

# PROGRAMME

BEYOND THE OBVIOUS  
BELONGING AND BECOMING  
15 | 17 NOVEMBER  
ROME



## WEDNESDAY, 15 NOVEMBER

**11:00** CULTURE ACTION EUROPE MEMBERS' FORUM  
**18:00** & ANNUAL GENERAL MEETING

*CAE MEMBERS ONLY*

**20:00** INSPIRATIONAL BEGINNING: WELCOME DINNER  
HOSTED BY ROMA CAPITALE

Luca Bergamo | Vice Mayor, Rome  
Robert Manchin | Culture Action Europe  
More to come...

SIDE EVENT

## THURSDAY, 16 NOVEMBER

**08:45** REGISTRATION

**09:15** PRELUDE

**10:00** Robert Manchin | Culture Action Europe  
Katherine Heid | Culture Action Europe  
Michel Magnier | European Commission  
Laura Barreca | Civic Museum of Castelbuono

FOCUS: HERITAGE & SOCIAL INNOVATION

**10:00** **ART'ACT #1**

**10:30** Atma Mundi Ensemble  
Zoran Majstorovic  
Mirko Cisilino  
Simone Serafini  
Borko Rupena

*"Atma Mundi Ensemble" is led by multiinstrumentalist, arranger and composer Zoran Majstorovic and it features traditional and original music played on different acoustic instruments from around the world, capturing the musical heritage from different areas and cultures. Their music is mostly based on various string instruments, wind instruments, pitched and non-pitched percussion and sounds deriving from the nature around us.*

**10:40** **REFLECT: HERITAGE AND SOCIAL INNOVATION**

**12:00** *Heritage and identity are often seen as static and exclusionary, which gives nationalists the opportunity to use these concepts for their own ends. With the approaching European Year for Cultural Heritage 2018, this is the moment to challenge this simplistic view, exposing the nuances of heritage in all its complexity and its opportunities for social innovation. This session will focus on the impact of heritage and how it is intertwined with social issues, social progression, and advances in digital technology.*

Ludovico Solima | Associate Professor of Cultural Heritage Management  
Niels Righolt | Danish centre for arts & interculture  
Mirjam Raabis | Estonian ministry of culture  
Michel Magnier | European Commission  
Cristina Da Milano | ECCOM  
Moderator: Julia Pagel | NEMO

COFFEE/TEA TRANSITION

SIDE EVENT

**12:30** **ENGAGE! PARALLEL SESSIONS**

**13:45** ROOM 1: SOCIAL INNOVATION & URBAN REGENERATION

Storytellers:

Filippo Lange | Teatro del Lido

Matthew Bach | ROCK Project

Nicola Ciancio | Non-Riservato

Maria Papadimitriou | Victoria Square Project

Host: Nicholas Anastasopoulos | NTUA

ROOM 2: TIES THAT UNITE & CREATE: HERITAGE, MEMORY & CONTEMPORARY

Storytellers:

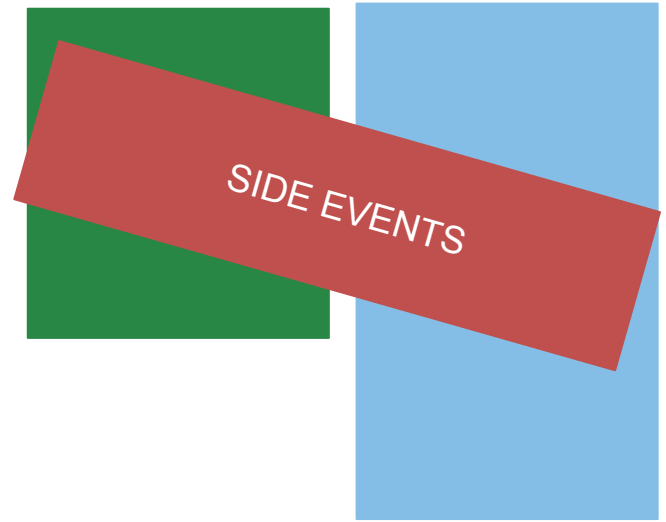
Lea Walter | Collective Nomade

Zsofia Villegas-Vitézy | Hungarian Institute of Culture

Francesco Dobrovich | Nu Factory

Lilian Grootswagers | Future for Religious Heritage

Host: Alex Meszmer | VISARTE



**13:45** **NETWORKING LUNCH**

**15:00**

FOCUS: EDUCATION

**15:00** **ART'ACT #2**

**15:30** **TED TALK: MOLLY BLOOM** School of creative writing  
**MEMORY, IMAGINATION & FEAR**

Leonardo Colombati

Francesco Pacifico

*The fiction writer does nothing if not belonging and becoming. The two elements Molly Bloom uses to write with are in fact memory and imagination: what we are (and have been) and what we may become. Memory and the imagination make no story until someone changes them into sentences, paragraphs, chapters, books. The language of literature is the magic wand which allows us to step through mirrors: it has- and always will have - the potential to lead us beyond the obvious and to suggest (and in some cases even determine) the future. Molly Bloom was surprised to discover that the main thing keeping talented people from becoming actual novelists is fear.*

**15:40** **REFLECT: EDUCATION**

**17:00**

*Boundaries artistic disciplines, education and culture, the industries and the social sector etc. become more and more fluid. This is reflected in the increasing hybridity of the profiles of our sector's main players. Which role does education play in culture and how do the two fields enhance one another towards social innovation and as contributors to open and democratic societies?*

Anthony Heidweiller | Operamakers Foundation

Raluca Iacob | Cubic Metre

Wendy Sadler | Science Made Simple

Tommaso Salaroli | Scomodo

Moderator: Lars Ebert | ELIA

COFFEE/TEA TRANSITION

**17:30** **ENGAGE! PARALLEL SESSIONS**

**18:45** ROOM 1: CITIZENS OF TOMORROW: EDUCATION FOR ACTIVE CITIZENSHIP

Storytellers:

Friso Wiersum | European Cultural Foundation

Linda Di Pietro | CAOS

Tommaso Salaroli | Scomodo

Marco Tabilio | Friedrich Naumann Foundation

Host: Patrizia Braga | MeltingPro

ROOM 2: CITIZENS OF TOMORROW: EDUCATION FOR SOCIAL INCLUSION

Storytellers:

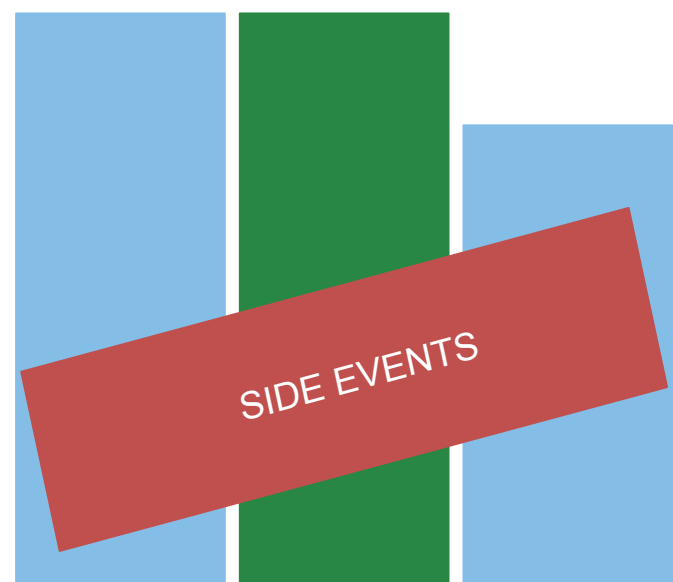
Serene Huleileh | Arab Education Forum

Anna Codazzi | Explora Museum

Stefano Giovanardi | Zetema, Planetarium and Astronomical Museum of Rome

Tina Ellen Lee | Opera Circus

Host: Christin Buechele | Culture Action Europe



FRIDAY, 17 NOVEMBER

FOCUS: FUTURE OF EUROPE

## KEYNOTE SPEECH - TRESPASSING EUROPE: TOWARDS THE NEW INTERNATIONAL

VASYL CHEREPANYN | Visual Culture Research Centre, Kyiv

*Today, in the age of structural crisis of global institutions, when the maintenance of a transnational status quo is constructed from violated borders, peripheral wars, and the emergence of new walls and conflicts, Europe has been facing a great number of challenges and threats – infractions to established territorial parameters and protection mechanisms, the mass displacement of people, the shrinking of its territory after Brexit, and the rise of far-right populism, becoming a battlefield for new forms of terrorism. Questioning the neocolonial mode of relationship between the European metropolis and its peripheries and discovering the potential for transformation of the European project in the context of 'the bigger Europe', the idea of cross-border unity and international solidarity is of utmost urgency for the future survival of Europe. The development of a newly emerging collective subjectivity grounded in democratic internationalism can indicate a possible exit strategy from the current political deadlock of economic crisis, nationalistic populisms, and war.*

Introduction: Katherine Heid | Culture Action Europe

### 10:15 SPOTLIGHT ON THE FUTURE OF (CULTURE IN) EUROPE

10:30 SILVIA COSTA | Member of the European Parliament, S&D

### 10:30 LET'S TALK FUTURE!

12:00 *In driving Europe forward, we must not forget to look around. With economic growth driving the major Asian countries to superpower status, and migration bringing global challenges to the EU's doorstep, it is critical to take in perspectives from other parts of the world and look at how we can develop future external relations. If Europe is still to play a role in a rapidly developing world, we should not be afraid to challenge ourselves and ask difficult questions, so that we can continue to promote a peaceful, democratic worldview worldwide. The role of culture in these, the overarching issues of our times, forms the basis of this session*

Anupama Sekhar | Asia-Europe Foundation

Katherine Watson | European Cultural Foundation

Luca Bergamo | Vice Mayor of Rome

Paul Dujardin | Centre for Fine Arts, BOZAR

Serene Huleileh | Arab Education Forum

Moderator: Mercedes Giovinazzo | Interarts

COFFEE/TEA TRANSITION

### 12:30 RECOMBINING THE THREADS

13:15 Lars Ebert | ELIA

Cristina Da Milano | ECCOM

Emina Višnić | Rijeka 2020

Angie Cotte | Roberto Cimetta Fund

Simona Neumann | Timisoara 2021

Moderator: Robert Manchin | Culture Action Europe

### 13:15 GOODBYE LUNCH

14:15

### 16:00 ENGAGE! ON THE ROAD *optional*

on-wards VISITS TO: Centrale Montemartini \* Ara Pacis \* Planetario