversity to reduce vulnerability and to learn from the multiple nature of cultural practices.

We think of ourselves as a community of practices with a decentralised leadership, diverse skills and different levels of expertise and participation.

WHAT INSPIRES US

CAE has adopted the following principles as operational ethics and philosophy:
Advocacy

As well-positioned observers of EU policies, we proactively engage in a bottom-up and top-down dialogue between European institutions and the cultural and creative sectors. We influence political decisions affecting the cultural and creative sectors, participate in the agenda setting of cultural issues, elaborate and propose policy papers and policy solutions, and create open spaces for public debate.

Goals

To be the first port of call for informed opinion and debate about arts and cultural policy at EU level.

To influence European policies for greater and better support and access to culture across the continent and beyond, and to elaborate shared positions to advocate towards European policymakers.

HOW ARE WE GOING TO DO THIS

We use different approaches to achieve our mission: Advocacy, Networking, Research and analysis supported by a platform which distributes relevant information and connects diverse actors. These approaches are parts of an integrated system; they provide feedback to each other, work as independently as possible and also act jointly when necessary in order to achieve our strategic goals.
**Network**

CAE is an important network driven by consideration of its members’ dynamics and aspirations. It is a horizontal nodal network which ensures equal relations, diversity, accessibility, transparency and participation.

**Goals**

To reinforce peer-to-peer relations among our members to enable them to exchange experiences and knowledge through different communities of practices.

To encourage diversity of cultural practice and trans-sectoral approaches among our members.

To facilitate accessibility to resources (such as information, projects and financial sources) and opportunities.

To engage and activate members at a governance level, and to collaborate through co-hosted events that have or can benefit from a European dimension.

**Research and analysis**

We undertake intensive research into specific topics to provide information, ideas and advice to policy and decision-makers, to our members and to other intra-sectoral and cross-sectoral actors.

**Goals**

To provide informed opinion and open debate about cultural practices and policies.

To set up a space for interaction and exchange as a condition for supporting culture at both European level and in wider contexts, based on the knowledge and expertise of our members.

To find the balance of strategy and policy areas that are cross-disciplinary or discipline neutral and the key sectoral specific areas that need our attention.

To position ourselves as mediators and translators of the various sectors’ communities.

To analyse the social, economic and geographical and other conditions that we will face in the immediate future and provide direction and guidance on how we can future-proof the cultural and creative sectors.
We act as an **aggregator of cultural communities**, which values the knowledge and abilities of its members, the peer-to-peer relations, the reinforcement of equitable expertise sharing and participation within a wide range of dynamics and on different scales.

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**FOCUS 2019-2021**

- Actions upon the current and post-2020 European policies are at the core of CAE’s advocacy activity. We work to embed culture in all relevant policy areas of EU action.

Based on CAE members’ concerns and aspirations, a further three main focuses of work have been identified in 2018 and will be developed in the next years:

- Welfare and work conditions in the cultural field with particular reference to contracts, income, the social security status of artists and the mobility of cultural actors.

- Freedom of artistic expression and cultural rights: focussing on the research of legal frameworks at the European and national level.

- Artistic and cultural research and STEAM practices: helping to define policies capable of recognising the potential of research and experimentation in contemporary culture, and fully and transversally integrate the cultural and creative sectors into R+D+i programmes.
The CAE community comprises a wide range of individuals, projects, organisations, institutions and networks, that go beyond national realities and specific cultural practices, and act at the European level.

The activity of the membership is driven by CAE Working Groups (WG) and CAE Geographical Hubs (GH).

CAE Working Groups are made up of groups of experts and members working on a specific focus area at EU level to achieve concrete goals in a fixed period of time.

CAE geographical hubs consist of experts and non-experts from our community. It is a more informal group brought together by common interests and challenges in the diverse geographical zones of Europe, and tends to form communities that last longer than working groups.
WHY YOU SHOULD JOIN CAE?

As a CAE Member you can:

Shape CAE’s advocacy and policy messages.

Participate in CAE hubs and working groups.

Be informed about cultural policy and research at the national, regional and EU level.

Connect with EU-decision makers.

Receive monthly News Digests with relevant information on EU policies related to culture.

Gain free entrance to CAE’s annual gathering, *Beyond the Obvious*.

Participate in CAE’s events as a speaker/contributor.

Announce your activities on CAE’s online platforms.

Find partners and develop joint projects with CAE and/or our members.

Get direct access to the community of over 150 members from 27 countries through an online platform reserved for our members.

Take part in joint research activities.

Vote at the Annual General Assembly (AGA) or become a candidate for membership of the CAE Executive Committee and shape network’s strategic direction and workplan.
WE TOGETHER
JOIN