



SHARING A STORY

ARCHITECTURE OF THE

StoriesRoom

session

OBJECTIVES OF THE WHOLE CONFERENCE

in one sentence

TO PROVOKE THE REDEFINITION OF THE PLAYING FIELD THROUGH QUESTIONS/STORIES/EXPERIENCES/ DISCOURSES THAT CHALLENGE THE COMMON THINKING [THINK OF THE “KNIGHT MOVE” WHEN PLAYING CHESS]

in details

1. Discredit the conventional assumptions, beliefs and practice that impede a politically viable discourse over the contribution of culture to social and economic regeneration.
2. Inspire the cultural operators to reconsider their views regarding their role and the role of culture in the contemporary society in Europe. Broaden up your views, act responsible!
3. Enable exchange, significant by a political perspective, between different players, by testing specific methodologies and formats in the context of a conference
4. With regard to issues fundamental in the current and future time, extract suggestions for possible relevant policies.
5. Foster the agglutination of a community engaged in advocating and practicing CAE aims.

OBJECTIVES OF THE STORY SESSION

- **to facilitate the exchange of experiences**
- **to improve the skills of our community**
- **to deepen the knowledge of different experiences that are currently facing interesting challenges**

FORMAT OF THE SESSION OVERVIEW

 overall process facilitation of transitions, format of the session, timing, etc. by **Cristina da Milano**

TOTAL: 90'

(all together)

PART 1

15'

pitch presentation of all 3 stories (4' max 5' each)

STORY 1

STORY 2

STORY 3

(3 sub-groups of 20 people each)

PART 2 A

40'

participants will self-organise guided by the main facilitator and join one of the group for an **in-depth exploration of each story and its elements/challenges/etc.**



PART 2 B

10'

the CAE facilitation team will bring to each group an A3 with instruction to summarise as a group "THE CHALLENGES AND OPPORTUNITIES IN RELATIONS WITH THE TOPIC OF THE SESSION"

(all together)

PART 3

25'

WHAT HAVE WE LEARNT?

quick sharing of the part 2B (it can be shared by a participant to your group, not you mandatory) & all-together wrap-up discussion moderated by Cristina da Milano