

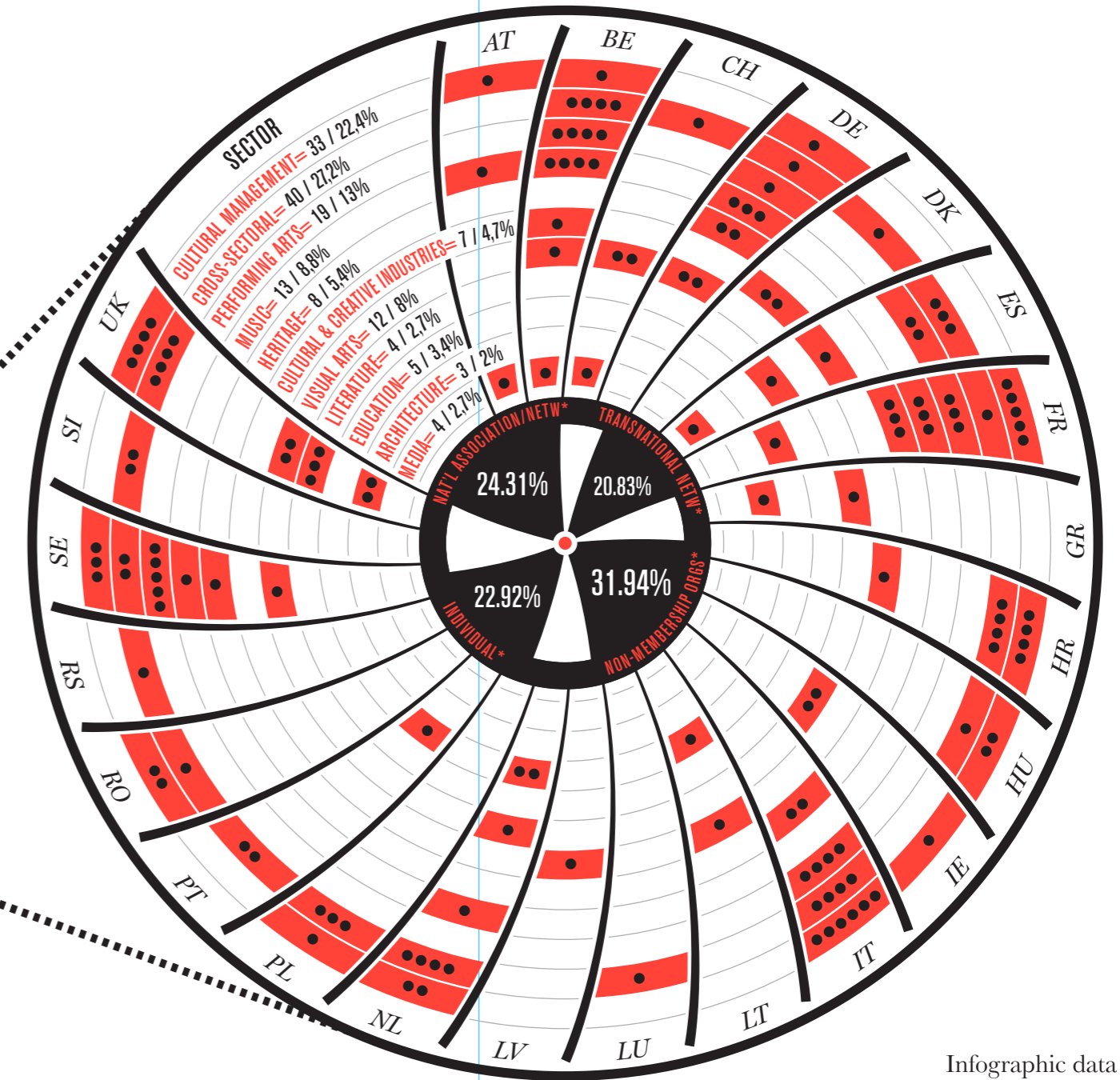
- a-n The artists information company **GB**
- ACCR - European Network of Cultural Centres-Historic Monuments **FR**
- ACUME **IT**
- AEC - European Association of Conservatoires **FR**
- AELC - Association of Catalan Language Writers **ES**
- AFO - Association Française des Orchestres **FR**
- Agence luxembourgeoise d'action culturelle **LU**
- AMATEO - European Network for Active Participation in Cultural Activities **BE**
- AMI - Centre de developpement pour les musiques actuelles **FR**
- Angeliki Petrits **GR**
- Anna Misiani **IT**
- Annalisa Cicerchia **IT**
- ARCI **IT**
- Art organisation Teatar Erato **HR**
- Arteria **PL**
- Arty Farty **FR**
- Asbl Thor **BE**
- Asociacion de Profesionales de la Gestion Cultural de Canarias **ES**
- Asociacia Cultura in Miscare **RO**
- AVnode **NL**
- Baltic Sea Cultural Centre **PL**
- Benhusets Alkemiska Teater **SE**
- BJCEM - Biennale des Jeunes Createurs de l'Europe et de la Mediterranee **IT**
- BOZAR - Palais des Beaux-Arts **BE**
- Callias Foundation **DE**
- Carla Fernández **PT**
- Castrum Peregrini **NL**
- Catherine Hug **CH**
- CEATL - European Council of Associations of Literary Translators **GB**
- Cecilia Balestra **IT**
- Circostrada **FR**
- City Culture Institute (Instytut Kultury Miejskiej) **PL**
- CKI - Center for Kunst og Interkultur **DK**
- Clubture Network **HR**
- Coopculture- Societa Cooperativa Culture **IT**
- Creativeculture Europe- China **BE**
- CUMEDIAE **BE**
- CVAN - Contemporary Visual Arts Network **GB**
- D21 Kunstraum Leipzig e.V. **DE**
- D6 Culture in Transit **GB**
- Daniela Urem **HR**
- Darko Lukic **HR**
- Društvo Asociacija **SI**
- Dublins Culture Connects **IE**
- ECCOM - European Centre for Cultural Organisation and Management **IT**
- ECHO - European Concert Hall Organisation **BE**
- EFNYO - European Federation of National Youth Orchestras **AT**

- ELIA - European League of Institutes of the Arts **NL**
- EMC - European Music Council **DE**
- ENCC - European Network of Cultural Centres **BE**
- Equipocafeina **ES**
- ETC - European Theatre Convention **FR**
- Euradia Italia **IT**
- Europe Jazz Network **FR**
- European Choral Association - Europa Cantat **DL**
- European Cultural Foundation **NL**
- European Secretariat of German Culture NGOs **DE**
- Eurozine **AT**
- FECED - Dance from Spai **ES**
- FEDERCULTURE **IT**
- Fiona Kearney **IE**
- Fondazione Fitzcarraldo **IT**
- Foundation Gerrit Komrij House **PT**
- FP24 Collaborative Art space **BE**
- Friederike Kamm **DE**
- GAI - Italian young artists association **IT**
- George Sarlis **GR**
- IAMIC - International Association of Music Information Centres **BE**
- IETM - International Network for Contemporary Performing Arts **BE**
- IG Kultur Osterrei **AT**
- Inigo Lopez **ES**
- Interarts **ES**
- Intercult **SE**
- International Association of Art (IAA) Europe **DE**
- International Cultural Centre Krakow **PL**
- Irena Se rtic **HR**
- IRMO **HR**
- Ivor Davies **GB**
- JMI - Jeunesses Musicales Internationales **BE**
- Julie Ward **GB**
- Karin Seisboell **DK**
- KARRASKAN- Innovacion en Cultura. Cultura de la Innovacion **ES**
- KISAM **SE**
- KRO - Konstnarernas Riksorganisation **SE**
- Kultur i Vast **SE**
- Kultura Nova Foundation **HR**
- Kulturanova **RS**
- Kunstconnectie **NL**
- Kunsten '92 **NL**
- KupoGe - Kulturpolitische Gesellschaft **DE**
- Lansteatrarna **SE**
- LAF - Literature Across Frontiers **GB**
- Lia Ghilardi **UK**
- LKCA - Landelijk Kennisinstituut Cultuureducatie en Amateurkunst **NL**
- Lina B Franck **SE**
- Luciano Gloor **CH**
- Maria Emanuela Galanti **IT**
- Maria Felidou **PT**

- Marina Bistolfi **IT**
- Melanie Schiller **NL**
- Melting Pro **IT**
- Metamedia Association **CH**
- Micaela Casalboni **IT**
- Michael Culture AISBL **FR**
- Motovila **SI**
- Nadia Bertolino **GB**
- National Association of Creative and Cultural Industries **LT**
- NCK - The Nordic Centre of Heritage Learning & Creativity AB **SE**
- NEMO - Network of European Museum Organisations **DE**
- Network of European Royal Residences **FR**
- Nicholas Anastasopoulos **GR**
- Nordisk Teaterlaboratorium - Odin Teatret **SE**
- Oleg Koefoed **DK**
- ONDA - Office National de Diffusion Artistique **FR**
- Opera Europa **BE**
- Originals **FR**
- PAV **IT**
- PEARLE* - Live Performance Europe (Performing Arts Employers Association League Europe) **BE**
- Peter Inkei **HU**
- POGON - Zagreb Center for Independent Culture and Youth **HR**
- Polish Expats Association **GB**
- Pro Progressione **HU**
- RAB - Reseau des arts a Bruxelles / BKO Brussels Kunstenoverleg **BE**
- Relais Culture Europe **FR**
- Res Artis - International Network of Arts Residencies **NL**
- RESEO - European Network for Opera and Dance Education **BE**
- Rijeka 2020 LLC **HR**
- Riksteatern **SE**
- Robert Manchin **HU**
- Roberto Cimetta Fund **FR**
- SNSP - Syndicat national des sc̃enes publiques **FR**
- Stella Duffy **GE**
- Swinging Europe **SE**
- SYNDEAC - National Syndicate of Artistic and Cultural Companies **FR**
- TEH - Trans Europe Halles **SE**
- The Cornelius Foundation **GB**
- The Council of the Creative Unions of Latvia **LV**
- TILLT **SE**
- Timis County Youth Foundation **RO**
- Timisoara 2021 European Capital of Culture Association **RO**
- Toni Marin Vila **ES**
- Visarte - Visual Arts Association Switzerland **CH**
- Visual Artists Ireland **IE**
- VVC - Association of Flemish Culture Centres **BE**
- Wales Arts International **GB**
- Yelena Kharitonova **NL**
- Yorgos Taxiarchopoulos **GR**

CULTURE ACTION EUROPE

COMMUNITY MEMBERS



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culture
ACTION 
europe

An international association subject to the provisions of section III of the Belgian act of 27 June 1921, as amended from time to time

The Association is composed of legal entities constituted under the laws of their country of origin, as well as individuals adhering to the aims of Culture Action Europe (CAE). The full membership falls into one of three categories: active members, supporting members and individual members. It is an international non-profit organisation.

The Association is administered by an Executive Committee composed of 11 members elected by the membership during the annual AGM.

Culture Action Europe

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BACKGROUND

CAE was established in 1994 under the name of European Forum for Arts and Heritage (EFAH) - Forum Européen pour les Arts et le Patrimoine (FEAP) under the Belgian law. Predominantly as ‘network of networks’, EFAH-FEAP aimed to maintain continuous dialogue and knowledge exchange between the cultural sector in Europe and EU policymakers.

The association changed its name to Culture Action Europe in 2008 and diversified its membership, opening it up to public and private organisations, both large and small. This change was mirrored in the mission and advocacy policies of CAE. It adopted a new strategy, advocating for access to the arts and participation in culture as a fundamental right of every citizen. It has continued lobbying for public investment in culture and the arts as the main force for the development of a sustainable and more cohesive Europe.

WE



Today, CAE is the major European network of cultural networks, organisations, artists, activists, academics and policymakers. CAE is the first port of call for informed opinion and debate about arts and cultural policy in the EU. As the only intersectoral network, it brings together all practices in culture, from the performing arts to literature, the visual arts, design and cross-arts initiatives, to community centres and activist groups.

CAE believes in the value and values of culture and its contribution to the development of sustainable and inclusive societies.

VISION

We dream of a time when culture is central to inclusive, plural, open and sharing societies.

BELIEFS

- We believe that culture must be put at the heart of public debate and decision making.
- We believe in the value and values of culture based on democracy, pluralism, and cultural rights.
- We believe that culture contributes to the development of sustainable and inclusive societies.
- We believe that culture is a practice rather than a resource.
- We believe that cultural gain is fundamentally social and collective, and for the common good.
- We believe in a plural voice that includes the enormous potential of a community that acts collectively.
- We believe exploratory culture is a space in which to create shared values.

WHAT MAKES US UNIQUE IS A COMBINATION OF ACTIONS

We operate within a trans-European territory and beyond, both in rural and urban areas. This puts us in a unique position to interact with and mediate geographical, political, economic, societal, technological, legal and environmental frontiers.

We draw from the knowledge and experience of our members – networks, institutions, projects, associations and individuals who are active on a national, regional or local level, providing an active network of engagement across cultural forms.

We create understanding of different cultural needs, practices and applicable policies within a diversity of contexts.

We facilitate effective policy-level communications between the European institutions, Member States, regional and local authorities and cultural actors.

We generate debate beyond the usual spheres and create peer-to-peer relations with other sectors by positioning the critical value of contemporary culture in relation to the production of knowledge.

We embrace the principles that protect human dignity as enshrined in international law, with special focus on the legal instruments that are specific to EU Law (primary and secondary legislation) as well as the European Convention on Human Rights.

We advocate for the intrinsic value and positive role of culture in European societies.

MISSION

Our mission is to advocate the arts and culture as a fundamental building block of the common future of Europe and beyond. Our network enables us to research the multiple natures of cultural practices, to interact and mediate in order to ease effective policy-level communications and to share our collective knowledge and expertise.

WHAT INSPIRES US

CAE has adopted the following principles as operational ethics and philosophy:

We are a community with people at its centre and active policies of care, and a network that works at the service of culture and cultural practices.

We identify plural, inclusive, accessible, free and sustainable practices in order to question and transform cultural policies, production models and structures.

We create common spaces for the fair sharing of knowledge based on the diversity of cultural practices, structural forms and interests of the different members.

We make resources accessible, share them equally and empower members.

We are constantly in search of diversity to reduce vulnerability and to learn from the multiple nature of cultural practices.

We think of ourselves as a community of practices with a decentralised leadership, diverse skills and different levels of expertise and participation.

HOW ARE WE GOING TO DO THIS

We use different approaches to achieve our mission: ***Advocacy***, ***Networking***, ***Research*** and analysis supported by a platform which distributes relevant information and connects diverse actors. These approaches are parts of an integrated system; they provide feedback to each other, work as independently as possible and also act jointly when necessary in order to achieve our strategic goals.

Advocacy

As well-positioned observers of EU policies, we proactively engage in a bottom-up and top-down dialogue between European institutions and the cultural and creative sectors. We influence political decisions affecting the cultural and creative sectors, participate in the agenda setting of cultural issues, elaborate and propose policy papers and policy solutions, and create open spaces for public debate.

Goals

To be the first port of call for informed opinion and debate about arts and cultural policy at EU level.

To influence European policies for greater and better support and access to culture across the continent and beyond, and to elaborate shared positions to advocate towards European policymakers.

Network

CAE is an important network driven by consideration of its members' dynamics and aspirations. It is a horizontal nodal network which ensures equal relations, diversity, accessibility, transparency and participation.

Goals

To reinforce peer-to-peer relations among our members to enable them to exchange experiences and knowledge through different communities of practices.

To encourage diversity of cultural practice and trans-sectoral approaches among our members.

To facilitate accessibility to resources (such as information, projects and financial sources) and opportunities.

To engage and activate members at a governance level, and to collaborate through co-hosted events that have or can benefit from a European dimension.

Research and analysis

We undertake intensive research into specific topics to provide information, ideas and advice to policy and decision-makers, to our members and to other intra-sectoral and cross-sectoral actors.

Goals

To provide informed opinion and open debate about cultural practices and policies.

To set up a space for interaction and exchange as a condition for supporting culture at both European level and in wider contexts, based on the knowledge and expertise of our members.

To analyse the social, economic and geographical and other conditions that we will face in the immediate future and provide direction and guidance on how we can future-proof the cultural and creative sectors.

To find the balance of strategy and policy areas that are cross-disciplinary or discipline neutral and the key sectoral specific areas that need our attention.

To position ourselves as mediators and translators of the various sectors' communities.

We act as an aggregator of cultural communities, which values the knowledge and abilities of its members, the peer-to-peer relations, the reinforcement of equitable expertise sharing and participation within a wide range of dynamics and on different scales.

FOCUS **2019-2021**

- Actions upon the current and post-2020 European policies are at the core of CAE's advocacy activity. We work to embed culture in all relevant policy areas of EU action.

Based on CAE members' concerns and aspirations, a further three main focuses of work have been identified in 2018 and will be developed in the next years:

- Welfare and work conditions in the cultural field with particular reference to contracts, income, the social security status of artists and the mobility of cultural actors.
- Freedom of artistic expression and cultural rights: focussing on the research of legal frameworks at the European and national level.
- Artistic and cultural research and STEAM practices: helping to define policies capable of recognising the potential of research and experimentation in contemporary culture, and fully and transversally integrate the cultural and creative sectors into R+D+i programmes.

MEMBERS

The CAE community comprises a wide range of individuals, projects, organisations, institutions and networks, that go beyond national realities and specific cultural practices, and act at the European level.

The activity of the membership is driven by CAE Working Groups (WG) and CAE Geographical Hubs (GH).

CAE Working Groups are made up of groups of experts and members working on a specific focus area at EU level to achieve concrete goals in a fixed period of time.

CAE geographical hubs consist of experts and non-experts from our community. It is a more informal group brought together by common interests and challenges in the diverse geographical zones of Europe, and tends to form communities that last longer than working groups.

JUN

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WHY YOU SHOULD JOIN CAE?

AS A CAE MEMBER YOU CAN:

Shape CAE's advocacy and policy messages.

Participate in CAE hubs and working groups.

Be informed about cultural policy and research at the national, regional and EU level.

Connect with EU-decision makers.

Receive monthly News Digests with relevant information on EU policies related to culture.

Gain free entrance to CAE's annual gathering, *Beyond the Obvious*.

Participate in CAE's events as a speaker/
contributor
Announce your activities
on CAE's online platforms.

Find partners and develop joint projects
with CAE and/or our members.

Get direct access to the community of over 150
members from 27 countries through an online
platform reserved for our members.

Take part in joint research activities.

Vote at the Annual General Assembly (AGA)
or become a candidate for membership of the
CAE Executive Committee and shape network's
strategic direction and workplan.



WE TOGETHER

JOIN