

A Cultural Deal for Europe

NORDIC CHAPTER

#Cultural DealEU



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Culture is what brings us together. It is at the basis of the European project and a catalyst for the future of Europe.

Culture carries tremendous intrinsic value and contributes significantly to the economy. Culture has always been a vibrant social glue and resource, able to heal wounds in times of crisis. The gravity of the continuing crisis caused by the COVID-19 pandemic and the challenges ahead call for an unprecedented and coordinated action.

It is important for us, cultural operators in the Nordic region that our values are reflected in the Cultural Deal For Europe.

SOLIDARITY

Curiosity

Creativity

Trust

Innovation

Multidisciplinarity

Openness

Inclusion

Bravery

COLLABORATION

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For us, **current challenges and opportunities are:**

DOMAIN/REALM	CHALLENGES	OPPORTUNITIES
ECONOMIC	<p>Current monopolistic trends in copyrights and intellectual property damaging the diversity of creative and cultural sectors and commons</p> <p>Decreasing access to and volume of funding for culture and arts leading precarity of artists and cultural professionals</p>	<p>Developing new business models and rethinking current organisational models to connect with new and more diverse audience segments</p>
POLITICAL	<p>Lack of political understanding, support, vision, will and awareness</p> <p>Increasing confinement and isolation within the national borders and more institutional top-down approaches and solutions</p>	<p>More space to take collective action for positive change with cross border collaborations in the topics of climate change, working conditions of artists and small businesses (cultural and artistic organisations)</p>
SOCIAL	<p>Fast changing audience segments and needs for wider accessibility</p> <p>Balancing social impact and artistic quality and production scale and outreach</p>	<p>Mediating and addressing the need for dialogue between communities and bringing people together from all walks of life/</p>
TECHNOLOGICAL	<p>Lack of data and knowledge of developing trends and technologies and depending on digital technologies</p>	<p>New ways of digital communications and connecting people and starting cross-sectoral collaborations</p>

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TRANS-VERSAL

Unknown future, decreased mobility, more administration, lack of education

New ways of leadership, Cross- sectoral innovation, slow arts

We propose we start addressing these challenges and opportunities following the 4 steps below:

Connect cultural operators and policymakers for data-driven, evidence-based cultural policies (i.e., SDG Culture 2030 Agenda)

Support locally operating and transnationally innovating micro-organisations and artists

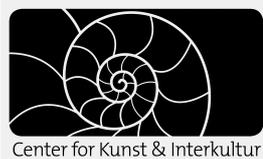
Develop a flexible and agile funding infrastructure for cross-sectorial collaborations led by cultural operators and artists

Enable easy access to funding for experimentation, artistic research and innovation

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We are cultural operators in Denmark and Sweden:

Blivande (SE)
Cirkus Syd (SE)
Danish Centre for Arts & Interculture - CKI (DK)
iLDance (SE)
Insitut for (X) (DK)
Intercult (SE)
Konstepidemin (SE)
Maltfabrikken (DK)
Nordisk Teaterlaboratorium - Odin Teatret (DK)
Region Västra Gotaland (SE)
Riksteatern (SE)
Röda Sten Konsthall (SE)
TILLT (SE)
Trans Europe Halles (SE)



KONSTEPIDEMIN

MALTFABRIKKEN



Odin Teatret
Nordisk Teaterlaboratorium

