



Culturopolis

International
Days on
Cultural Rights



Manifesto for the mobility of artists and culture professionals in the Mediterranean and worldwide

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Vesconte Meggiolo, 15^o century
(Biblioteca Ambrosiana)

Manifesto for the mobility of artists and culture professionals

Current trends and mobility

Political and economic constraints

Digitalisation

Climate change

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Resetting mobility: challenges

Complexity

Related to contexts

Strong inequalities

Impact on the environment

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And yet, mobility is needed...

Let's reimagine mobility together

- To nurture the current debates about mobility
- To better support mobility for artists and culture professionals in the Mediterranean and worldwide

Manifesto for the mobility of artists and culture professionals

A Manifesto for the mobility of artists...

- Defining our approach to mobility and the values associated to it
- Drafted by 30 artists and professionals operating in the Mediterranean (MO, TU, DZ, EG, SY, PA, JO, GR, IT, HR, BE/SE, PT) following a participative approach
- Combining on line meetings (3 groups solidarity, professional development, environment) and on site sessions (Marseille, Forum des mondes méditerranéens; Paris, French Presidency of the European Union)
- Shared and used as a working tool in the framework of debates, workshops etc. (TU, IT, MO, FR, BE, LB, ...)
- Available in 5 languages: FR, EN, AR, PT, IT

<https://www.cimettafund.org/blog/2022/11/28/manifeste-en-faveur-de-la-mobilite/>

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Debate...

- What does mobility mean today?
- Universal approach vs geographical context and cultural sector
- Professional development
- Chosen mobility vs forced mobility
- Temporary vs definitive mobility (diaspora)
- Promote mobility AND promote sustainability

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Debate...

Cultural rights

«We affirm that exchanges and mutual understanding between individuals and societies are more essential than ever to promote the **values of equity and reciprocity** and to nurture a local and **international civic conscience.**»

«Consider culture as a component **of sustainable development**, integrating **eco-responsible mobility as a condition for artists to be able to develop their career from the place of their choice**, thus contributing to a better **distribution of cultural activity and offer throughout the territory.**»

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... and following Actions

- **Mobility grants**

Selection criteria to broaden the mobile community and mitigate inequalities

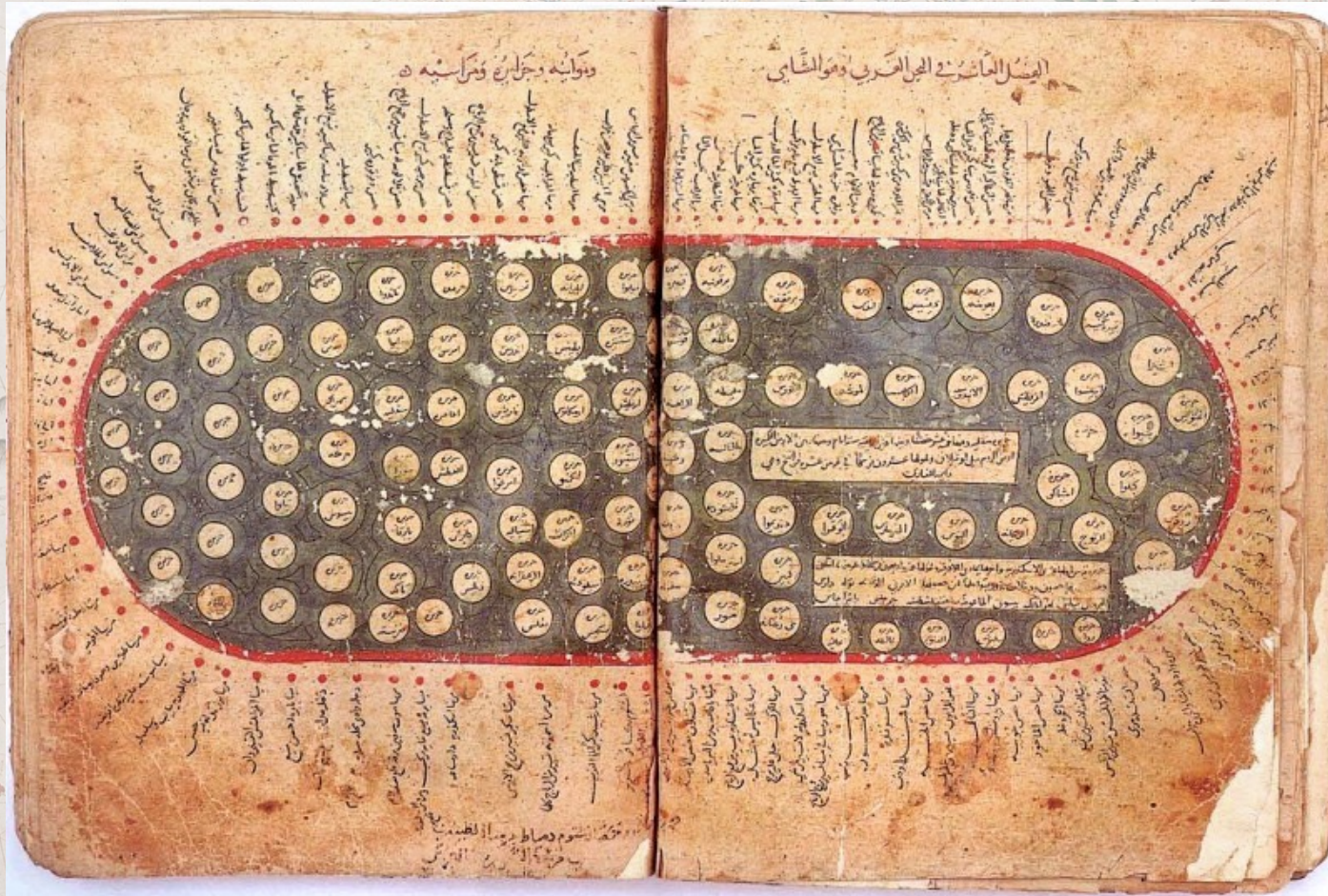
- **Ready, Steady, Go!**

Facilitating access to young artists and culture professionals and providing support to prepare one's mobility

- **Reimagine Mobility**

Exploring and experimenting collectively to reinvent our mobilities based on professional practices

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What about yours?

Islamic map of the Mediterranean Sea, 12th century
(Bodleian Library, Oxford)



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Thank you for your attention

