

Alan Davey

Alan Davey is the Chief Executive of the Arts Council in the UK.

Alan was Director for Culture at the Department for Culture, Media and Sport from 2003 until December 2006, having previously worked in the Department as Head of the Arts Division since 2001. In an earlier stint at the then Department of National Heritage he was responsible for designing the National Lottery.

Alan has also worked at the Department of Health, where he led the Modernising Division and held the post of Secretary to the Royal Commission on Long Term Care. He has been a visiting Fulbright/Helen Hamlyn Scholar at the University of Maryland and has degrees from the universities of Birmingham, Oxford and London.

In September 2014, the BBC announced the appointment of Davey as the next Controller of Radio 3, effective January 2015.

He has a passionate interest in, and advocacy of, the arts, as well as for his unrivalled knowledge of public policy in this area.



Alistar Spalding

Alistar Spalding has been the Chief Executive and Artistic Director of Sadler's Wells Theatre since 2004.

Since 2000 he has been responsible for programming at the Theatre. Under Spalding, Sadler's Wells has become a production House for dance, as well as a receiving house presenting performances by touring companies.

In 2005 Alistar announced a new commissioning and co-producing policy and he has also initiated projects as International HIP Hop Festival and the Global Dance Contest, an online competition to find new choreographic talent from around the world.

Alistar has initiated a great Creative Learning Programme at Sadler's Wells and he has employed a Director of Community and Engagement, who is responsible for planning and leading an adventurous and innovative programme in order to reach people with least opportunity to watch and participate in dance.



Annalisa Cicerchia

Annalisa Cicerchia is an expert in strategic planning in the field of cultural policies. Her areas of research are:

Cultural statistics, cultural indicators, development projects, strategic planning of cultural policies, culture and young people, sustainability of culture, cultural heritage, cultural participation and dynamics of the creative sector, and cultural tourism.

She is the Italian member of the European Group for Museum Statistics and the Italian member of the Managing Committee of the European Cooperation in Science and Technology – Investigating Cultural Sustainability.

Annalisa is also Professor of Economics and Management of Cultural Resources at the Department of Business, Government and Philosophy at the Roma University Tor Vergata and expert for strategic planning and evaluation of international development projects based on culture and tourism for the Italian Ministry of Foreign Affairs.

She has released several authored and co-authored articles and she is the author of books on cultural economics.



Catherine Cullen

Catherine Cullen is the president of UCLG's Committee on Culture of and Councillor for Culture in City of Lille France.

UCLG plays a major role in the promotion of the place of culture in sustainable development. The Agenda 21 for Culture promoted by the UCLG Committee on Culture is the first document at world level to set out the principles and commitments of cities and local governments for sustainable cultural development: Culture, diversity and creativity.

For the past 30 years, Catherine Cullen has created, managed or supervised cultural projects and events based on her experience of different cultures and artistic activities.

After several years in publishing, editing and journalism she became editor in chief of LIBER. It is the first European cultural supplement issued by Le Monde, El Pais, Frankfurter Allgemeine Zeitung, The Times Literary Supplement and L'Indice.

As a writer and translator, she has contributed to many national and international meetings on various aspects of culture.



Chris Csikszentmihályi

Chris Csikszentmihályi has been a professor at colleges, universities, and institutes, including Distinguished Visiting Professor of Art and Design Research at Parsons the New School for Design.

He cofounded and directed the MIT Center for Future Civic Media (C4), which was dedicated to developing technologies that strengthen communities. He also founded the MIT Media Lab's Computing Culture group, which worked to create unique media technologies for cultural and political applications.

Trained as an artist, he has worked in the intersection of new technologies, media, and the arts for 16 years, lecturing, showing new media work, and presenting installations on five continents and one subcontinent. He was a 2005 Rockefeller New Media Fellow, and a 2007-2008 fellow at Harvard's Radcliffe Institute for Advanced Study.

He was recently appointed European Research Area Chair at MITI in Madeira, and directs the RootIO project, a technical system to enable and promote connected low-power radio in rural communities, currently launching in Northern Uganda.



Cristina Da Milano

Cristina Da Milano is the President of ECCOM.

ECCOM Association is placed in Rome and has been working since 1995 in the field of cultural management with the aim of promoting an interdisciplinary approach to cultural organisations.

One of the most important issues investigated by ECCOM during the years is the social role of culture both as means of integration and as a tool to promote lifelong learning and active participation of citizens.

Cristina is a cultural analyst and policy thinker specialized in research in the field of teaching and museum communication with particular reference to the theme of lifelong learning.

She has conducted a research on the topic of cultural heritage as a tool for social integration and she has participated as a senior researcher at a project on the theme of Culture in the Processes of Urban Regeneration, both funded by the Compagnia di San Paolo.

Cristina teaches regularly in post-graduate courses and master's degrees. Moreover she has published widely in journals and anthologies.



Emina VIŠNIĆ

Emina Višnić is the General Director of POGON in Zagreb. It is a hybrid cultural institution and an open local centre for development of independent contemporary arts and culture as well as for the active involvement of young people in cultural and social life.

She serves as vice-chair of the Executive Committee of Culture Action Europe and a chair of Management Board of the national public foundation for development of cultural civil society Kultura Nova in Zagreb.

Before taking the position as Director of POGON, she has been involved in advocating for its establishment as a hybrid institution based on public-civil partnership. She was president and general coordinator at local Alliance at Clubture Network, a national network of cultural associations.

She was one of the founders, president and volunteering coordinator at local Alliance Operation City and one of the co-founders of POGON.

Emina has devoted herself completely to networking, she acts as mediator and advocates for culture. Occasionally, she talks and writes about cultural policy issues.



Eric Cross

Eric Cross is Dean of Cultural Affairs at Newcastle University: a unique role in UK universities that involves fostering links between the University and the region in all areas of cultural activity, as well as co-ordinating activity internally, especially relating to the University's cultural assets such as the Great North Museum.

He is also closely involved in various international initiatives, including the University's new Confucius Institute. His research lies mainly in Italian baroque opera, especially the works of Vivaldi, and he also conducts the Newcastle Bach Choir. He is a member of the Regional Council of Arts Council England North East.

He is also responsible for co-ordinating aspects of academic activity relating to the university's cultural assets and for situating the cultural skills developments within the national agenda, thus working closely with the relevant schools.

He is Director of the new Newcastle Institute for Creative Art Practice and closely involved in the establishment of the Newcastle Confucius Institute. Finally he is conductor of the Newcastle Bach Choir and Director of the Newcastle Early Music Festival.



Graham Sheffield

Graham Sheffield is Director Arts for the British Council since 2011. He is responsible for leading and developing the global arts policy and programme across the council's operations, with direct management of the London arts team.

Graham was previously Chief Executive Officer of the West Kowloon Cultural District Authority in Hong Kong, leading the development of one of the largest arts infra structures and programming projects ever envisioned.

He is responsible for strategic coordination and policy for the City of London's extensive arts portfolio including its cultural plans for 2012 and beyond.

From 1995 until 2010 Graham was Artistic Director of the Barbican where he led the development of artistic vision, policy and strategy across the art forms in Europe's largest integrated multi arts centre.

Partnership, producing and cross-arts programming are key elements of Graham's arts strategy together with extensive creative learning and participation programmes.



Jordi Pascual

Jordi Pascual teaches cultural policies and management at the Open University of Catalonia. He is also the international coordinator of the Committee on Culture of the world organisation of United Cities and local Governments (UCLG), whose main aim is the progress of an Agenda 21 for culture.

His main area of action is the role of culture in sustainable development.

He has published numerous books, articles and reports on international cultural relations, culture, sustainability and the governance of culture, which have been translated into more than 20 languages.

He has been a member of the jury of the European Capital of Culture for 2010, 2011, 2013 and 2016.

His recent publications include *Culture and Sustainable Development: Examples of institutional innovation and proposals for a new cultural policy profile* (UCLG-UNESCO) and “On Citizen Participation in Local Cultural Policy Development for European Cities” (European Cultural Foundation).



Julie Ward

Julie Ward is a British Member of the European Parliament, writer, theatre-maker and director of Jack Drum Arts – an award-winning creative co-op (founded 1986) in north-east England.

She previously worked as drama facilitator for Contact Theatre (Manchester), as festival director (Coventry and Nottingham) and as director of the north-east's arts and disability agency.

In 2003 she was named NE Woman Social Entrepreneur of the Year and subsequently became a board member of Culture NE.

In 2009 she joined Arts Council England and commenced a Masters in Education and International Development at the University of Newcastle.

She is governor of her local Performing Arts College and has also worked as a freelance journalist for the BBC, The Guardian and The Stage.

Prior to being elected as an MEP, Julie had been working with partners in the EU and beyond for more than a decade. For instance, she was recently involved in an international delegation to Belfast to participate in an all-party discussion about the role of the arts in peace-building processes.

Julie has extensive experience of front-line grassroots work, engaging with people from all walks of life as they try to do their best for their families and their communities often in very challenging circumstances.



Luca Bergamo

Luca Bergamo is the Secretary General of Culture Action Europe since March 2012.

Prior to joining CAE, he was Director General of the Italian National Agency for Youth from its inception. In this capacity he promoted, and later directed, the NMC initiative on sustainable development in collaboration with UNESCO, UNDP, ILO, UNHABITAT, IADB, WB and non-governmental organizations from all over the world.

Luca was Director General of the “Glocal Forum”, an international foundation promoting peace dialogue, cultural cooperation and active citizenship in sensitive regions, in cooperation with UN Agencies and local authorities worldwide.

Under his leadership as Executive Director of Zone Attive, a public-private company fostering cultural innovation in Italy, Zone Attive pioneered some of the most innovative and successful cultural initiatives in the country.

Luca’s main interest has always been political science and the role that culture and knowledge play in human and social development.



Mercedes Giovinazzo

Mercedes Giovinazzo is Chair of the Culture Action Europe Executive Committee and she is Director of the Interarts Foundation in Barcelona since 2005. It is a non-governmental organisation specialized in international cultural cooperation.

From 2008 until 2010 Mercedes was chair of the “Access to culture” Platform set up by the Education and Culture Directorate General of the European Commission in the framework of the structured dialogue process with the non-governmental sector foreseen by the “European Agenda for Culture”

Previously she was Director at the Universal Forum of Cultures in Barcelona holding responsibilities in planning, contracting and management.

She has been Administrator at the Division of Culture and Cultural and Natural Heritage with responsibilities for the coordination and management of international cultural cooperation projects and Director of the Masters Européen Management des Entreprises Culturelles at the École Supérieure de Commerce de Dijon, France.

Mercedes teaches regularly in different postgraduate arts management courses and has published several articles on issues related with international cultural cooperation.



Renata Salecl

Renata Salecl is a Slovene philosopher sociologist and a legal theorist. She is a senior researcher at the Institute of Criminology, Faculty of Law at the University of Ljubljana.

Renata holds a professorship at Birkbeck College, University of London and has been a visiting professor at London School of Economics lecturing on the topic of emotions and law.

Every year she lectures at Benjamin N. Cardozo School of Law in New York on psychoanalysis and Law.

Apart from these activities, Renata has also been teaching courses on neuroscience and law and in 2012 she was attached as visiting professor at King's College in London.

She has been the author of several books, which are spread worldwide and translated into ten languages.

Salecl is author of *The Spoils of Freedom: Psychoanalysis and Feminism After the Fall of Socialism* (Routledge, 1994), *(Per)versions of Love and Hate* (Verso, 1998), *On Anxiety* (Routledge, 2004) and *Tyranny of Choice* (Profile Books, 2010).

She also was awarded the title Slovenian Woman Scientist of the Year by the Slovenian Ministry of Science in 2010.



Robert Manchin

Robert Manchin is a managing partner in Europe Nova Non-profit Kft, that is hosting various initiatives, social entrepreneurship and regional development and he is chairman of the Foundation Europa Nova in Luxembourg.

From 2003 until 2014 Robert was Managing Director of Gallup Organisation Europe and has been conducting empirical social research for the last 45 years, initially as a researcher at the Hungarian Academy of Sciences and for the last 25 years at Gallup in the USA and in Europe.

As Professor at the College of Europe, Brügge, Belgium, he is involved in a number of graduate university programmes in Europe.

Robert has been working on the Eurobarometer Candidate Countries for the European Commission and the EC's Flash Eurobarometer, Europe's largest on-going measurement project, serving the information needs of Europe's public policymakers.

He also directed various large scale surveys on well-being in Europe, among others survey of immigrant and ethnic minority groups' experiences on discrimination and victimisation for the Fundamental Rights Agency and he is in charge of the European part of the largest ongoing survey on behavioural economics study on wellbeing of the Gallup World Poll and Soul of the City.



Sergio Salgado

Sergio Salgado is a member of [X.net](#), the group of activists for free culture, democracy on the web, nonalignment on the internet, and technopolitics for the empowering of the citizens.

He is responsible for the political communication branch and social networks of @X_Net.

He graduated in Political Sciences at the University of Santiago de Compostela and in Human Ecology at the Universidade Aberta in Lisbon.

He is specialised in political communication online. He is involved in different national and international projects engaged in activism for democracy. He has taken part, from the very beginning, in such projects as the Partido X (a citizen lobby initiative in opposition to the parties system) or 15MpaRato (the citizen network that sent to the dock the ex-president of the IMF, Rodrigo Rato).

Currently, he is working on a thesis about *The Human Behaviour and the Cultural Evolution*. He is also a consultant for different organizations.



Suzanne Capiou

Suzanne Capiou is a lawyer and senior lecturer at the Free University of Brussels, where she teaches media law. She is moreover lecturer at the University of Metz (in France) – where she teaches law, multimedia and internet.

Suzanne is the author of several publications on the references: status of artists, comparative law and international law focused on intellectual property rights, social and tax law and an Expert with the European Council.

In Belgium she has, since the late 1980s, been associated to the development of several projects of legislation to establish a true status of artists in terms of intellectual and social protection and taxation of their income.

Suzanne has acted on these topics as an expert for UNESCO, the council of Europe and several governments and European associations. She has also contributed as an expert to studies as ERICarts Institute, “The Status of Artists in Europe” (The European Parliament) and “Mobility Matters” (the European Commission).

