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## Investing in our culture is investing in our future

## Open letter to EU leaders from Europe's cultural and creative sectors

Dear President of the European Council, Dear Member States representatives,

We are writing as a group of **90 organisations** from across Europe's cultural and creative sectors ahead of the European Council discussions on the future EU budget.

At this key juncture of the negotiations on a future EU Multi-Financial Framework (2021-2027), we call on you to support the European Parliament's proposed budget for the Creative Europe Programme 2021-2027<sup>1</sup>, the only EU framework Programme dedicated to cultural and creative sectors.

Today, Creative Europe represents a mere 0,15% of the overall EU Budget. This is by no means proportionate to our sectors' contribution to the EU economy, which stands at €509bn in value added to GDP and over 12 million full-time jobs (7.5 % of the EU's work force)<sup>2</sup>.

Our culture and our talents support artistic freedom and media pluralism, which are crucial for maintaining open, inclusive and creative societies. Yet, culture is low on the EU's political agenda, and these sectors remain structurally underfinanced. The financing gap for Europe's cultural and creative SMEs alone is estimated to be somewhere between €8bn and €13bn³.

This is why we welcome the European Parliament's proposal to increase the Creative Europe budget to €2.8bn. We call on the Council to support this much-needed boost to the future of Europe's arts, culture and heritage, and the values they promote.

The contribution of Europe's cultural and creative sectors to the social, economic and artistic development of Europe fully justifies the added value of EU investment in culture.

Our common values and our unique cultural diversity lie at the center of our collective European project and are the best ambassadors for the EU's global influence in the world.

Investing in our culture is investing in our future. Let's show a high level of ambition and shape a brighter future for Europe.

<sup>1</sup> Proposal for a regulation establishing the Creative Europe programme (2021 to 2027) and repealing Regulation (EU) No 1295/2013 (COM(2018) 366 final)

<sup>&</sup>lt;sup>2</sup> European Parliament report on a coherent EU policy for cultural and creative industries (2016/2072(INI))

<sup>&</sup>lt;sup>3</sup> European Commission Impact assessment accompanying the Proposal for a Regulation establishing the InvestEU Programme. SWD(2018) 314 final

## The undersigned organisations

- 1. AEC Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen
- 2. AEPO ARTIS
- 3. AER Association of European Radios
- 4. ANIMATION in EUROPE
- 5. b.creative the global network for cultural & creative entrepreneurs
- 6. CEM Centre Européen de Musique
- 7. CEPI- EUROPEAN AUDIOVISUAL PRODUCTION
- 8. CEPIC Centre of the Picture Industry
- 9. CICAE Confédération Internationale des Cinémas d'Art et d'Essai
- 10. CAE Culture Action Europe
- 11. CEATL European Literary Translators
- 12. CILECT International Association of film and television schools
- 13. Circostrada Network
- 14. Cumulus
- 15. EAA European Association of Archaeologists
- 16. EAS European Association for Music in Schools
- 17. EBU European Broadcasting Union
- 18. ECCD European Coalition for Cultural Diversity
- 19. E.C.C.O. European Confederation of Conservator-Restorers' Organisations
- 20. ECF European Cultural Foundation
- 21. ECSA European Composer & Songwriter Alliance
- 22. EFA European Festivals Association
- 23. EFAITH European Federation of Associations of Industrial and Technical Heritage
- 24. EGDF European Games Developer Federation
- 25. EIFB European and International Booksellers Federation
- 26. ELIA European League of Institutes of the Arts
- 27. EMA European Museum Academy
- 28. EMC European Music Council
- 29. EMCY European Union of Music Competitions for Youth
- 30. EMEE European Music Exporters Exchange
- 31. EMMA European Music Managers Alliance
- 32. EMU European Music School Union
- 33. ENCATC European Network on cultural management and policy

- 34. ENCC European Network of Cultural Centres
- 35. ERIH European Route of Industrial Heritage
- 36. ETC European Theatre Convention
- 37. European Choral Association Europa Cantat
- 38. Eurocinema
- 39. Europa Cinemas
- 40. Europa Distribution, The European Network of Independent Film Publishers and Distributors
- 41. Europa International
- 42. European Jazz Network
- 43. Europa Nostra
- 44. Europavox
- 45. European Heritage Alliance 3.3
- 46. European Mozart Ways
- 47. EUYO European Union Youth Orchestra
- 48. Eurozine European Network of Cultural Journals
- 49. EWC European Writers' Council
- 50. FEDEC European Federation of Professional Circus Schools
- 51. FEP Federation of European Publishers
- 52. FERA Federation of European Film Directors
- 53. FIA International Federation of Actors
- 54. FIAD International Federation of Film Distributors' Associations
- 55. FIAPF International Federation of Film Producers Association
- 56. FIM International Federation of Musicians
- 57. FSE The Federation of Screenwriters in Europe
- 58. GESAC European Grouping of Societies of Authors and Composers
- 59. gigmit
- 60. IAMIC International Association of Music Information Centres
- 61. IAO International Artist Organisation of Music
- 62. ICMP International Confederation of Music Publishers
- 63. ICOMOS the International Council on Monuments and Sites
- 64. IETM International Network for Contemporary Performing Arts
- 65. IFPI International Federation of the Phonographic Industry
- 66. IMPALA Independent Music Companies Association
- 67. IMPF Independent Music Publishers International Forum

- 68. IMMF International music managers forum
- 69. IMZ International Music + Media Centre
- 70. INES Innovation Network of European Showcase Festivals
- 71. IN SITU European Platform for Artistic Creation in Public Space
- 72. Interpret Europe
- 73. ISFE The Interactive Software Federation Europe
- 74. IVF International Video Federation
- 75. JM International
- 76. Live DMA European Network for Live Music Associations
- 77. Liveurope The Live Music Platform for New European Talent
- 78. Mad'in Europe
- 79. MCA Michael Culture Association
- 80. NEMO Network of European Museum Organisations
- 81. On the Move
- 82. Pearle\*- Live Performance Europe
- 83. REMA European Early Music Network
- 84. SAA -Society of Audiovisual Authors
- 85. SEE Network South East European Network
- 86. SHAPE platform
- 87. Sistema Europe
- 88. TEH Trans Europe Halles
- 89. UNIC International Union of Cinemas
- 90. UNIMEI UNI Media, Entertainment & Arts