

## **Culture Action Europe calls on actors involved in the Trilogue to reduce costs for administration and re-allocate the savings to programmes and policies, with *Creative Europe* as priority**

*Statement 5 June 2013*

In the framework of budgetary reductions proposed by the Council on 8 February and their application to the Heading 3 budget (**Citizenship, Justice, Culture, Health, Security and more**), outsourced **agencies and other costs for administration** amount to more than 3.67 billion Euro and represent more than **23% of the total amount dedicated to that heading**. In comparison to most policy funding, these costs for administration are proportionally less affected by the EC adjustments, after the Council's decision.

In times of austerity and transition, the EU must do more, better and with less money. Therefore, **priority should be given to policy objectives, programmes and project investments**. This is especially true in the fields providing great added value for European citizens, as the cultural arena - innovation, arts, education, citizenship - most clearly does.

We therefore call on policy makers engaged in the Trilogue impacting the multiannual financial framework for 2014-2020 to do all that is necessary to **reduce the costs for administration and re-allocate the savings to programmes and policies, with *Creative Europe* as priority**.

Investing in culture, arts, education and research not only generates growth and jobs; it fosters both freedom of expression, flexibility and creative solutions. A focus on culture leads to sustainable development, cohesion and well-being. These are the value fields that enhance Europe's capacity to rally to the challenges posed by the current period of transition furthering innovation and prosperity. This is where our tightly monitored tax resources should be spent.