



The political platform  
for Arts and Culture

## ANNUAL REPORT 2010

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## Foreword from the President

In 2010, Culture Action Europe has gone a step further in its development as the political platform for the arts and culture in Europe with the launch of the advocacy campaign *we are more*.

To define the policy objectives of the campaign and appropriate coordinated responses to European policy aimed at influencing the political negotiations on the next EU budget post-2013 Culture Action Europe ran a members' policy consultation, which included 5 policy meetings at national level. In this process the first meeting of the advisory committee was also crucial.

The official launch of the campaign was done in October 2010 in the framework of our biannual conference 'The Time is Now' and the 18<sup>th</sup> Annual General Assembly. These events were attended by over 500 persons, amongst them key EU political figures, and as a result, Culture Action Europe has mobilised support for the campaign, increased its visibility and strengthened its relationships and alliances with key EU policy makers.

Throughout the year, and in line with its policy work, Culture Action Europe also made two contributions to EC consultations. We were the only organisation in the cultural field to contribute to the consultation on the EU2020 strategy (January 2010) and our contribution to the consultation on the next Culture Programme (December 2010) was widely picked up by many members and by the sector at large.

Furthermore we carried out two research projects: one on policy recommendations for the intercultural dialogue objective in the Culture Programme was the result of a joint effort with the Platform for Intercultural Europe; the second on policy recommendations on culture and social inclusion was commissioned by the EU Belgian Presidency and presented at a Belgian Presidency conference dedicated to the topic.

In 2010 Culture Action Europe has continued to be an active player in different settings. Our participation in the Civil Society Contact Group and, specifically, in its working group on budget, led to a position paper on the next EU budget. We have also remained an active participant in the boards and working groups of three platforms within the EC structured dialogue process and have been the source of regular information about the platforms' activities for the wider sector.

In an effort to ensure a wider presence at grass-roots level Culture Action Europe has made an effort to maximise its communication tools. We have launched the *we are more* campaign website (October 2010), as well as our twitter and facebook accounts, which at the end of the year had 1,500 fans. In addition to the public newsletter, edited every two months, which reached over 10.000 readership in 2010, we have put in place a new regular communication service for members only – the news digest, edited twice a month.

Obviously, our key priority remains serving the needs and representing our members. In 2010, we have been present at 8 members' meetings and partnered with members in numerous initiatives such as the Exit Europe project - putting forward policy recommendations regarding culture in the Balkans region.

As regards membership, 2010 has been a very successful year with 16 new members, leading us to a total of 107 members: cultural organisations, international and European networks, and arms-length bodies from more than 14 disciplines in 22 Member States. Through the multiplier effect, Culture Action Europe now represents in turn more than 80.000 cultural organisations.

The successful launch of the campaign and multiple activities we engaged in throughout the year, the growing number of members, of subscriptions to the newsletter and of inquiries for partnerships that the organisation has received, confirms that we continue to be the key source of wide and regular information on European cultural policy, and an expert in arts advocacy at European level.

The annual report highlights Culture Action Europe's activities in 2010. We hope that you find the information enclosed interesting and that you will actively support our organization in its continued efforts to indeed prove that *we are more!*

Mercedes Giovinazzo

## 1. ACTIVITIES 2010

### 1. 1. CAMPAIGN



In the context of the negotiations and adoption of the post-2013 EU budget and programmes, Culture Action Europe concentrated its activities in 2010 on the preparation and launch of a Europe-wide arts advocacy campaign entitled *we are more* aimed at influencing the negotiation process for the benefit of access to culture and the cultural sector.

#### Members' policy consultation

In the framework of the preparations of the campaign, CAE ran a **policy consultation** within its membership in order to determine the policy priorities of the organisation for the years to come. This consultation fed into the elaboration of the campaign's objectives. The exercise started at the end of 2009, with the drafting of a policy consultation document, prepared by the Secretariat, which was sent out to members for input. In the first quarter of 2010, **5 national and regional level policy consultation meetings** were held with members in France, Belgium, Germany, the Netherlands, and Poland. As an outcome of the policy consultation process, the two campaign objectives were determined.

#### Campaign's advisory committee

To complement the strategic work on the campaign done by the CAE's Executive Committee, the *we are more* campaign's Advisory Committee was established. The Advisory Committee consists of high-level intellectuals and cultural operators who bring their expertise both on the EU institutions' decision-making processes and on different national perspectives to ensure that the campaign makes the right choices at the right time. The Advisory Committee meets on biannual basis and consists of:

- Eric Corijn, Professor of Social and Cultural Geography, Free University of Brussels
- Luca Dal Pozzolo, Vice President, Fondazione Fitzcarraldo, Turin
- Mary Ann DeVlieg, Secretary General, IETM, Brussels
- Yvonne Donders, Executive Director, Amsterdam Center for International Law, University of Amsterdam
- Paul Dujardin, CEO Artistic Director, BOZAR, Brussels
- Brigitta Englin, Executive Director, Riksteatern, National Touring Theatre, Stockholm
- Bernard Focroulle, Director, Festival d'Art lyrique, Aix-en-Provence
- Jan Goossens, Director, KVS, Brussels
- Eduard Miralles, Chairman of the Board, Foundation Interarts, Barcelona
- Odile Quintin, former Director-General DG EAC, European Commission, Paris
- Chris Torch, Senior Associate, Intercult, Stockholm
- Katherine Watson, Director, European Cultural Foundation, Amsterdam

During the first meeting of the Advisory Committee held in May, the members debated the campaign strategy, providing directions for the campaign's work plan as well as for the campaign's communication, including its name.

#### Campaign's launch

After months of preparations, the launch of the campaign took place at BOZAR in Brussels on the evening of the 7<sup>th</sup> of October in the presence of European Commissioner for Culture Androulla Vassiliou. The audience was also addressed by the President of the European Commission José Manuel Baroso in a video message. Other representatives of the EC and a large number of CAE's members, as well as important figures from the arts and culture sector from across Europe, attended the event.

The launch of the *we are more* campaign was followed by the public conference ‘The Time is Now’, which reflected upon the urgency for the culture sector to mobilise to defend arts and culture in difficult economic and political contexts.



Left: Culture and Education Commissioner Androulla Vassiliou, BOZAR director Paul Dujardin, Campaign Ambassador Marie Daulne, European Culture Foundation Director Kathrine Watson, Campaign Ambassador Jan Forgaes. Right: audience at the launch.

### **Campaign workshops with members**

Another key moment in the campaign’s development took place during the Annual General Assembly when members were invited to take part in campaign workshops. The members prepared their participation on the basis of briefing papers addressing the general visions for culture in the current political context, and the two campaign objectives, namely the Culture Programme and the Structural Funds. A background paper on the upcoming 2014-2020 EU budget negotiations were also prepared. During the workshops, members developed common positions, which formed the basis of further work on the two campaign objectives.

### **Campaign communications**

In October, with the launch of the campaign, the organisation’s communication focus shifted from generic communication tools (Culture Action Europe’s website and newsletter) to the dedicated campaign website and newsletter. From October to December, the campaign website quickly reached average of 1.500 visitors per month, with a good geographical spread across Europe. The campaign website also includes a blog, and is directly linked to Facebook and Twitter. At the end of 2010 the Facebook group counted approximately 1.500 friends. A number of those friends had also contributed to the translation of campaign material in several European languages.

From October to December, the campaign was mentioned in, at least, 35 newsletters. Given that each newsletter has approximately 3000 subscribers, we can estimate that the campaign message reached at least 100.000 people by the end of 2010.

## 1. 2. POLICY WORK

### Members' policy briefings and campaign briefings

Since 2008, CAE has been producing regular briefings (in English and French) on European cultural policy issues. These briefings are published between two and four times a year and distributed to CAE's membership. Their objective is to inform and build capacity within CAE's members on the European institutional context, EU policy developments, and European cultural issues. The ultimate goal is to foster the engagement and input from the grass-root level to EU cultural policy processes.

In 2010 members received two briefings, in addition to the papers prepared for the Annual General Assembly. The first briefing entitled '**The EU in 2010: What's on the EU agenda and what's in it for arts and culture?**' looked at the 2010 EU political calendar, outlining key moments for engagement for the arts and culture sector. The second briefing entitled '**The EC Green paper on cultural and creative industries**' was aimed at presenting members with the political background and context of the EC Green paper and at feeding into individual members' contributions to the EC public consultation on the Green paper.

In the second semester of the year, in parallel to the launch of the *we are more* campaign, all communications to members were related to the campaign political context and actions. In August, members were informed of campaign developments to date, and of future strategies and timeframes. In November, a briefing addressed the EC consultation on the Culture Programme, and provided a basis for members' own contributions.

### Contributions to EC consultations

CAE's activities concentrate on policy monitoring, as well as on channelling communications between the cultural sector and EU decision-makers. In this context, the organisation contributed to two major EC consultations in 2010.

The first contribution was submitted in January 2010 in the context of the **consultation on the EU2020 strategy**. The contribution presented the position of the culture sector and the consideration it should be given within the European economic roadmap for the next 10 years. CAE was one of the only organisations from the cultural sector to submit a contribution to this consultation.

The second contribution was submitted to the **consultation on the Culture Programme**. Following an intense consultation of the members of the organisation, the contribution was submitted in parallel to the publication of a *we are more* position paper on future direct EU support to culture. Both documents were distributed through our newsletter, ahead of the consultation deadline, to allow members and other organisations to use it at the time of preparing their own contributions to the consultation. 26 CAE members from 8 different countries contributed to the consultation on the next Culture Programme.

### Research and policy recommendations

To deepen its field of expertise, the organisation carried out two research activities in 2010. The first one, prepared in collaboration with the Platform for Intercultural Europe, resulted in **policy recommendations on the intercultural dialogue objective of the Culture Programme**. The second research project, commissioned by the EU Belgian Presidency in the context of the European Year for Combating Poverty and Social Inclusion, mapped cultural organisations active in the field of social inclusion, and was accompanied by a **policy paper on the cultural dimension of EU social policies**, including recommendations for future policy developments. The policy paper was presented in the autumn at the Belgian Presidency conference dedicated to the topic.

### 1.3. PUBLIC CONFERENCE

Culture Action Europe organises a public conference every two years. The themes of the conference are chosen according to the most recent developments on the European cultural policy scene. In 2010, Culture Action Europe organised the conference 'The Time is Now' in the framework of the next EU budget negotiations and of the launch of the *we are more* campaign.

#### “The Time is Now”

The public conference ‘The Time Is Now’ took place on October 8<sup>th</sup> at the Royal Flemish Theatre (KVS) in Brussels. It followed the campaign launch, which had taken place the night before at BOZAR. More than 200 participants attended the event and the list of panellists included high-level cultural operators and EU policymakers. Aligned with the campaign message, this conference provided a space for debate among members and the wider arts and culture sector in regards to the urgent advocacy actions that the sector should undertake today, in the context of cuts in national budgets and future negotiations of the EU budget. The framing and concluding note of the conference were acted out on stage by dramatist and playwright Goran Stefanovski. The speakers on the panels included: the Vice-President of Americans for the Arts Randy Cohen, the Vice-President of the European Parliament Isabelle Durant as well as artists, journalists and cultural operators. As an outcome of this event, members’ support towards the campaign was increased and commitments to future actions made, the visibility of the organisation enhanced, and the engagement of the wider arts and culture sector strengthened.

The combination of the campaign launch, public conference, and members’ General Assembly allowed the organisation to address the full spectrum of its target audience (policymakers, member organisations and the broader cultural sector), and to engage with them on the future of European cultural policies in a very concrete and pragmatic way.



Left: Jan Goossens – Director, Royal Flemish Theatre (Belgium), Isabelle Durant - Vice-President of the European Parliament (Greens, Belgium), Ilona Kish - Culture Action Europe, Secretary-General. Right: Mima Simic – Journalist (Croatia), Birgitta Englin – Director Riksteatern (Sweden), Dan Leighton, Head of Public Interest Programme – Demos (UK), Chris Torch – Vice-chair of Culture Action Europe and Director of Intercult (Sweden)

## 1. 4. PARTNERSHIPS AND REPRESENTATION

Building partnerships and representing CAE's constituency in broader cultural and EU debates constitute an important dimension of Culture Action Europe's work. These objectives are achieved through CAE's participation in the Civil Society Contact Group, in the Structured Dialogue Platforms, and through partnering in events across Europe.

### Civil Society Contact Group

Throughout the year, Culture Action Europe continued to play an active role in the Civil Society Contact Group<sup>1</sup> and, specifically, in its working group on budget. As an outcome of this cross-sectoral alliance, a Civil Society Contact Group **position paper on the future EU budget** was produced. As a result of CAE's participation in the CSCG, sustainable cross-sectoral alliances between culture and other civil society player on the EU stage were built, which also developed and solidified CAE's organisational expertise.

### Structured Dialogue Platforms

Culture Action Europe was an active participant in the boards and working groups of the Platforms on Access to Culture and on the Potential of the Cultural and Creative Industries. CAE played a major role in the Platforms' June plenaries and in the joint session of the three platforms. Through its communication tools, CAE reported to its members and to the wider audience about the activities of the Structured Dialogue Platforms, as one of the main sources of public information on the topic. Our participation in the Structured Dialogue Platforms strengthened our relationship with the EC as well as our collaborations with key players of the cultural sectors, and ensured continuous representation of members' and broader sector's interests in EU cultural policy debates.

### Partnering in events

CAE has a longstanding tradition of partnering in events and conferences across Europe and beyond. The organisation is a recognised expert of the European cultural policy field, and was asked once again to partner in numerous events in 2010. CAE's partners are civil society organisations (Stiftung Mercator), major European festivals (Arles and Avignon) and intergovernmental organisations (the Council of Europe, the EC, the EP). In 2010, CAE partnered in **5 key events**, during which members of the Executive Committee and/or the Secretariat provided expertise as panellists or moderators. Through partnering in events we significantly increased the visibility of the organisation. These activities also resulted in the recruitment of new members and in the deepening of our institutional relations.

In 2010, Culture Action Europe participated in **9 events**, namely:

- The European Forum on Cultural Industries, Barcelona, March
- The EP Green group / European Free Alliance seminar "Towards a cultural ecology?", Brussels, June
- The *Rencontres européennes* co-organised by the Festival d'Avignon, the Festival d'Aix and the Rencontres photographiques d'Arles, Avignon, July
- The Arts Education Symposium organised by the Stiftung Mercator, Essen, September
- The Culture Watch Europe conference « Culture and the policies of change », co-organised by the Council of Europe, the European Social and Economic Committee, and other institutional and civil society partners, Brussels, September
- The IFACCA European chapter meeting, Madrid, September
- The Belgian Presidency conference 'Creativity, Culture and Innovation', Brussels, September
- The Belgian Presidency conference 'Culture and Social Inclusion', Brussels, October
- The Entretiens Jacques Cartier, Lyon, October

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<sup>1</sup> The CSCG is composed of eight sectoral NGO platforms at EU level: CONCORD (the European NGO confederation for Relief and Development); the European Public Health Alliance; the European Civil Society Platform for Lifelong Learning; the European Women's Lobby; the Green 10 (a group of 10 leading environmental NGOs active at EU level); the Human Rights and Democracy Network; the Social Platform; and Culture Action Europe.

## 2. COMMUNICATIONS 2010

Internal and external communications are key for Culture Action Europe's work. In 2010 we continued to improve our communication channels to members and the wider audience. To better fit the needs of our constituency we also put in place a bi-monthly News Digest, and continued to produce our newsletter. 2010 also saw the launch of the *we are more* campaign website.

### 2.1. NEWS DIGEST

In 2010, CAE launched a new communication tool: the News Digest. This electronic newsletter is produced in English and sent to members and key contacts on a bi-weekly basis via e-mail. It covers the most recent political developments of general interest or with a cultural focus at the European level. It does not analyse the information as such but rather refers the reader to external sources for more detailed information. In this sense, it is a complementary communication tool to the newsletter. The News Digest uses as source of information a range of European electronic information services (EU Observer, European Voice, EurActiv, etc.) as well as EU institutional information services (EC, EP, Council, etc.) and the ones of other civil society stakeholders. In 2010, members received **21 editions of the News Digest**.

This new communication tool enabled us to develop regular and up to date exchanges of information with our members, strengthening their understanding of the European Union and their capacity to engage in advocacy actions. We received positive feedback on the News Digest and many of our members are using it as source of information in their own communication on the EU-related issues.

### 2.2. NEWSLETTER

In addition to the News Digest, CAE produces a newsletter distributed on average once every two months. In 2010 **five editions of the newsletter** were produced in English and French. The newsletter covers the latest developments in the European cultural policy field e.g.: the European Agenda for Culture, the Open Method of Coordination and the structured dialogue, the EU presidencies' activities in the cultural field, the Culture Programme, DG EAC and the EP Culture Committee, the mainstreaming of culture in other EU policy areas, etc. It focuses on policy analysis and advocacy, and also includes members' items (76 items published in 2010). In December, with the launch of the *we are more* campaign, the Culture Action Europe's newsletter became the campaign newsletter, with small adjustments regarding its main headlines and editorial choices.

In 2010, the newsletter reached **over 10.000 subscribers** and the average number of subscribers was 100 per month. The growing number of subscribers and the increased requests for partnerships that the organisation receives confirm that Culture Action Europe continues to be a key source of regular information on the European cultural policy field, and is considered as the main source of expertise on arts advocacy at European level.

### 2.3. WEBSITE



The number of visitors of the CAE's websites continued to increase in 2010: **4.500 unique visitors** per month for the CAE's website and about **1.500 visitors** per month for the newly launched campaign website. The website's statistics confirm the importance of the network in its role of providing information on and analysis of European cultural policy issues.

### 3. MEMBERSHIP 2010

Culture Action Europe members meet once a year during the Annual General Assembly of the organisation. CAE also partners and participates in numerous members' meetings and conferences throughout the year.

#### 3.1. ANNUAL GENERAL MEETING

In accordance with its statutes, CAE holds an annual general meeting of its members. In 2010, the 18<sup>th</sup> Annual General Meeting took place on the 9<sup>th</sup> October in the Royal Flemish Theatre. **65 members** attended the meeting during which the 2009 annual accounts, and 2011 budget and work plan were presented and approved. Elections to the Executive Committee also took place and **four new Executive Committee members** were elected for 3-year mandate. (For the composition of the Executive Committee see Annex II)

#### 3.2. PARTNERING WITH MEMBERS

Throughout 2010, CAE continued to participate or partner in members' Annual General Meetings, public conferences etc.. During those events, CAE's representatives (members of the Secretariat or of the Executive Committee) made presentations to members' constituencies and/or to the wider public on different topics in the field of EU cultural policy (the European Agenda for Culture, the Culture and Creative Industries, Culture and Social Inclusion etc.). In the second half of the year, these presentations also included presentation of the *we are more* campaign.

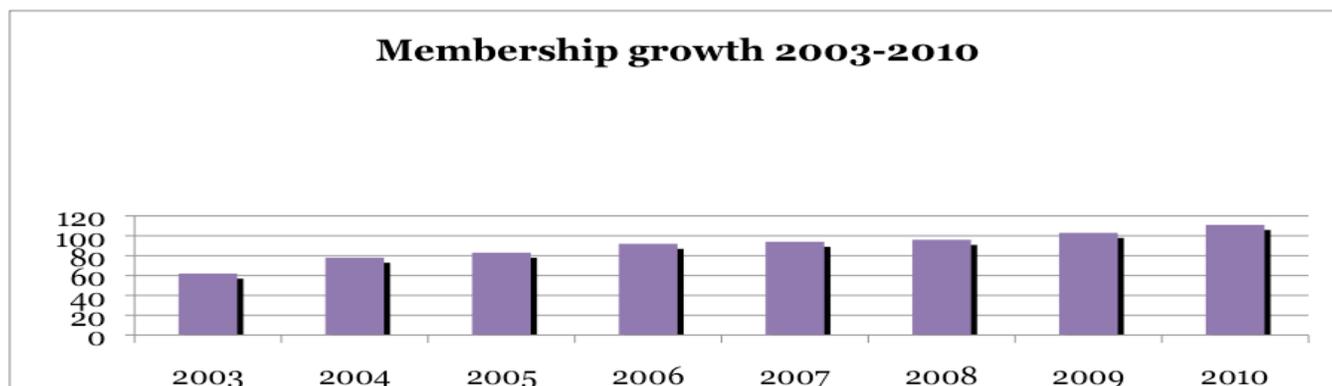
In total, CAE presented to **8 membership events**:

- *Fabrique du Commun*, Relais Culture Europe, Paris, May
- 'Lodz you like to be creative' conference , Lodz Arts Centre, Lodz , June
- Festival des arts de la Rue, Fédération des arts de la rue, Châlon sur Saone, July
- IG Kultur/ENCC Meeting, Vienna, October
- IETM fall plenary meeting, Glasgow, November
- Intercult conference *Re:Designing cultural space*, Stockholm , November
- Europa Cantat plenary meeting, Namur, November
- UFISC meeting, Paris, December

#### 3.3. MEMBERSHIP GROWTH

We constantly aim to increase our membership in order to ensure better representation of the sector on the EU political stage. In line with this objective, CAE recruited **16 new members in 2010**, which led to a total of **111 members** at the end of the year. Through its multiplier effect, Culture Action Europe's direct membership represents in turn more than **80.000 cultural organisations** across Europe and beyond.

During the last five years, Culture Action Europe recruited 40 news members, which amounts to a 40 % growth. In 2010, growth in membership reached 30 % and the drop out rate was close to zero, confirming the long-standing loyalty of the members to the network. For the list of CAE members in 2010 see annex III.



## 4. FINANCES 2010

### 4.1. EXPENDITURE AND INCOME

<b>EXPENDITURE</b>	
<b>Staff Costs</b>	<b>167,451</b>
<b>General Expenditure</b>	<b>32,585</b>
<b>Travel &amp; Subsistence</b>	<b>8,893</b>
<b>Rent &amp; Equipment</b>	<b>19,114</b>
<b>Other financial costs</b>	<b>6,489</b>
<b>Sub total operational costs</b>	<b>234,532</b>
Campaign expenditure (excl staff)	21,944.00
Public conference	22,279.69
<b>Sub total Work plan costs</b>	<b>44,224</b>
<b>TOTAL EXPENDITURE</b>	<b>278,756</b>
<b>INCOME</b>	
<b>Sub total Membership Fees</b>	<b>65,460</b>
<b>Sub total European Commission</b>	<b>108,469</b>
<b>Sub total European Cultural Foundation</b>	<b>65,000</b>
<b>Sub total Hosting Platform for Intercultural Europe and On-the-Move</b>	<b>14,104</b>
<b>Sub total Other income – public conference and projects</b>	<b>26,024</b>
<b>TOTAL INCOME</b>	<b>279,057</b>
<b>Total Income</b>	<b>279,057</b>
<b>Total Expenditures</b>	<b>278,756</b>
<b>Balance</b>	<b>302 €</b>

## **Annex**

### **ANNEX II. List of Executive Committee members and CAE's staff in 2010**

The members of the Executive Committee in 2010 were:

1. President: Mercedes Giovinazzo (ES)
2. Vice President: Zora Jaurova (SK)
3. Vice President: Pascal Brunet (FR)
4. Vice President: Truus Ophuijsen (NL)
5. Vice President: Chris Torch (SE)
6. Treasurer: Ivor Davies (UK)
7. Member: Clymene Christoforou (UK)
8. Member: Blasko Smilevski (BE)
9. Member: Emina Visnic (HR)
10. Member: Phillippe Fanjas (FR)
11. Member: Rolf Witte (DE)
12. Member: Alexandra Buchler (UK)
13. Member: Ruth Jakobi (DE)

Elected at the 2010 AGM:

- Isabelle Battioni (Association des Centres Culturels de Rencontre, France)
- Simone Dudd (European Music Council, Germany)
- Lissa Kinnaer (Réseau des Arts à Bruxelles, Belgium)
- Henrik Zipsane (The Nordic Centre for Heritage Learning, Sweden)

Secretariat in 2010:

- Ilona Kish, Secretary-General
- Daphne Tepper, Policy Co-ordinator
- Ewa Majczak, Policy Officer
- Emma Ernsth, Campaign Co-ordinator (as of April 2010)
- Violette Page, Stagiaire (2<sup>nd</sup> semester 2010)

### ANNEX III. List of CAE Members in 2010

1. ACCR – European Network of Cultural Centres-Historic Monuments
2. AEC – European Association of Conservatoires
3. AFAD - Academy of Fine Arts and Design (Slovakia)
4. Agence luxembourgeoise d'action culturelle (Luxembourg)
5. AMATEO - European Network for Active Participation in Cultural Activities
6. AMI - Centre de developpement pour les musiques actuelles
7. Arteria
8. ARCI (Italy)
9. Artistic Centre Fabryka Trzeiny
- 10.Arts Council England
- 11.Arts Council Ireland
- 12.Arts Institute (Czech Republic)
- 13.Asociacija (Slovenia)
- 14.Association Française des Orchestres
- 15.Baltic Sea Culture Centre (Poland)
- 16.Banlieues d'Europe (France)
- 17.Belarus Free Theatre (Belarus)
- 18.BJCEM - Biennale des Jeunes Créateurs de l'Europe et de la Mediterranée
- 19.BKJ - German Federation of Associations for Cultural Youth Education
- 20.BOZAR
- 21.British Council
- 22.Budapest Observatory (Hungary)
- 23.Bundesvereinigung - German socio-cultural centre
- 24.CEATL – European Council of Associations of Literary Translators
- 25.Centro Nacional de Cultura
- 26.Cimmeta Fund
- 27.Clubture Network
- 28.Culture Clinic
- 29.Culture et Democratie
- 30.Cultuurnetwerk
- 31.Cultuur Ondernemen ex-Kunstenaars & Co
- 32.Cyprus Centre of the ITI
- 33.DACOR - Cultural Development for the Nord-pas-de-Calais French region (Conseil Régional Nord Pas-de-Calais)
- 34.ECCOM - European Centre for Cultural Organisation and Management (Italy)
- 35.EDUCULT
- 36.European Choral Association - Europa Cantat
- 37.EFA – European Festivals Association
- 38.European Jazz Orchestra - Swinging Europe
- 39.Europe Jazz Network
- 40.ELIA - European League of Institutes of the Arts
- 41.EMC – European Music Council
- 42.European Museum Forum
- 43.ENCC – European Network of Cultural Centres
- 44.ETC - European Theatre Convention
- 45.EUBO - European Union Baroque Orchestra
- 46.EUCO - European Union Chamber Orchestra
- 47.European Society of Culture
- 48.EWC – European Writers Council
- 49.Fabryka Sztuki (Factory of Art)
- 50.Fédération nationale des arts de la rue (France)
- 51.FILL - Fédération nationale du livre et de la lecture
- 52.Folkrorelsernas Konstframjande
- 53.Foundation for Community Dance
- 54.FUSIC – Arts and Culture Society
- 55.GAI - Italian young artists association
- 56.HKW – House of World Cultures
- 57.IAMIC – International Association of Music Information Centres
- 58.IETM – International network for contemporary performing arts
- 59.IFEA - International Festivals and Events Association Europe
- 60.IGBK – the International Association in Art
- 61.IG Kultur Österreich
- 62.Institut für Kulturkonzepte
- 63.Interarts
- 64.Intercult (Sweden)
- 65.International Cultural Centre Krakow (Poland)
- 66.ISIS Arts (UK)
- 67.ITI Germany
- 68.JMI - Jeunesses Musicales Internationales
- 69.Kulturpont Iroda (Hungary)
- 70.Kulturrat (Arts Council Austria)
- 71.Kunstconnectie (The Netherlands)
- 72.Kunsten '92 (The Netherlands)
- 73.Kunstfactor (The Netherlands)
- 74.KupoGe - Kulturpolitische Gesellschaft
- 75.LAF - Litterature Accross Frontiers
- 76.Locus (Belgium)
- 77.LOD - Production House for Music and Musical Theatre (Belgium)
- 78.Musique & Santé (France)
- 79.NAPA - Norwegian Association for Performing Arts
- 80.NCK - Nordic Centre for Cultural Heritage Learning
- 81.Network of European Museum Organisations (NEMO)
- 82.NKF - Nordic Arts Association
- 83.ONDA - Office National de Diffusion Artistique (France)
- 84.Opera Europa
- 85.PEARLE - Performing Arts Employers Association League Europe
- 86.Perypezye Urbane
- 87.ProCULTURE (Czech Republic)
- 88.RAB - Réseau des arts a Bruxelles
- 89.Relais Culture Europe (France)
- 90.Res Artis - International Network of Arts Residencies
- 91.RESEO – European Network for Opera and Dance Education
- 92.Riksteatern (Sweden)
- 93.SCCA - Centre for Contemporary Arts (Slovenia)
- 94.SICA - Service Centre for International Cultural Activities
- 95.SMartBE (Belgium)
- 96.SNSP - Syndicat national des scènes publiques
- 97.SYNDEAC – National Syndicate of Artistic and Cultural Companies (France)
- 98.Team Network - European Network of Transdisciplinary Art Magazines
- 99.TEH - Trans Europe Halles - European Network of Independent Cultural Centres
- 100.TILLT (Sweden)
- 101.Theatre Institute Bratislava
- 102.Theatre sans Frontiers
- 103.Transeuropéennes
- 104.UNITER - Union of Theatre People of Romania
- 105.VAN – Voluntary Arts Network
- 106.Virtueel Platform
- 107.Visual Arts Ireland
- 108.VNT - Vereinigen Nederlandse Toneelzaal
- 109.VVC - Association of Flemish Culture Centres
- 110.Wales Arts International
- 111.WBT – Wallonie Bruxelles Theatre

