



# ACCESS TO SOCIAL PROTECTION FOR CITIZENS WITH IRREGULAR WORK-INCOME

by Culture Action Europe

Brussels, February 23rd, 2015

## BIO OF SPEAKERS

### Suzanne Capiou

Is a Brussels Bar Lawyer and lecturer at the Université Libre de Bruxelles (Belgium) where she teaches audiovisual and performing rights, as well as at the Metz University (France) where she teaches multimedia and internet rights. Suzanne Capiou has authored a number of reference works on the artists status, comparative law and international law (specifically intellectual rights law and social and fiscal law). She has also been associated in Belgium, since the 1980s, with the setting up of a number of project laws that attempted to create a true artist status that dealt with intellectual and social protection and income taxation. Suzanne Capiou has been invited as an expert on these matters by UNESCO, the Council of Europe, and several governments and associations (Russia, Ivory Coast, Sweden, Cameroun, Canada, Portugal, France). She also contributed to ERICarts studies “Le Statut des Artistes en Europe” (European Parliament) and “Mobility Matters” (European Commission).

## Luca Bergamo

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Is a specialist in NTICs, along with his company Zone Attive and the National Agency for Youth, has taken part in some of Italy's most revolutionary cultural initiatives. In 2004, he was named Director-General of the Glocal Forum, an international organisation for cultural cooperation in collaboration with the United Nations. In March 2012, he became the Secretary General of the European cultural network, Culture Action Europe.

## Sarah de Heusch

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Is project officer for the SMart international relations team. She started working for SMart in 2008 as a sociologist in the research Unit and has progressively focused on EU issues by participating to the European Commission's OMC on artists and cultural professionals mobility (2009-2010) and Mobility Information Standards expert group (2011). She is active in developing advocacy lines and actions at European level for the SMartEu network. She organises conferences, develops projects and partnerships with various associations and networks both at national and European level active both in the field of culture and social economy. Previously she worked for the Network of Universities of Capitals of Europe. In that period she also danced, co-founded and was members of the board of the Transe-en-Dance dance company.

## Joel Dullroy

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Is a campaign organizer for the European Freelancers' Movement ([www.freelancers-europe.org](http://www.freelancers-europe.org)). He is a journalist, organizer and business founder based in Berlin. He researches and writes about freelancing conditions, and is editing a book, "Independents Unite! Inside the Freelancers' Rights Movement".

### Prof. **Annalisa Murgia**

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Works as a Research Fellow at the Department of Sociology and Social Research of the University of Trento, where she teaches Human Resources Management. Her research interests include work trajectories, with special regard to employment instability, precariousness, knowledge work, safety and occupational health, HR management, scientific careers and the social construction of gender at work. She is currently the Scientific Project Manager of the FP7 project GARCIA - Gendering the Academy and Research: combating Career Instability and Asymmetries.

### Prof. **Pascale Vielle**

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Is a professor at the University of Louvain (CIRTES), lecturer at Université Libre de Bruxelles and member of RECWOWE Network (EU-FP6). She leads alternately an academic path (Université Libre de Bruxelles, University Institute European Florence, University of Geneva, University of Leuven) and a career in Public Service: she worked for the European Commission and the International Labour Office (ISSA), before becoming, in 2004-2006, the director of the Belgian Federal Institute for the equality of women and men, that she set up. In addition to her academic activity, Pascale Vielle is currently serving mandate at the Belgian High Council of Justice, where she focuses on policy diversity in the judiciary and debt- collection (over-indebtedness). A lawyer by training, her two favorite areas of study are gender policies and social protection in the broad sense that she explores through an International, European and comparative perspective.

### **Pierre Baussand**

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Is the Director of Social Platform, the largest alliance of representative European federations and networks of non-governmental organisations active in the social

sector. The Social Platform and its members are committed to the advancement of the principles of equality, solidarity, non-discrimination and the promotion and respect of fundamental rights for all in Europe. Prior to Social Platform, Mr Baussand managed a human rights team for the Organization for Security and Co-operation in Europe after the war in Bosnia and Herzegovina and led several human rights projects for the European Disability Forum. He also conducted field research in the Middle East on human rights and migration.

