



Brussels, January 28, 2016

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- 1.Tools and methodologies which may be used for addressing imbalances and asymmetries in partnerships*
- 2.Development of peer ethics and peer protocols in different types of situations and partnerships*

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Peer-to-peer culture

Peer-to-peer production has emerged as a vibrant human activity challenging borders, enclosures, national and class divisions.

Peer-to-peer culture holds the potential for a change of consciousness towards individual and networked participation and for a paradigm shift in community and society structure.

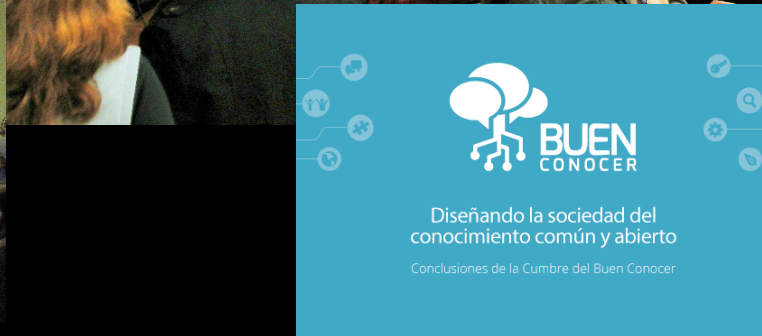
Peer-to-peer culture

FLOK Society Project

Commonsfest

unMonastery

The MET workshop



BUEN CONOCER



INSTITUTO DE ALTOS ESTUDIOS NACIONALES
LA UNIVERSIDAD DE POSGRADO DEL ESTADO

floksociety.org

A meeting place for the suspicious
A social clinic for the future.



UNMONASTERY ATHENS PROJECTS

A selection from our projects currently active in Athens



ONELOVEKITCHEN

A pop-up kitchen cooperative of cooks mostly but not exclusively from Africa, cooking delicious food in various places in Athens and elsewhere.



UNMONASTERY ANALYTICS

We're working with existing initiatives to develop new ways to track and reduce the use of natural resources consumed by the unMonastery. As part of the prototyping process of the unMonastery we focused on tracking and quantifying various resource flows through the project.



MAZI

We are working with NetHood and various other organisations to help creating DIY offline network technology that supports face-to-face encounters and local communities.



CODERDOJO ATHENS

CoderDojo is global network of free computer programming clubs for young people. We are working together with the Kalamata and Matera chapter to bring CoderDojo to success in Athens.



themetworkshop@wordpress.com

transmediale/
conversationpiece

program

participants

take part & info

press

partners

de/en

STREAMS

Anxious to Act Anxious to Make Anxious to Share Anxious to Secure

CONFIRMED PARTICIPANTS

Jamie Allen
Hella Y. Amin
Jussi Ängeslevä
Alfredo Aracil
Lara Baladi
Dennis de Bel

Ralf Homann
Sophie Hoyle
Juha Huuskonen
Jaromil
Wolfgang Kaleck
Valentina Karga &

RecPlay
Kate Rich
Alona Rodeh & Male
Driver
Deborah Natsios & John
Young

LOG

Let's talk about Whistleblowing!

Driven by questions from the audience to the speakers, this panel aims to create a space for debate about ways in which whistleblowing can become a legitimate and well-respected part of democracy.

[Submit your question to the panel]

Vorspiel 2016

For the fifth year in a row, transmediale and CTM Festival cooperate with a local network of project spaces, galleries, and independent cultural actors to present an extended Berlin-wide event series.

[read more]

Still Be Here

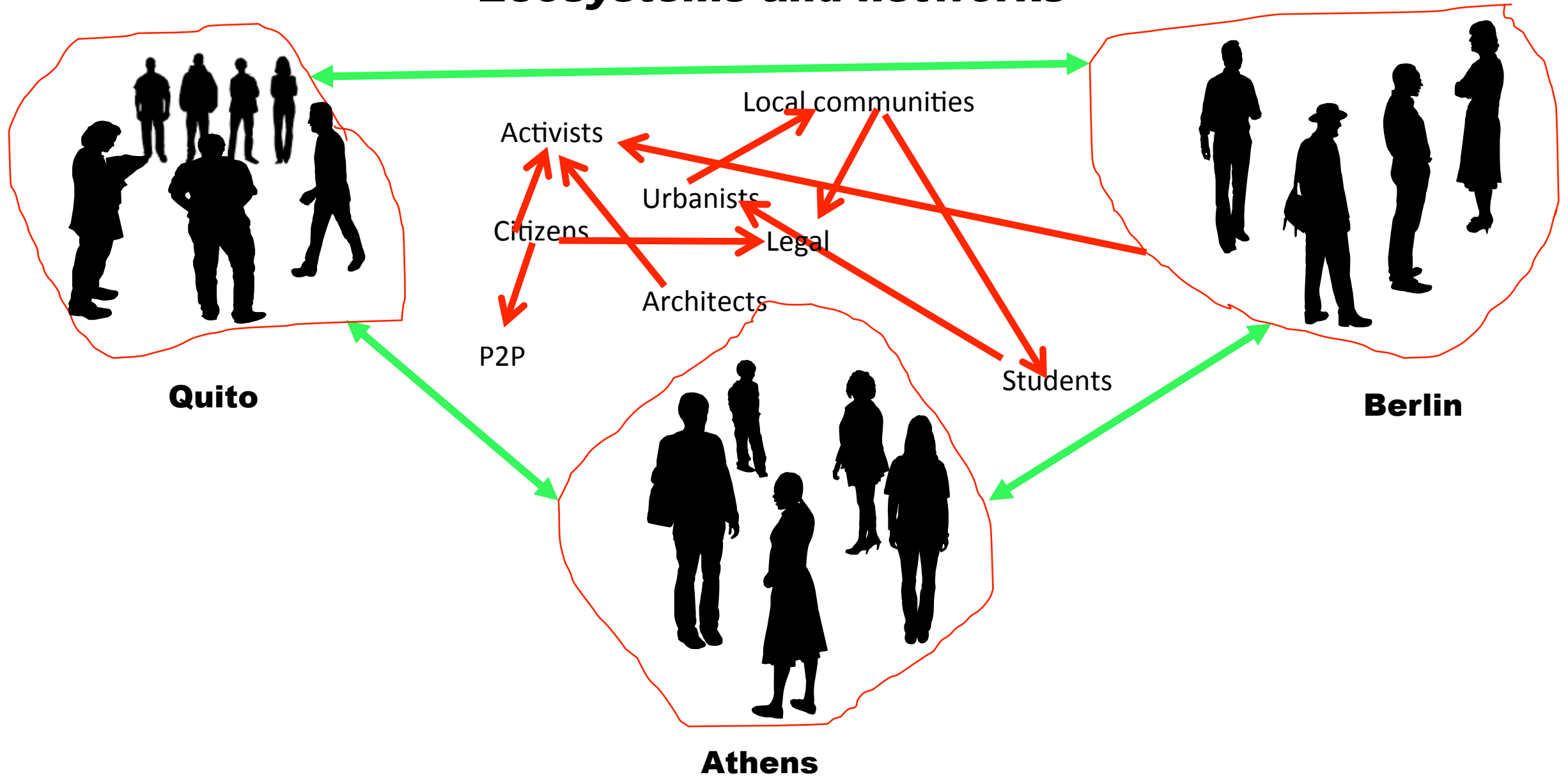
transmediale and CTM present a Performance/Installation with Hatsune Miku. Initiated by Mari Matsutaya in collaboration with Lauren Hsu, LaTurbo Avedon, and Martin Sulzer.

[read more]

STATEMENT

Under the name Conversation Piece, transmediale reboots the format of the post-digital culture event, creating a transitory space for discussion of the anxieties of late capitalism. Rather than a single-themed festival with separate exhibition and program sections, artistic and research practice will unfold live through discussions, workshops, temporary installations, performances, and

Ecosystems and networks



Tools and methodologies which may be used for addressing imbalances and asymmetries in partnerships

Challenge #1

Local specificities, culture and history vs Peer-to-peer production

Challenge #2

Openness vs Enclosure

Tools and methodologies which may be used for addressing imbalances and asymmetries in partnerships

Empathy: the experience of understanding another person's condition from their perspective.

Common ground: Focus on the common ground as an “anchor”, and spread out from this common ground

Social technologies: Invest in social technologies to induce cooperation, empathy, exchange and collaborative spirit

Development of peer ethics and peer protocols in different types of situations and partnerships

Is a common binding principle or goal clear and embraced by peer members?

Intensive or relaxed Communication?

Fostering a community spirit and peer responsibility

Conflict resolution approaches

Regular face-to-face

Book of mistakes

Thank you!

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