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WE IDENTITY MEMORY  
60 YEARS OF THE TREATIES OF ROME



# CAN CULTURE SAVE EUROPE?

## Cultural infrastructures and the need for self disruption

*How can we build the 'cultural infrastructure' necessary for an 'alternative' reconstruction, where a new EU commands both trust and respect internally and on the global stage? What role for Italy? A debate with leaders from business, academia, politics and culture on how Culture can be the key to reinventing the EU.*

**Have a look at the dedicated blog**

INNOVATION AND/VS HUMANITY?

CULTURAL HERITAGE  
E/VVS PUBLIC SPACE?

BUSINESS  
E/VVS CULTURE?

COMMUNICATION E/VVS RECONSTRUCTION?

Rome  
24 March 2017 - 4.30 pm  
LUISS ENLABS, via Marsala 29h, Rome

Discussants\*:

**Philip Daverio**

art critic; author and commentator

**Alessandro Fusacchia**

former head of cabinet of Italian Ministry of Education

**Giuseppe Giannotti**

deputy director RAI at RAI Cultura - RAI Storia

**Ignasi Guardans**

former MEP; co-founder and CEO of CUMEDIAE

**Francesca Imperiale**

board Member ENCATC

**Miguel Poiars Maduro**

professor at the EUI and expert in social innovation; former Minister in Portugal

**Oscar di Montigny**

promoter of 'Economic Principles 0.0'

**Sneška Quaedvlieg-Mihailović**

secretary general of Europa Nostra

**Stefano Pighini**

president Lventure Group

**Martine Reicherts**

director general at DG EAC of the European Commission

**Francesco Rutelli**

former minister for culture and president at ANICA

Conclusions:

**Luca Bergamo**

vice mayor City of Rome

**Sandro Gozi**

italian minister for European affairs

Moderator:

**Francesco Cancellato**

director of Linkiesta

\* alphabetic order

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**A united Europe** is one of the most extraordinary human experiments ever conducted. Nevertheless populism, nationalism and political apathy undermine its very existence. They are the effect of an increasing gap between the establishment and the people who inspire its vision.

Committed to promote a genuine return to the cultural substance of matters as the ideal key to break the deadlock and the selfishness that undermine the EU path and its potential towards the major global challenges, **we operate in order to build a true 'cultural infrastructure' that can support an 'alternative' reconstruction and the substantial relaunch of the European project both internally and on the global scene.**

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