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BEYOND THE OBVIOUS
MALMÖ 29/5–1/6 2024

Practical Guide for Attendees

European
Cultural
Foundation



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Welcome to Beyond the Obvious 2024: United by Future Places, the 2024 edition of Culture Action Europe's Beyond the Obvious conference.

This international get together invites practitioners, organisations and institutions, policy-makers, thinkers, researchers, activists and art-ivists from the cultural and social sectors working on topics related to cultural democracy, citizenship, urban and public spaces & sustainability. Places matter, and so does culture. United by Future Places | Beyond the Obvious will address questions on how to rethink the future of cities as places for collective living with culture as the guiding principle. How can the European cultural sector propose new narratives and images for sustainable futures?

We invite all of you to reflect on these questions, while exploring Malmö, our host city. All conference attendees are encouraged to discover and seek for answers in the city, always keeping in mind to do so with respect towards Malmö and its citizens.

In this guide you will find all necessary practical information and some advice, to ensure your pleasurable stay in Malmö and a smooth conference attendance.

For any other question, you can always reach us at our on-site desk during the conference.

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Beyond The Obvious **Practicalities & Logistics**

Venues

Conference Locations

29 May | Wednesday

13:00-18:00 | Culture Action Europe Members Forum

Malmö City Library - Entrance via Kung Oscars väg 11

Open to CAE members only

18:30-21:00 | Reception and Mingle

Malmö Historical Town Hall - Entrance via Stortorget

Open to all registered conference delegates

30 May | Thursday

09:00 -12:00 | United by Future Places Conference

Orkanen Room D138, Malmö University - Entrance via Orkanen,
Nordenskiöldsgatan 10

Open to all registered conference delegates

12:00-13:00 | Lunch

Orkanen, Malmö University

Open to all registered participants

13:00-15:00 | Conversation Places

Multiple Venues:

Places of Many at Orkanen Library Room 1

Places and Memories at Orkanen Library Room 2

Caring Places at Orkanen Library Room 3

Commoning Places at Media Evolution

Disruptive Places at MINC

Places of Change at Nyhamnen Ferry Terminal Outdoor Space,

15:30-late | Malmö Cultural Tours

On the Move Across Malmö - various locations (see below)

Open to all registered participants.

Locations:

- **Culture on Wheels: Bicycle Tour of Malmö:** Bike&Ride Garage, Malmö Central Station, Central plan 10
- **You Are What You Eat: Malmö's Food Caravan:** Kirsebergs School court, Lundavägen 47
- **The City as a Classroom: Kirseberg's Young City Guides:** Kirsebergs School court, Lundavägen 4
- **From 1500 till Now: Malmö Art Museum:** Malmö Konstmuseum, Malmöhus Slott
- **Searching for Skyline(s): Visit to Turning Torso:** Turning Torso, Lilla Varvsgatan 14
- **A Matter of Taste: Visit to Disgusting Food Museum :** Disgusting Food Museum Södra Förstadsgatan 2 -
- **Handling with Care: Heritage Planning and New Art in the Hospital Area :** Skånes Universitetssjukhus, Inga Marie Nilssons gata 29

31 May | Friday

09:00-12:00 | United by Future Places Conference

Slagthuset - Norra Hallen, entrance via Jörgen Kocksgatan 7

13:15-15:30 | Project Pitches & Future Labs

Slagthuset - Norra Hallen & Separaten

15:30-18.00 | **Malmö Workshop Visits**

Multiple Venues:

- **Malmö University:** Libraries as social infrastructure: Malmö University Orkanen Library, Nordenskiöldsgatan 10
- **Graffiti Hangaren, Centre for Urban Art:** Urban Art Hall of the future? : Hangaren, Ystadsgatan 53H
- **NGBG Street Festival and Noise Zone, City of Malmö:** Making some Noise! : Culture Noise Zone, Norbergsgatan 24
- **From Trains to Treasures: Lokstallarna's Cultural Evolution:** Södra Bulltoftavägen 51
- **Malmö University: Culture and creativity at the centre of sustainable urban development :** Student Center, Neptuniplan 7
- **Garaget Library, City of Malmö :** Garaget, Lönngatan 30
- **Region Skåne: Public Art in New Hospital Area :** Jan Waldenströms gata 52, 214 28 Malmö
- **Ny Hamnen Ferry Terminal, City of Malmö :** Nyhamnen Ferry Terminal Outdoor Space, Hans Michelsensgatan 6
- **Anti-Racist Monument, City of Malmö :** Malmö's Culture Department, Baltzarsgatan 31
- **Young City Guides, City of Malmö: the City as a Classroom :** Malmö Culture School, Friisgatan 15B
- TBC - My New Museum, Malmö Art Museum
- **Cross Innovation Southern Sweden, Region Skåne :** Region Skåne Cultural Affairs Department, Dockplatsen 26
- **Event Horizon Malmö: Sneak-Peek at Vernissage for artist Koo Jeong A and Meeting with Malmö-based theatre company Kollaborativet :** Malmö Konsthall, S:t Johannesgatan 7

19:00-23.00 | Closing Mingle

Slagthuset - Restaurant, entrance via Carlsgatan 12e

21:00-23.00 | Cultural Programme, New Circus Surprise Show

Slagthuset - Restaurant, entrance via Carlsgatan 12e

01 June | Saturday

10:00-14:00 | Culture Action Europe Members' Forum

Malmö City Library, entrance via Kung Oscars väg 11

Transportation

Getting there

We encourage participants to arrive the Malmö by land. If however this is not possible, the easiest way to reach Malmö by plane, is to fly to Copenhagen (CPH) and take a direct train to Malmö central station. Good to know ahead: there is another smaller airport option in Copenhagen, the Roskilde airport (RKE).

Copenhagen Airport to Malmö:

You can take [a direct train](#) to Malmö from [Copenhagen Airport](#).

Please note that border authorities carry out ID inspection at Copenhagen Airport for travelers going to or from Malmö (or elsewhere in Sweden).

Tickets from the capital area to Southern Sweden are available for purchase at DSB Sales & Service within the capital area, 7-eleven stations or ticket machines.

Copenhagen city to Malmö:

On Ingerslevsgade, right off Copenhagen Central Station, you'll find buses like [Flixbus](#) taking you back and forth. Trains also depart from København H ([Copenhagen Central Station](#)) every 20 minutes and the travel time is only 35 minutes to the centre of Malmö.

Stockholm to Malmö:

Reaching Malmö from Stockholm takes more time, but if you don't want to miss the opportunity to visit the charming capital of Sweden, you can rely on the Stockholm - Malmö railway route. For your 585 km journey in Sweden you can actually select from a few trains - [Intercity](#), [high-speed](#) or [comfort night train](#). Depending on your chosen departure and train, you will reach your destination from 4,5 to 7 hours. You can book your ticket online in advance on this [website](#).

In and Around Malmö

For a city with just over 300,000 residents, Malmö feels surprisingly spread out.

The historic centre is easy enough to explore on foot, but if you want to head to the beach, the [Turning Torso](#) or the up-and-coming area around [Möllevångstorget](#), you'll need to use public transport at least a couple of times.

Good to know: Conference participants will receive a free 24 hours public transport ticket at the registration desk.

Renting a bike:

You can rent a bike either at [Fridhemscykel](#) at Östra Rönneholmsvägen, or at [Strömma](#) just opposite the Central Station's main entrance.

Taking the bus:

There are two kinds of public bus within Malmö. Green buses are for journeys within the city, while yellow buses take care of regional journeys to places like Helsingborg and Ystad.

There are [eight main city-centre bus lines](#) - they're colour-coded and provide a fast and reliable alternative to walking. You can check the details at the [Skånetrafiken website](#), also available in English (click 'translate' in the top right-hand corner). You can download the Skånetrafiken app ([available here](#)), which you can link with your credit or debit card and use to buy single tickets when you need them.

Please, be sure to plan your journey ahead and take into account the transit time and possible unexpected delays when moving from one venue to another.

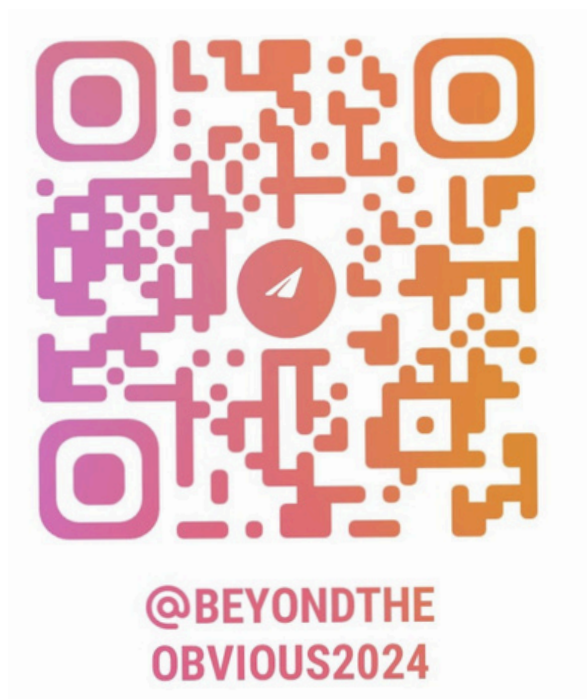
Telegram Channel

We've created a Telegram Channel for conference-goers to receive daily broadcasts of reminders for when sessions start, where to meet, when the shuttles are leaving, etc.

To join, click [this link](#) or use the QR code below. (If you do not already have the Telegram app installed on your phone, you will need to do so first in order to join the BtO channel. Find the [download link here](#).)

Join the Beyond the Obvious 2024 Telegram Channel through the link or use the Link: <https://t.me/beyondtheobvious2024>

QR code:



Beyond The Obvious **Programme**

Programme

For all registered participants

29 May | Wednesday

18:30-21:00 | Reception and Mingle

Language: English

- 18:45 | **Welcome words**

Carina Nilsson, Mayor/Chairman Municipal Council Malmö

Inês Câmara, President of Culture Action Europe

- 19:00 | **Malmö Beyond the Obvious: culture emerges in unexpected places**

with Carina Listerborn and Pål Brunnström (Malmö University)

30 May | Thursday

09:00 -12:00 | United by Future Places Conference

Language: English / Swedish sign language

- 09.00-09.15 | **Welcome to Beyond the Obvious 2024 and program presentation**

Mark Isitt

- 09.15-09.30 | **Welcome words from:**

Janne Grönholm, Deputy Mayor for Leisure and Culture, City of Malmö

Lars Ebert, Secretary General, Culture Action Europe

- 09.30-10.15 | **Weaving the city with culture** with:
 Janne Grönholm, Deputy Mayor for Leisure and Culture, City of Malmö
 Marcus Horning, Director of City Planning, City of Malmö
 Fredrik Sjögren, Chairperson Culture Committee, Region Skåne
 Annika Olsson, Dean Faculty of Culture and Society, Malmö University
 Natalie Giorgadze, General Director, Culture Action Europe

- 10.15 - 10:45 | **Break**

- 10.45-11.45 | **The Politics of Culture**

Keywords: culture, democracy, war, crises, EU Elections

with:

Dr. Elke Kaschl Mohni, Goethe-Institut Brussels

David Ek, Counsellor - Culture, Audiovisual and Sport at the Permanent
 Representation of Sweden to the European Union

Stephanie Bonnici, Pop the Vote! Changemaker (The Netherlands)

Moderated by Lars Ebert, Culture Action Europe

- 11.45-12.00 | **Presentation of Conversation Spaces**

12:00-13:00 | Lunch

Open to all registered participants

13:00-15:00 | Conversation Places

Enjoy the opportunity to connect, exchange, talk about the topics which matter the most to you in a series of self-organised Conversation Spaces assisted by the Culture Action Europe members.

- 13.00-15.00 | **Places of Many**
Orkanen Library Room 1
(max. 25 participants)
- 13.00-15.00 | **Places and Memories**
Orkanen Library Room 2
(max. 25 participants)
- 13.00-15.00 | **Caring Places**
Orkanen Library Room 3
(max. 20 participants)
- 13.00-15.00 | **Commoning Places**
Media Evolution, Stora Varvsgatan 6A
(max. 30 participants)
- 13.00-15.00 | **Disruptive Places**
MINC, Anckargripsgatan 3
(max. 40 participants)
- 13.00-15.00 | **Places of Change**
Nyhamnen Ferry Terminal Outdoor Space, Hans Michelsensgatan 6
(no max number of participants)

15:30-late | Malmö Cultural Tours

On the Move Across Malmö - various locations

For more information, see page 23.

31 May | Friday

09:00-12:00 | United by Future Places Conference

Language: English / Swedish sign language

- 09:00 - 09:30 | **Reflection: Day 1 and Conversation Spaces**

with Mark Isitt + Conference Participants

- 09.30-10.20 | **Reclaiming the city**

Keywords: public spaces, placemaking, democracy, citizenship, access & participation

with

How to be many, Barbara Van Lindt, Kaaithatre, Belgium

Work in progress, Maryam Missawi, Work-in-Progress Festival, Sweden

Vivi La Bellezza della Tua Citta, Valeriya Urbanovich, Club Silencio, Italy

Arkopolis skate park, Fjorida Cenaj, Pop the Vote! Changemaker, Greece

The whole city is a monument, Anna Wahlstedt & Rena Baledi, Sweden

- 10.20 - 11:10 | **Break**

- 11:10-12:00 | **Cultivating the future**

Keywords: sustainability, social & climate justice, agriculture, food

with

Creating Actionable Futures (CrAFt), José Rodriguez, EU

Play seriously, for a sustainable future, Nicolas Keller, Växtvärket/Trans Europe Halles, Sweden

Climate anxiety, Maxime Ollivier, Pop the Vote! Changemaker, France

Climaginaires - Ruben Ritzen, University of Lund, Sweden

The Big Green, Fruzsina Dézsi, ProProgressione, Hungary

12:15-13:15 | Lunch

Open to all registered conference delegates

13:15-15:30 | Project Pitches & Future Labs

Language: English

15:30-18.00 | Malmö Workshop Visits

Different locations around Malmö

For more information, see page blahblah

19:00-23.00 | Closing Mingle

Language: English

21:00-23.00 | Cultural Programme: New Circus Surprise Show

with Culture Action Europe member Cirkus Syd

Beyond
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For CAE Members

In addition to the main programme, Culture Action Europe Members are invited to participate in the following events:

For CAE Members only

30 May | Wednesday

13:00-18:00 | Culture Action Europe Members Forum

Malmö City Library - Entrance via [Kung Oscars väg 11](#)

Language: English

- **13:00 - 14:00 | CAE Members welcome lunch**
- **14:00 - 14:30 | Welcome and CAE strategic focus 2025-2028**
with
Lars Ebert, Secretary General of Culture Action Europe
Natalie Giorgadze, General Director of Culture Action Europe
- **14:30 - 15:00 | EU Priorities & Culture**
Conversation with
Catherine Magnant, Head of Cultural Policy , European Commission
- **15:00-15:15 | Workshops presentation**
with
Elena Polivtseva, State of Culture in Europe
Tsveta Andreeva, What can culture do?
- **15:15 - 15:30 | Break & transition to workshops**
- **15:30 - 16:30 | Parallel Workshops**
State of Culture in Europe with Elena Polivtseva
What can culture do? with Tsveta Andreeva
- **16:30 - 16:45 | Spotlight on CAE Hubs**
with
Rocio Nogales, CAE Spain Hub
Burak Sayin, CAE Nordic Hub
Leanne Hoogwaerts. CAE Netherlands Hub
Corinne Szeinszneider, CAE France Hub

- **16:45- 18:00 | Self organised meetings**

CAE Nordic Hub

CAE Spain Hub

CAE France Hub

CAE Netherlands Hub

CAE Network Members meeting

For CAE Members & Changemakers

31 May | Friday

20.00-late | Changemaker Takeover x Birthday Bash

Meeting Point: TBC

Open to CAE members & Changemakers only.

A special celebration for CAE's 30th Anniversary, bringing together new and old faces, including Birgitta Persson, ambassador and former secretary general for Trans Europe Halles (Sweden).

[See detailed program here](#)

For CAE Members only

01 June | Saturday

10:00-14:00 | Culture Action Europe Members' Forum

Malmö City Library, entrance via [Kung Oscars väg 11](#)

Language: English

- **09:30 - 10:00 | Welcome coffee**
- **10:00 - 10:45 | CAE Proposal for the Creative Europe Networks Grant**
with
Natalie Giorgadze, General Director, Culture Action Europe
Lars Ebert, Secretary General, Culture Action Europe
- **10:45 - 11:15 | Presentation of CAE Executive Committee candidates and upcoming Annual General Assembly**
- **11:15 - 12:30 | Parallel workshops**
CAE Working group on AI & Digital
Follow up on the Israel - Palestine conversation
- **12:30 - 14:00 | Farewell lunch**

**Beyond
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Project Pitches
&
Future Labs**

Project Pitches & Future Labs

This year's Culture Action Europe's Beyond the Obvious conference will be hosting the **United by Future Places | Project Pitches & Future Labs** forum, providing a platform for international exchange, collaboration and discovery. Always in alignment with this year's topic "United by Future Places", the participants will present their project or project ideas dealing with urban futures, public and democratic spaces, sustainability, social and climate justice and culture.

You can find an overview of the participants and their projects/ideas here:

Project Pitches

Domagoj Savor & Ana Abramovic, *Clubture Network, Clubture - HR: program exchange and collaboration*

Rachel Rouzaud, *Carpets as a participatory tool, France*

Joana Gouveia Loureiro & Maria Carlos, *CEM PORTAS, Portugal*

Julie Ward, *Culture Declares Emergency, practising radical hope, UK*

Emma Hanny, *Europa schaffen: discorsi fotografici, Italy*

Guillermo Rodríguez, *Kubbo, La movida, Spain*

Ulrich Wünsch, *SIRIUS4All, EU*

Artemisa Cifuentes Quezada, *Network of Spaces and Agents of Community*

Culture - REACC, Visibilizing community culture as a collective advocacy strategy for the sustainability of free culture, Spain

Christina Skarpari, *Xarkis, The SPA of the Century*

Frantz Dhers, *Local Culture & Sustainability - Walkshop*

Blanca Buetas Gistau, *Las Galerías, Spain*

Future Labs

Oana Nasui, *ACCOM, Tackling cancel culture at grassroots: debates on public space statues and public reactions, study cases in Romania*

Alessandro Ciotoli, *IndieGesta APS, CineCeccano*

Ferdinand Richard, *Fanak Fund, Mobility support for artists involved in Environment protection*

Anna Formosa, *Creative Health Malta, We CAN - Well-being through Creativity, Arts and Nature*

Iliyana Grigorova, *Communal space, "Gradinata" (the Garden)*

Noemi Pittalà & Manuela V. Colacicco, *800V*

Leander Kämpf, *104 in Berlin*

Carla Montez Fernandes, *Universidade NOVA de Lisboa, CARE: Collaborative artistic Action to Reshape Empathies/Environments*

Bruno de Almeida, *Crossing Bodies, Pushing Boundaries*

Zsuzsanna Zsuro

Beyond
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**Cultural Tours
&
Workshop Visits**

Cultural Tours on Thursday, May 30th

We have planned a series of guided tours so that all conference participants have the chance to experience the culture of Malmö first-hand and to explore how the city uses culture to work on topics of environmental sustainability, diversity & inclusion, and creative placemaking. You can find here the programme and information on each tour:

15.30-19.00 | Culture on Wheels: Bicycle Tour of Malmö

Meeting Point: Bike&Ride Garage, Malmö Central Station, Central plan 10

with Marcelo Castillo

(max. 20, min. 10 participants)

Malmö has been named the best bike town in Sweden several times, and ranked 6th place in the Global Bicycle Cities Index of 2022. With more than 500 km of bike lanes and no hills there is only a short bike ride to most parts of town - the city centre, the beach, parks, restaurants - and the city's different cultural venues and creative hubs. The bike is included in this cultural walk tailored to offer an experience, on wheels, of Malmö's most exciting cultural venues and meeting places, as well as contact with local associations and cultural agents showcasing the cultural diversity and grassroots spirit of Malmö.

15.30-late | You Are What You Eat: Malmö's Food Caravan (Note: longer transit time)

Meeting Point: Entrance of Malmö's Saluhall, Gibraltargatan 6

with Linda Dahl and Lena Ilkjeær

(max. 30, min. 15 participants)

Food culture is an important part of Malmö, and the city established the first municipal food council in the Nordics. Food Caravan tells the story of the Malmö by sampling the different culinary heritages of the city: experience the basics of Swedish/Scanian food culture at Malmö Saluhall in combination with The Malmö "off the beaten track" tour at Möllan. Walk, talk and get to taste the past, present and the future of food in the region and discover the vibrant multicultural and alternative food DNA of Malmö.

15.30-17.00 | The City as a Classroom: Kirseberg's Young City Guides

Meeting Point: Kirsebergs School court, Lundavägen 47

with Young City Guides

(max. 15 participants, min. 8 participants)

The City of Malmö's pilot project "Young City Guides" gives children (around 10-13 years of age) a voice in urban development processes. This pilot project trains young people to be city guides in their immediate environment in order to increase children's and young people's participation and influence over their living environment. Join a young-person guided tour of Kirseberg (literally "Cherry hill"), a neighbourhood in the north of Malmö. The originally working-class area mostly survived urban renewal between the 1930s and 1980s, but nowadays entered a transition process in which new and creative actors are moving in.

16.15-17.15 | From 1500 till Now: Malmö Art Museum | Fully booked

Meeting Point: Malmö Konstmuseum, Malmöhus Slott

with Clara Gustafsson Kadziolka

(max. 40, min. 10 participants)

Malmö Art Museum, governed by the city of Malmö, is one of the leading art museums in Scandinavia, with a collection containing about 38,000 works, covering the period from the 16th century to the present day and the largest collection of Nordic contemporary art in Scandinavia, featuring works by most of Scandinavia's innovative and highly distinguished artists. The museum building from 1937 is situated in the Malmöhus castle complex, one of the oldest remaining renaissance castle in Scandinavia.

17.00-18.00 | Searching for Skyline(s): Visit to Turning Torso

Meeting point: Turning Torso, Lilla Varvsgatan 14

with Anette Hansson & Anna Töörn

(max. 50, min. 15 participants)

Turning Torso is a neo-futurist residential skyscraper designed by Spanish architect, structural engineer, sculptor and painter Santiago Calatrava. Opened in 2005 in the then-and-still developing urban area of western harbour, it fulfilled a political ambition to build a new symbol for Malmö, in lieu of the Kockums crane that had been used for shipbuilding, a process itself a symbol of the city's post-industrial transition. Turning Torso reaches a height of 190 m (620 ft) with 54 stories and 148 apartments, it has won the 2005 Gold Emporis Skyscraper Award, and in 2015, the 10 Year Award from the Council on Tall Buildings and Urban Habitat.

17.00-18.00 | A Matter of Taste: Visit to Disgusting Food Museum

Meeting Point: Disgusting Food Museum, Södra Förstadsgatan 2

with Andreas Ahrens

(max. 25, min. 15 participants)

Disgusting Food Museum is a museum exhibiting disgusting food from around the world. Exhibited delicacies include: Surströmming - fermented herring from Sweden, Casu marzu - maggot-infested cheese from Sardinia or Durian - infamously stinky fruit from Thailand. Conceptualized by Andreas Ahrens and Samuel West, also creator of the Museum of Failure, the Disgusting Food Museum invites us to explore an exhibit with 80 of the world's most disgusting foods, and Disgust, one of the six fundamental human emotions. While the emotion is universal, the foods that we find disgusting are not. While cultural differences often separate us and create boundaries, food can also connect us. Do you dare smell the world's stinkiest cheese and taste insects?

19.00-20.00 | Handling with Care: Heritage Planning and New Art in the Hospital Area

Meeting Point: Skånes Universitetssjukhus, Inga Marie Nilssons gata 29

with Nilsmagnus Sköld and Emma Hedar

(max. 10 participants)

The Malmö Hospital Area is located in the heart of the city and consists of several buildings, all built in different eras, with the earliest built in 1896 and the main concrete building built in 1975. The Region Skåne is modernizing the hospital area in Malmö, with the goal of providing better care, improved working environments, and equipping the emergency hospital to meet the demands of the future. Today there are more than a thousand different artistic creations on the hospital grounds; paintings, sculptures and other works, which together with historic and new architecture contribute to a safe and healing environment. In connection with new construction work, several new works of art in and around the new buildings are being commissioned. Get to know more about how the process worked.

Workshop Visits on Friday, May 31st

During these visits, registered participants have the opportunity to discover different unique cultural initiatives in Malmö, and brainstorm about ideas, ways of working, and dreams for the cultural sector in future-proof cities.

16.00-17.30 | Orkanen Library, Malmö University: Libraries as social infrastructure

Meeting point: Malmö University Orkanen Library, Nordenskiöldsgatan 10

with Sara Kjellberg

(max. 15 participants, min. 8 participants)

The Orkanen library at Malmö University is a vital community space and an expression of Malmö as a "knowledge city" after post-industrial transition. It occupies the top floor of one of the university buildings, and provides a variety of study environments, a gallery for student art, and a research gallery highlighting academic work from faculties.

What is the role of libraries in a culturally-sustainable future city? This will be explored in a guided tour of the University Library, followed by a conversation with focus on the concept of libraries as social infrastructure. The conversation involves discussions and exercises aimed at understanding and articulating the multifaceted role libraries play in their communities.

16.00-17.30 | Graffiti Hangaren, Centre for Urban Art: Urban Art Hall of the future?

Meeting point: Hangaren, Ystadsgatan 53H

with Pärre Von Andreasson

(max. 15 participants, min. 8 participants)

The "Hangar" is a monumental urban canvas located at Enskifteshagen in central Malmö, where graffiti painters and urban artists have created since 2013. Unofficially managed by CFUK - Centrum För Urban Konst, there are ambitions to create a unique Urban Art Hall for free public art based on the Hangar, a sketch and starting point and a monumental workshop for urban artists.

16.00-17.30 | NGBG Street Festival and Noise Zone, City of Malmö: Making some Noise!

Meeting point: Culture Noise Zone, Norbergsgatan 24

with Nicklas Johansson

(max. 15 participants, min. 8 participants)

NGBG is a community-driven street festival and party on Norra Grängesbergsgatan in Malmö, organized with 40 stages featuring and attracting 45.000 visitors in their last edition. It takes place in Malmö's "cultural-industrial sound zone" - a kulturljudzon (KLZ) permitting noise levels of up to 85 dBA at source, and designed to create conditions for industry, culture and leisure to develop a symbiotic relationship.

16.00-17.30 | From Trains to Treasures: Lokstallarna's Cultural Evolution

Meeting Point: Södra Bulltoftavägen 51

with Emma Ribbing

(max. 15 participants, min. 8 participants)

Once dedicated to train repair and maintenance, over the next decade, Lokstallarna will evolve into a vibrant hub, featuring a Food Court, a Grand Circus Hotel, and a community of creators, craftsmen, beekeepers, and event organizers already active on-site. Explore the interplay of creators, craftsmen, and community, nurturing Lokstallarna's evolution and join Choreographer and CAO Emma Ribbing, who has been engaged with Lokstallarna since 2015, for a guided walk through the impressive architecture ending in a workshop at the in-discourse studio providing playful tools to ignite discussions and brainstorming sessions.

16.00-17.30 | Malmö University: Culture and creativity at the centre of sustainable urban development

Meeting Point: Student Center, Neptuniplan 7

with Per-Anders Hillgren & Per Linde

(max. 15 participants, min 8 participants)

Meet Malmö University and the Forum for Social Innovation Sweden to learn about how academia can work with culture and arts in reaching societal impact. Through the transnational projects UNIC and Bauhaus of the Sea Sails we get to understand more how education and research can be concretely developed in close cooperation with relevant stakeholders in Malmö.

16.00-17.30 | Garaget Library, City of Malmö

Meeting Point: Garaget, Lönngatan 30

with Hamza Warsame

(max. 15 participants, min 8 participants)

Garaget is a library, creative workshop, a coffee place, a cultural venue and a stage for all ages and walks of life, where you can loan books as well as tools, or get help with your homework as well as with arranging your first event. Garaget is a real meeting place for Malmö's superdiverse and young communities. How do we hang out in the culturally-sustainable future city?

16.00-17.30 | Region Skåne: Public Art in New Hospital Area

Meeting Point: Jan Waldenströms gata 52, 214 28 Malmö

with Nilsmagnus Sköld

(max. 15 participants, min 8 participants)

The Region Skåne is modernizing the hospital area in Malmö, with the goal of providing better care, improved working environments, and equipping the emergency hospital to meet the demands of the future. In connection with new construction work, several new works of art in and around the new buildings are being commissioned. Deep dive into how the process worked.

16.00-17.30 | Ny Hamnen Ferry Terminal, City of Malmö

Meeting Point: Nyhamnen Ferry Terminal Outdoor Space, Hans Michelsensgatan 6

with Kristoffer Nilsson and more

(max. 15 participants, min 8 participants)

An old port and ferry terminal facility area is being transformed into the park of the future. Historic ramps, quays and buildings become the foundation of the new ferry terminal's development towards a sustainable, climate-neutral hub. A place created by and with those who in the future will be able to consider it as their own. Meet representatives from the City of Malmö and collaborators Malmö Försköning och planteringsförening, Arkdes, and Team Layered: architect Daniel Feldman, art advisor and curator Ana Sokoloff, architect Sumayya Vally, and performance artist María José Arjona.

16.00-17.30 | Anti-Racist Monument, City of Malmö

Meeting Point: Malmö's Culture Department, Baltzarsgatan 31

with Rena Baledi & Anna Wahlstedt

(max. 15 participants, min 8 participants)

In 2019, some Malmö citizens hatched the idea of an anti-racist monument in the city, a place where residents could gather to exchange experiences about racism and support each other in dark moments. The city has then taken the opportunity to develop public art processes and works that not only reflects Malmö residents' history and experiences of racism, but also contributes to continuing the conversation about racism and its consequences in the public space making Malmö a more inclusive city.

16.00-17.30 | Young City Guides, City of Malmö: the City as a Classroom | Fully booked

Meeting Point: Malmö City Archive (Hovbergs sal), Friisgatan 19C

with Karin Pålsson, Kristina Gidlöf, Sannah Salameh, Nina Kjällquist, Caroline Rosengren

(max. 15 participants, min 8 participants)

The City of Malmö's pilot project "Young City Guides" gives children (around 10-13 years of age) a voice in urban development processes. This pilot project trains young people to be city guides in their immediate environment in order to increase children's and young people's participation and influence over their living environment. Meet the project manager, pedagogues and city workers in charge of Young City Guides, to learn more about the working methods being used in the project, and exchange perspectives on how young people can meaningfully participate in urban development processes.

16.00-17.30 | My New Museum, Malmö Art Museum

Meeting Point: Slagthuset

with Linda Holster, Marie Kraft

(max. 15 participants, min 8 participants)

Discussion about future visions for the location, building and urban environment of Malmö's Art Museum have been happening for close to 30 years. The project My new museum? is a laboratory for conversation, content and knowledge production, method development and future visions, in which a pop-up room in downtown Malmö was activated for people to share thoughts, reasoning and dreams about what the art museum of the future is and what it will do for Malmö.

16.00-17.30 | Cross Innovation Southern Sweden, Region Skåne

Meeting Point: Region Skåne Cultural Affairs Department, Dockplatsen 26

with Elin Frost

(max. 15 participants, min 8 participants)

Cross Innovation Southern Sweden is a collaborative project with the purpose of promoting creativity and innovation by breaking down sectoral boundaries, fostering synergies, and addressing societal challenges for sustainable development. It is implemented with support from the the European Regional Development Fund (ERDF) to enhance southern Sweden's innovation capacity, focusing on cross-sectoral innovation with an emphasis on cultural and creative industries.

17.00-18.30 | Event Horizon Malmö: Sneak-Peek at Vernissage for artist Koo Jeong A and Meeting with Malmö-based performing arts collective Kollaborativet

Meeting point: Malmö Konsthall, S:t Johannesgatan 7

with Mats Stjernstedt

(max. 20 participants)

Opening of Malmö Konsthall's summer exhibition "EHM - Event Horizon Malmö" (1.6 -25.8 2024) by Korean artist Koo Jeong A. The exhibition consists of the work "OooOoO," a sculpture created for skateboard in the exhibition space. Architecture and sensory experiences functions as a starting point for the artist, where seemingly everyday occurrences open up alternative worlds. The opening event is co-hosted by Bryggeriet's high school, Malmö. The school has a unique educational profile emphasising on skateboarding, art, photography and film. Also meet Kollaborativet. During summer 2024 performing arts collective Kollaborativet will present an interactive and tactile exhibition at Malmö Konsthall, built around documentation from a co-creative process with young people with special needs. Kollaborativet's immersive performances focus on the visual, auditive and tactile expressions and audiences are allowed to participate regardless of language, age or capabilities. Since its opening in 1975, Malmö Konsthall has presented contemporary art that challenges and inspires. The exhibitions space comprises mere 2,000 square metres that transforms with every new exhibition.

Beyond
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**Accessibility
&
Sustainability**

Note on Sustainability

Staying true to our commitment towards the environment, we are more aware than ever of our responsibility as hosts of an international conference to protect it. That is why we are taking all necessary precautions to ensure Beyond the Obvious 2024 | United by Future Places is environmentally friendly.

We encourage you to join our mission by following some simple **steps and advice**:

- Use public means of transport or walk, where possible, to the venues. You can find more information on how to get around in Malmö on page 8.
- Bring your reusable water bottle/cup with you to the conference and tours/workshops.
- When out and about in the city, please refrain from littering; make sure to use the designated garbage bins instead. Also, if you feel like shopping, we encourage you to support local producers and store owners.

From the organisers' end, we are contributing to local economies by choosing local catering and logistics providers. We are also including vegan and vegetarian options for our meal menus. We are determined to minimize our ecological footprint by reducing the use of paper for the promotion of our conference and the distribution of our programme.

Accessibility

We encourage you to use the public transport if possible (see page 8 for more information on this). We are committed to ensuring that every participant is able to access the conference venues; should you require any specific assistance, do not hesitate to contact us by mail or personally, on the conference sites.

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To support our communication efforts, don't forget to tag us, using our related hashtags **#BtO2024** **#BeyondTheObvious**

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Thank you all.