

HABITAR^{EL}PALACIO

PROCESO PARTICIPATIVO PARA LA ELABORACIÓN DE UNA PROPUESTA
CIUDADANA DE ACTIVACIÓN DEL PALACIO DEL CEREZO



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PROYECTO CEREZO
Carasso
Daniel & Nina
arquitectos

MANO COMUNIDAD
VALLE DEL JERTÉ

cAnicca
arquitectura + diseño + urbanismo

Valle del Jerte - Jerte Valley

374 km² - 11 small villages - 10.000 inhabitants



Cultural rights of people living in rural areas



The Cherry Blossom Palace

Define a second use for an unfinished congress hall (2011)



Habitar el Palacio - Inhabit the Palace



Supported by Daniel and Nina Carasso Foundation (Alliances for a Cultural Democracy)
Alliance: Jerte Valley Commonwealth - cAnicca



A public - private - social partnership between:

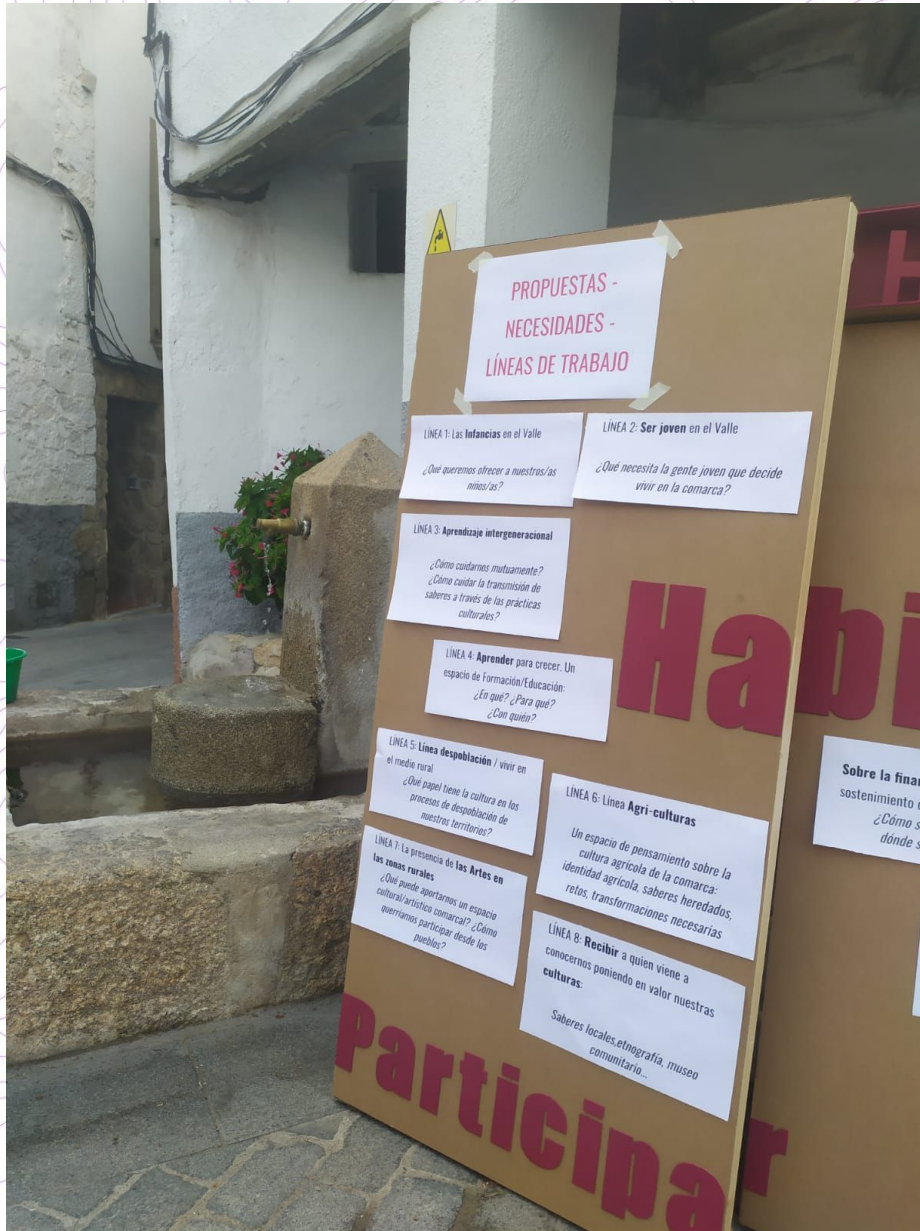
- **Public administration**
(Jerte Valley
Commonwealth)
- **Architects' collective**
(cAnicca)
- **Citizenship** (today
working to become an
association)



What are the cultural needs and concerns of the people living in this valley?

How can a space like the '*Palacio del Cerezo*' function as a tool to channel those needs and enhance the cultural life and values of the region?

Cultural policies WITH (and not FOR) citizens





Other forms of relationship between public administrations and citizenship



Long-term cultural processes:

- *Meeting*
- *Thinking*
- *Collaborative
production*
- *Profound changes*



Mediation / Education processes

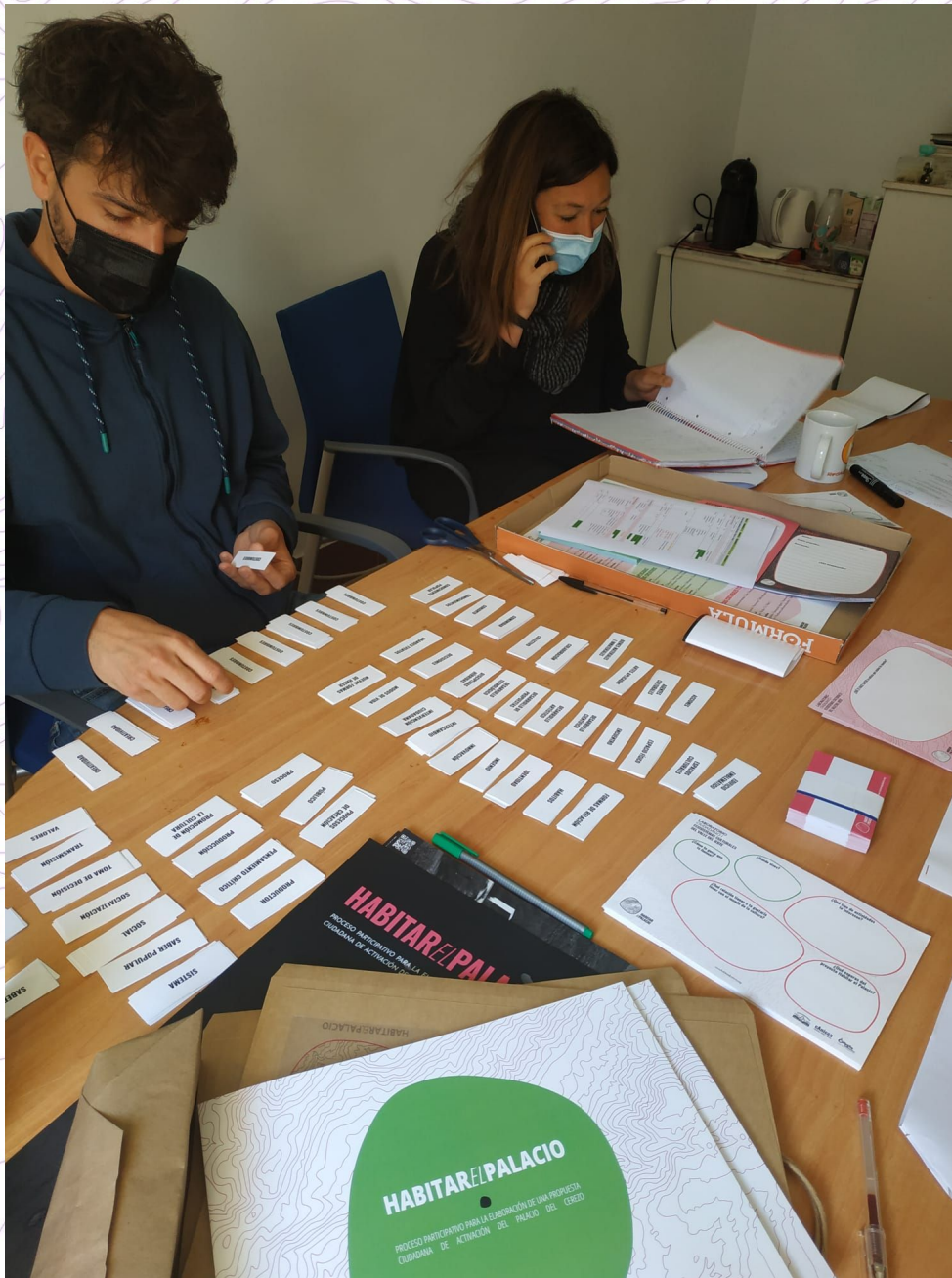


Methodologies



Methodologies

Mediation Education processes





The citizen assembly, towers a governance model based on a social-public collaboration



The instituting process



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Participar